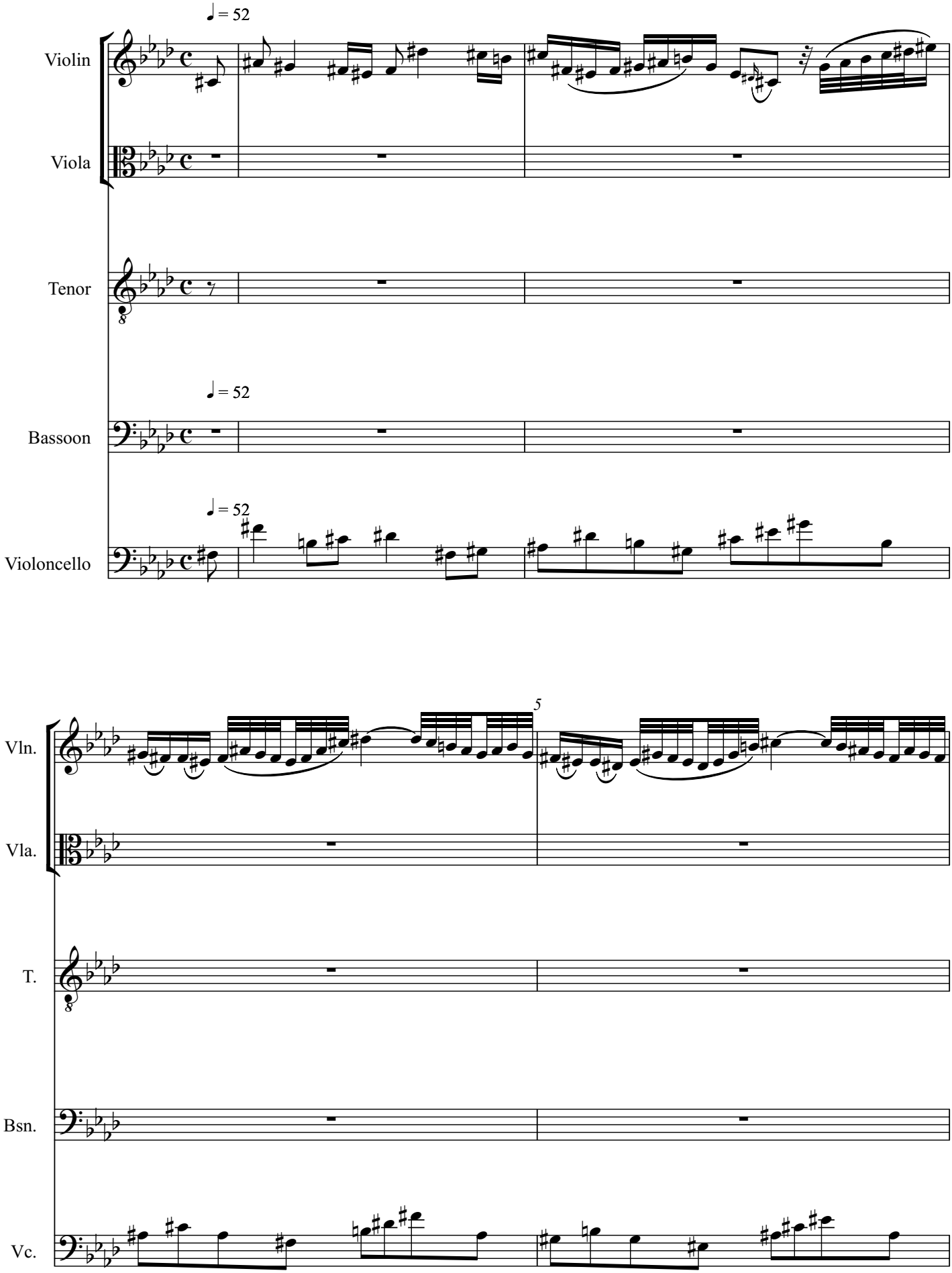
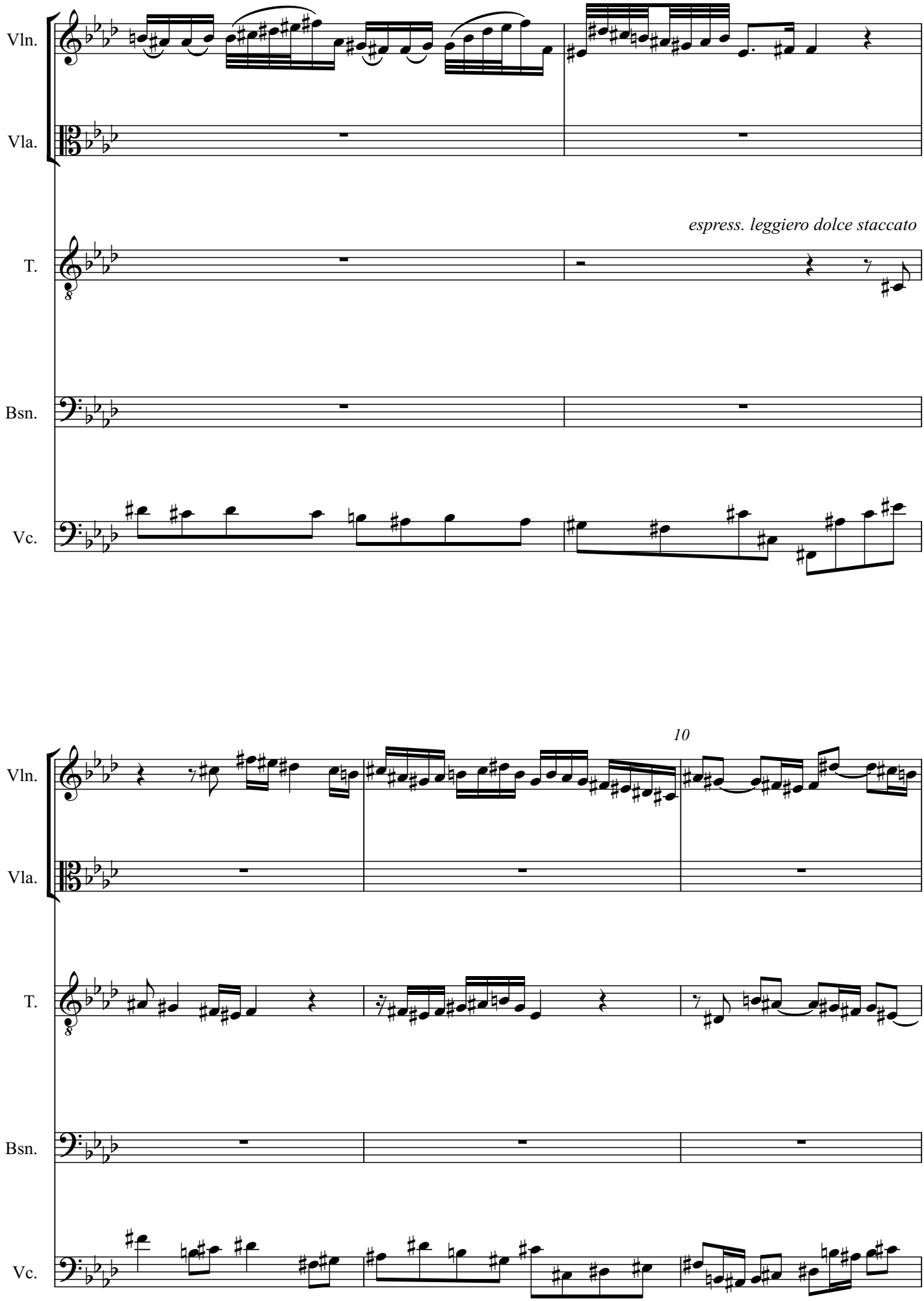
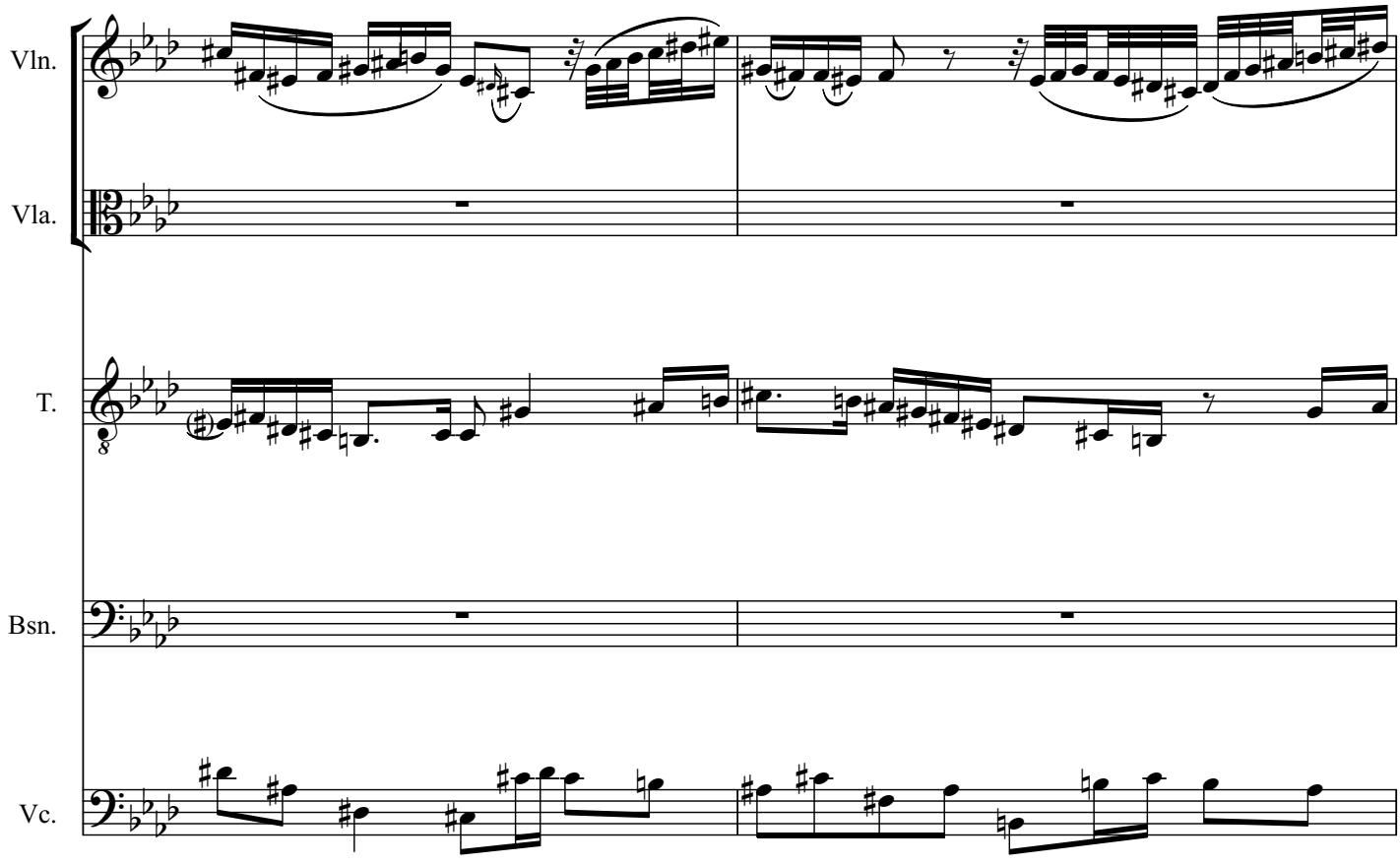
Composition on BWV 55_3

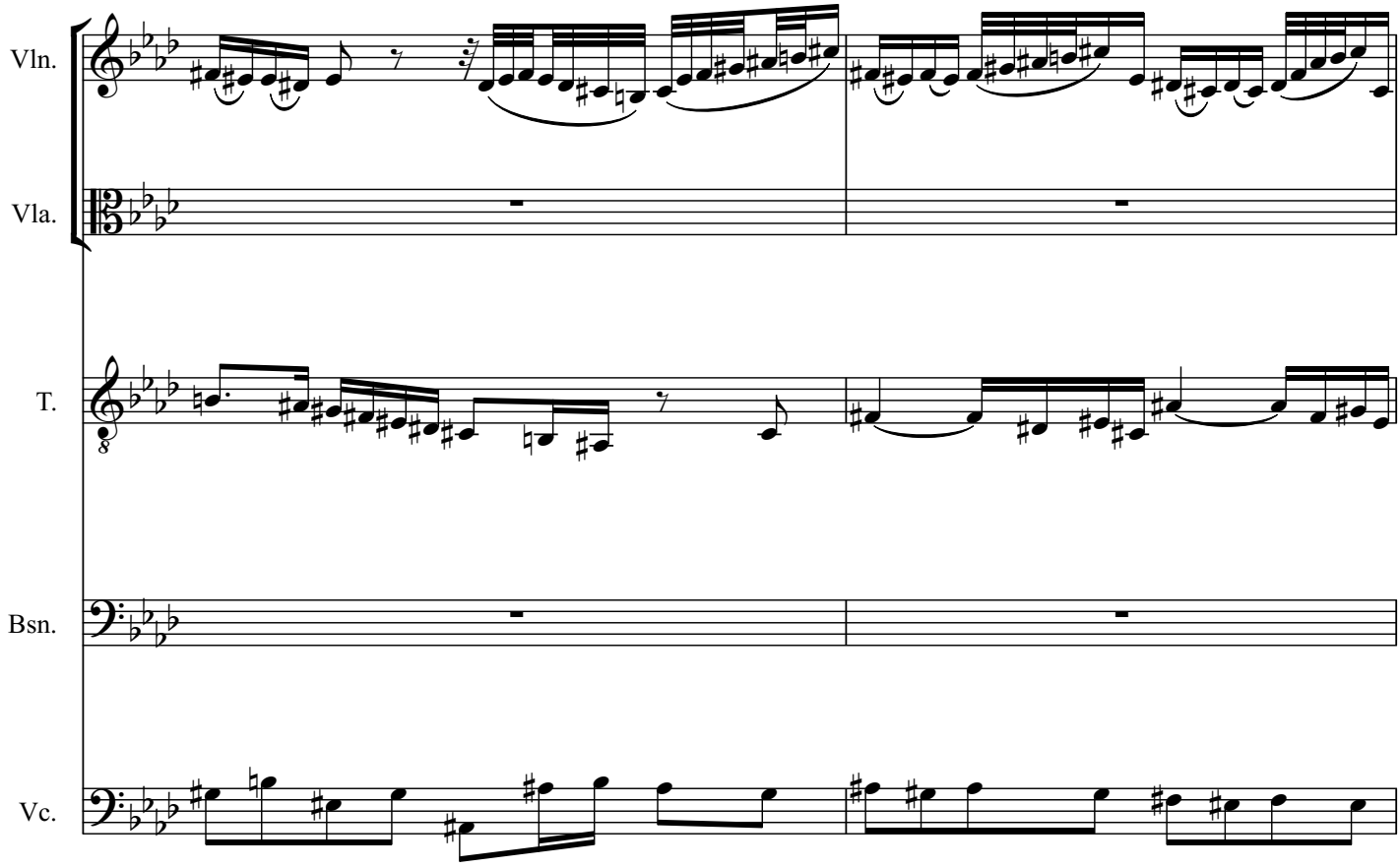
J. S. Bach / Ana Antão

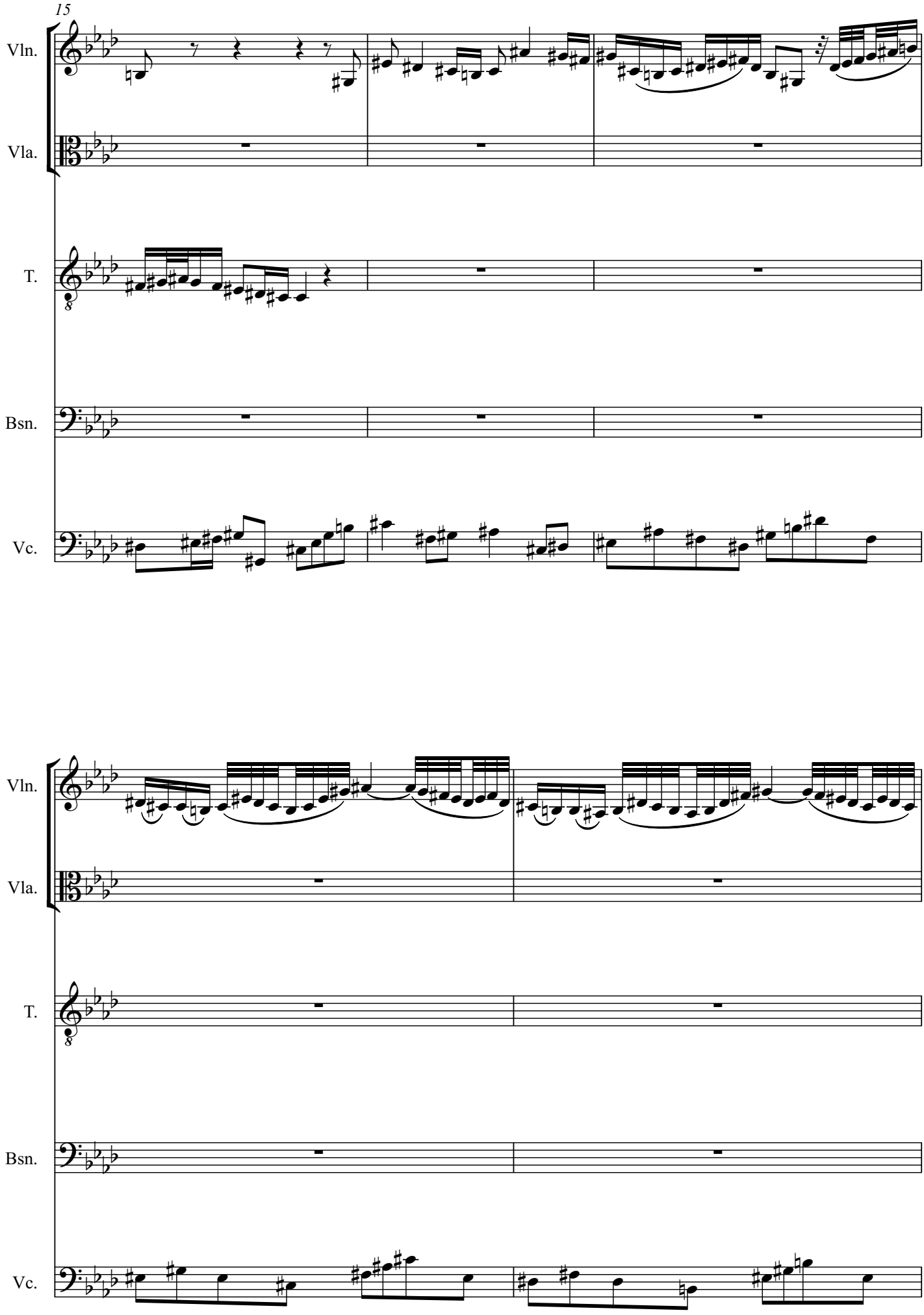


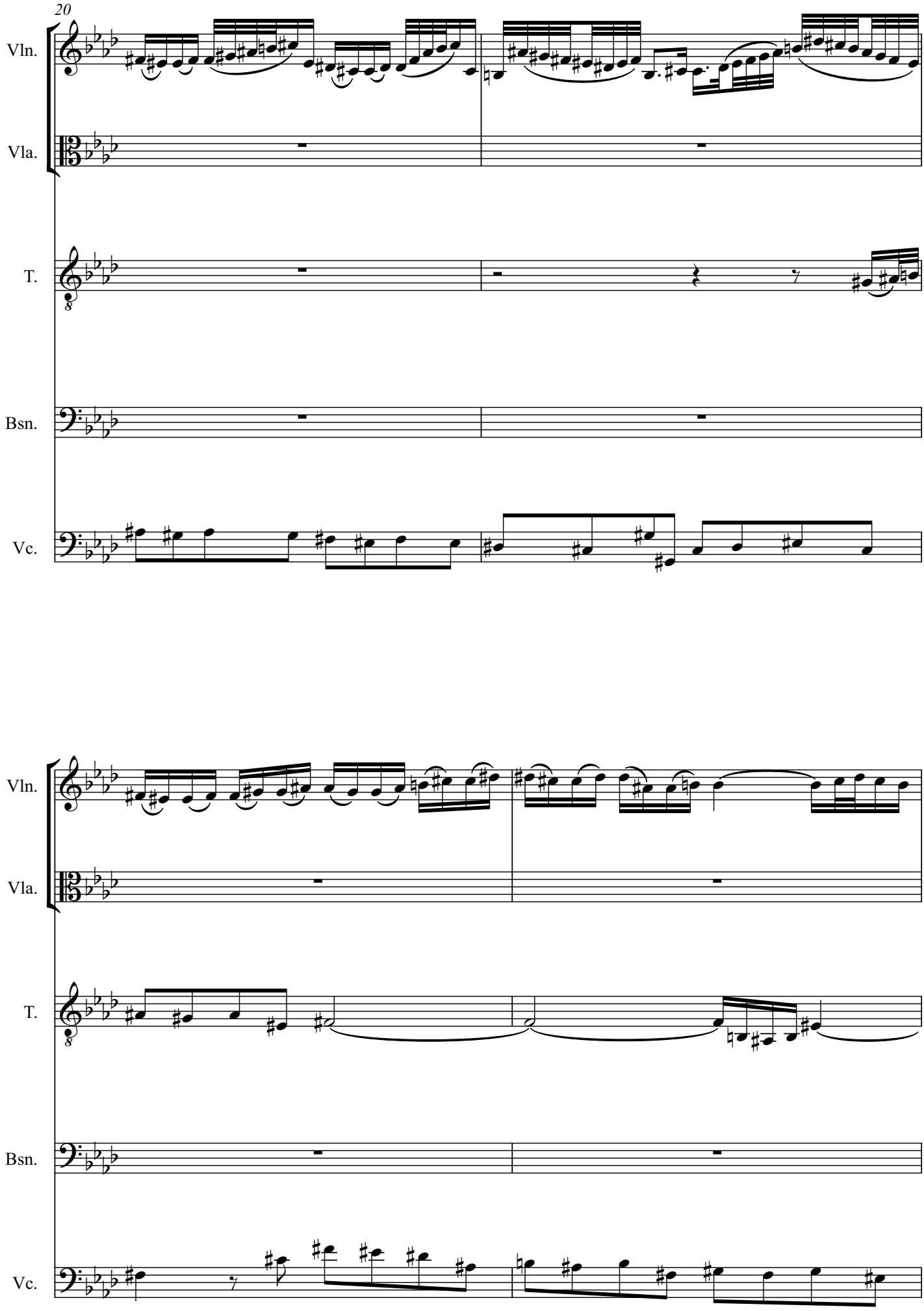
Direitos de autor © Ana Sofia Dias 2021


Vln.
Vla.
espress. leggiero dolce staccato
T.
Bsn.
Vc.
10
Vln.
Vla.
T.
Bsn.
Vc.


Vln.
Vla.
T.
Bsn.
Vc.


Vln.
Vla.
T.
Bsn.
Vc.


15
Vln.
Vla.
T.
Bsn.
Vc.
Vln.
Vla.
T.
Bsn.
Vc.


20
Vln.
Vla.
T.
Bsn.
Vc.
Vln.
Vla.
T.
Bsn.
Vc.

25

Vln.

Vla.

T.

Bsn.

Vc.

Vln.

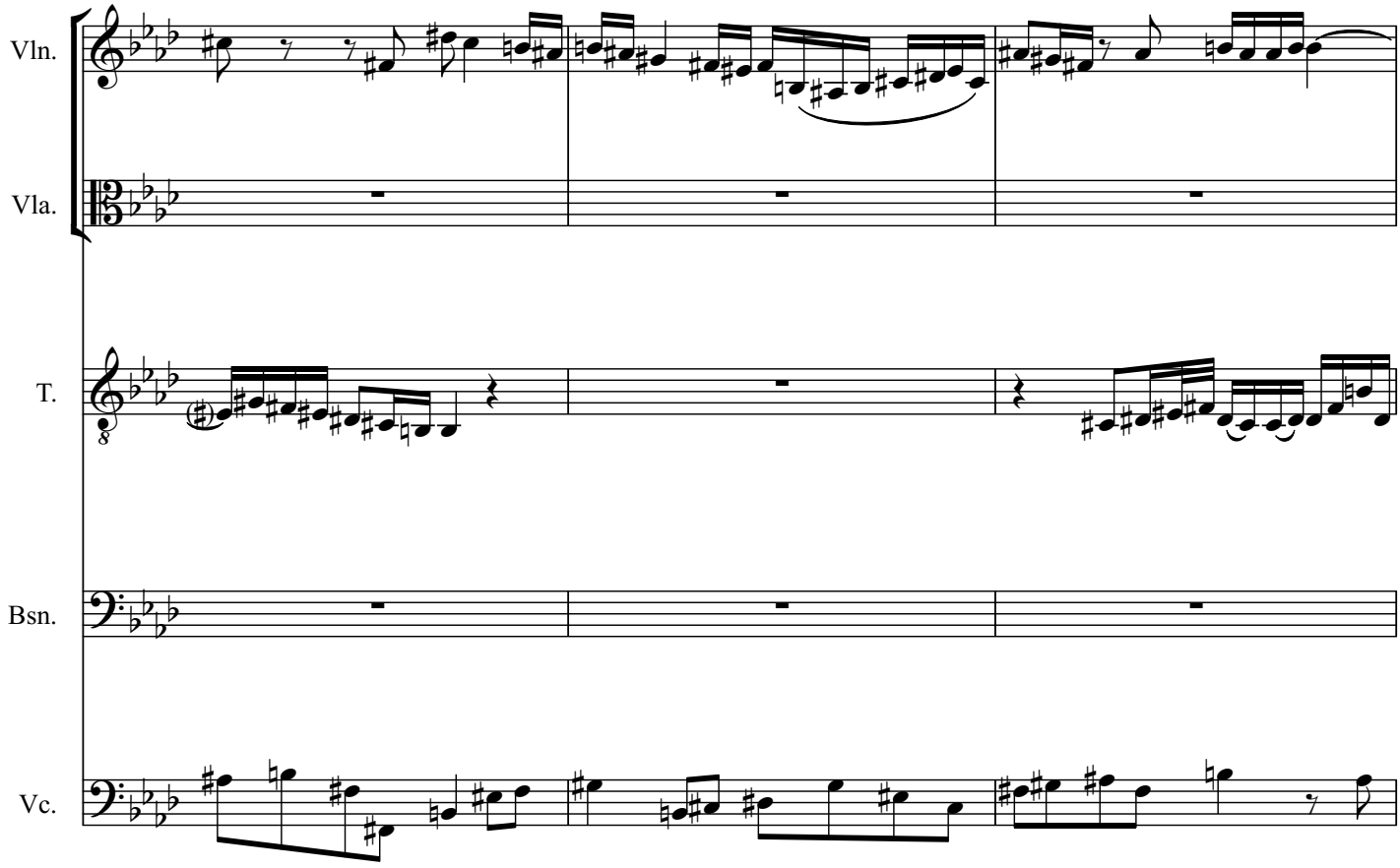
Vla.

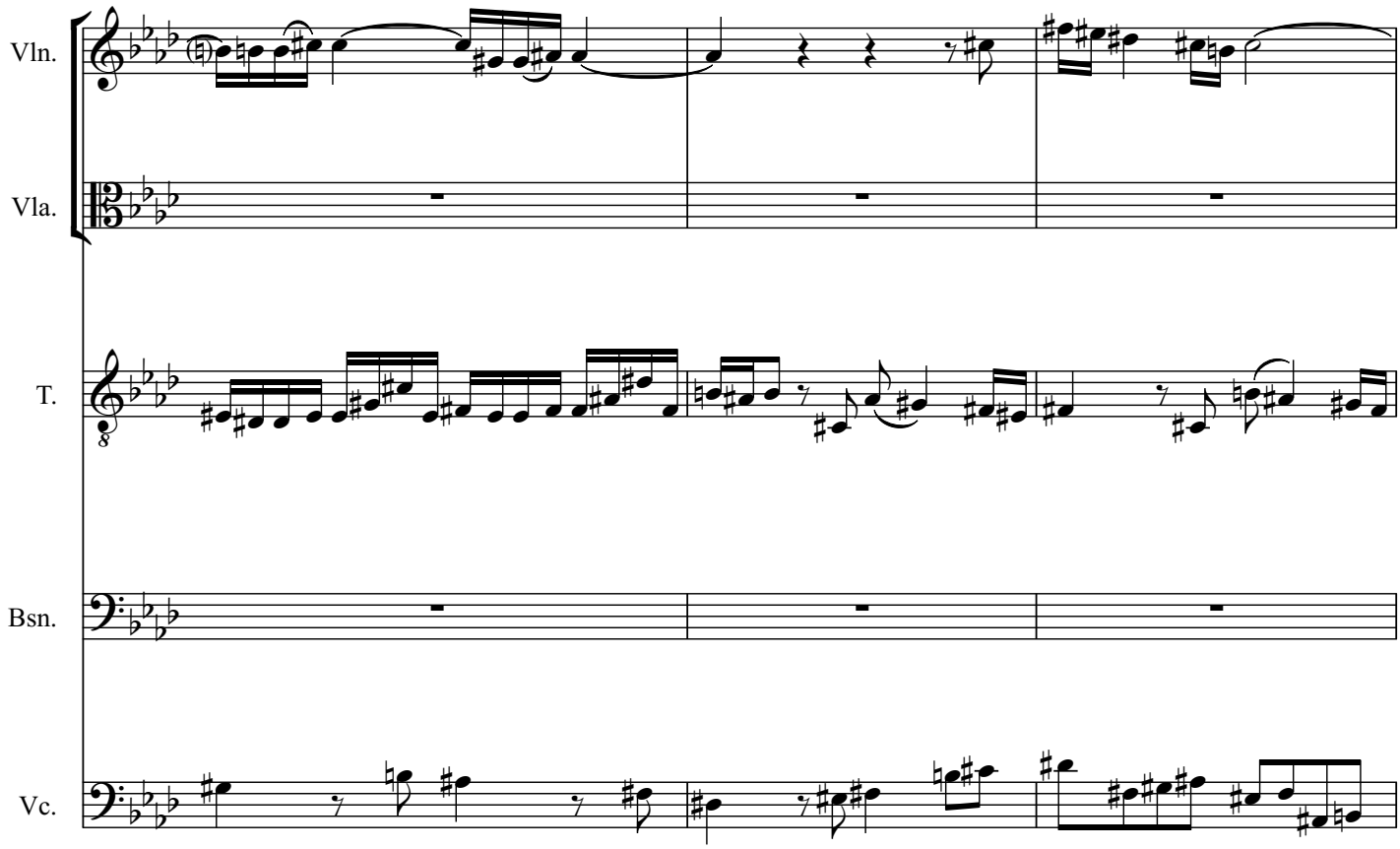
T.

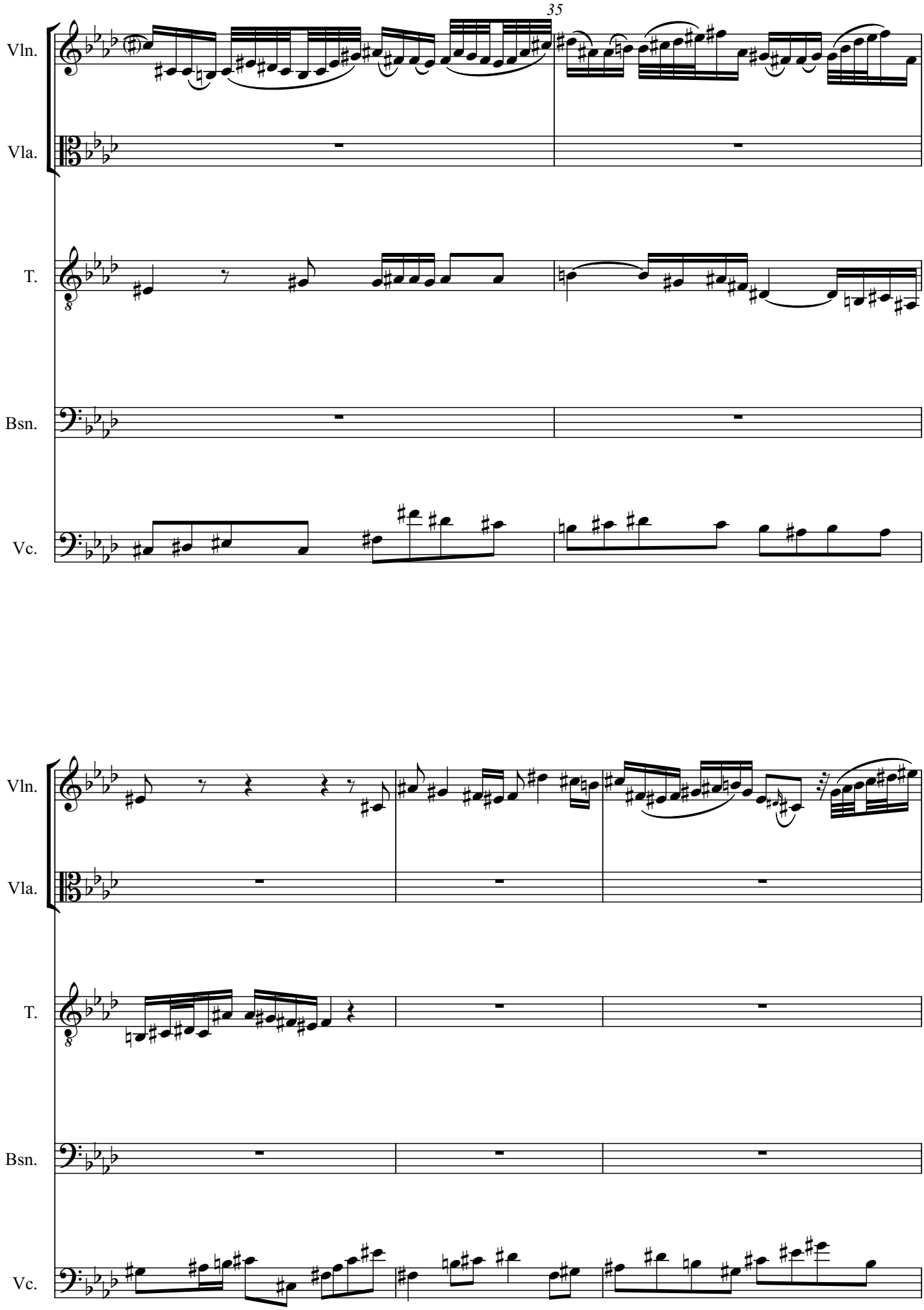
Bsn.

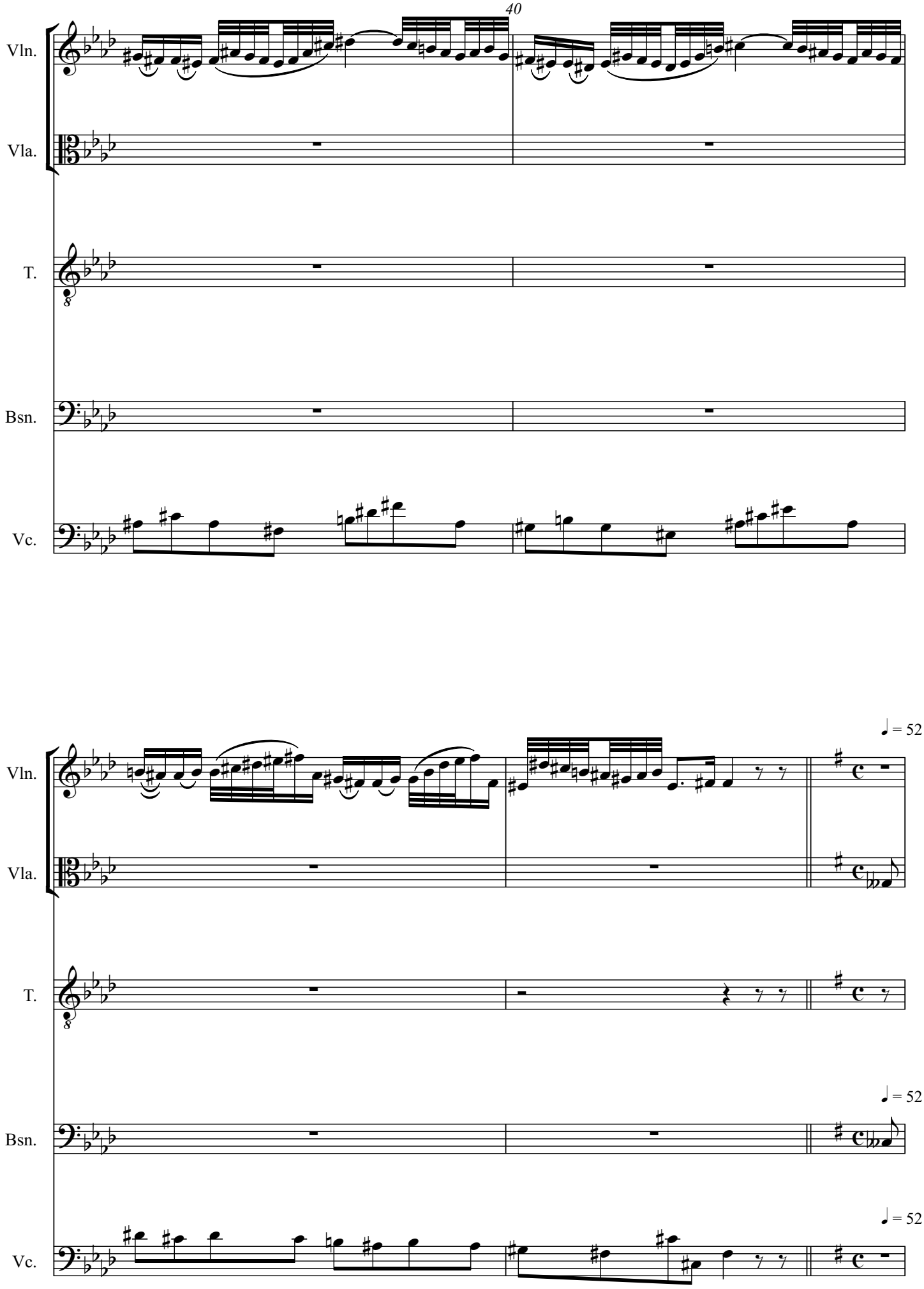
Vc.

30

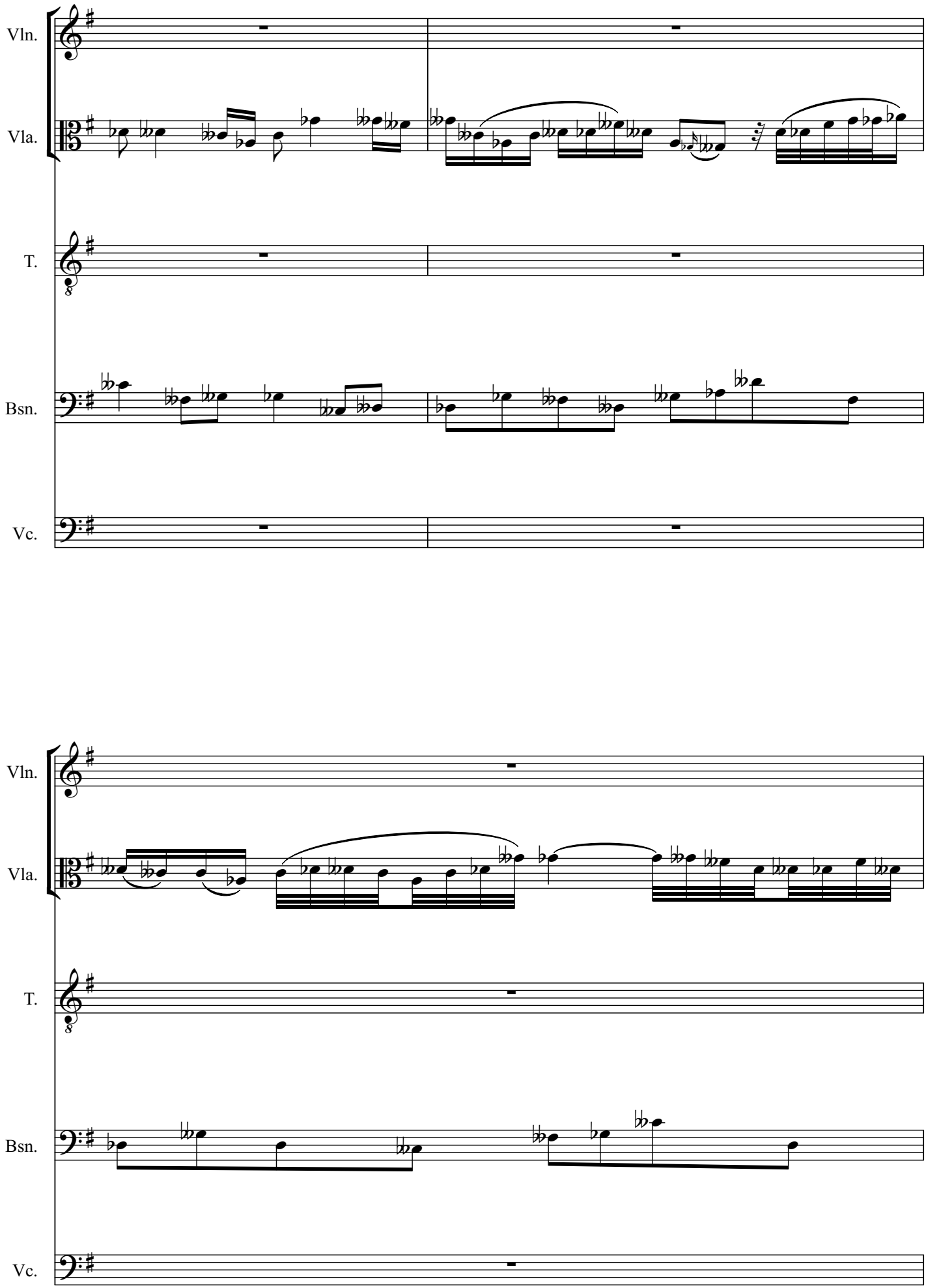


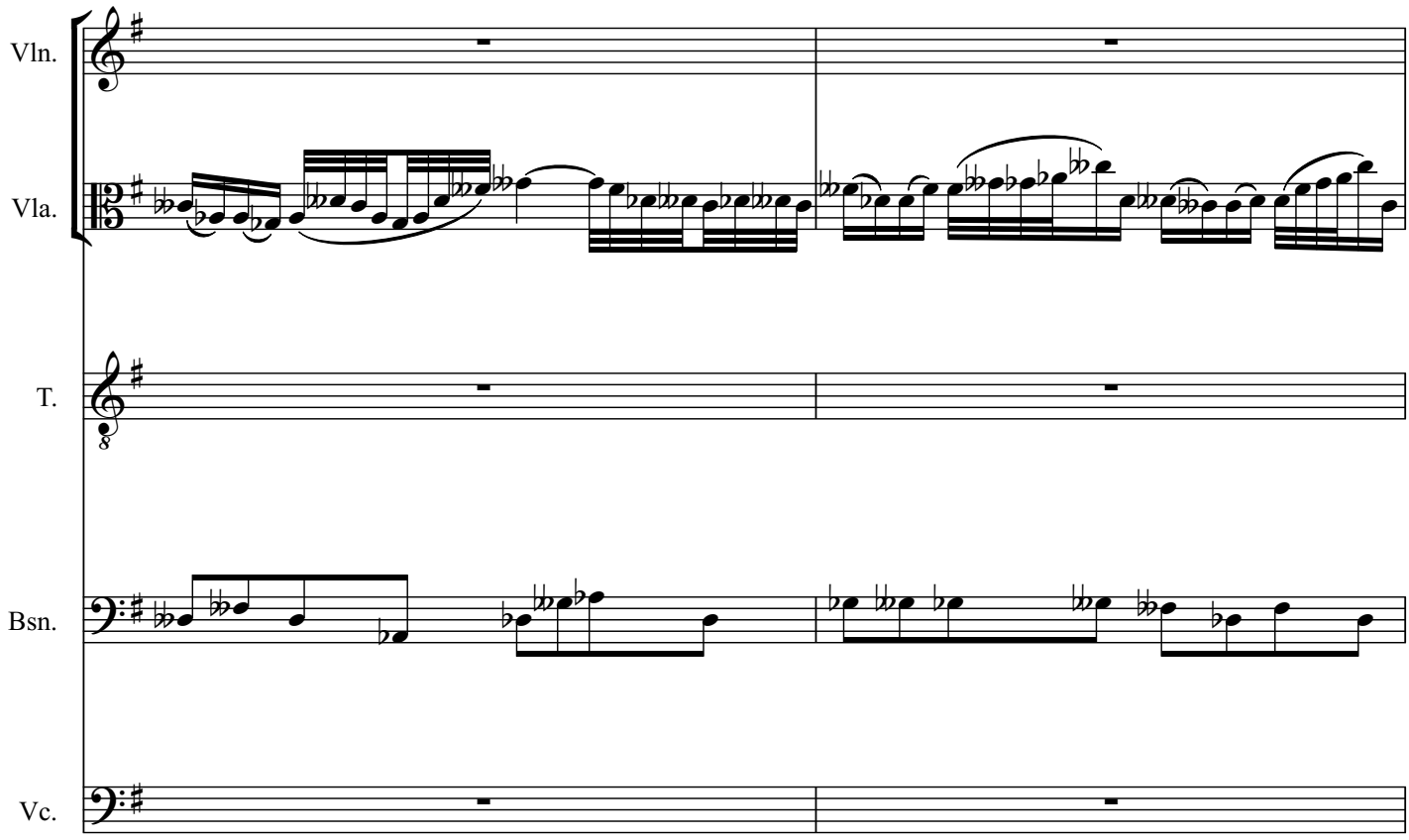



35
Vln.
Vla.
T.
Bsn.
Vc.
Vln.
Vla.
T.
Bsn.
Vc.

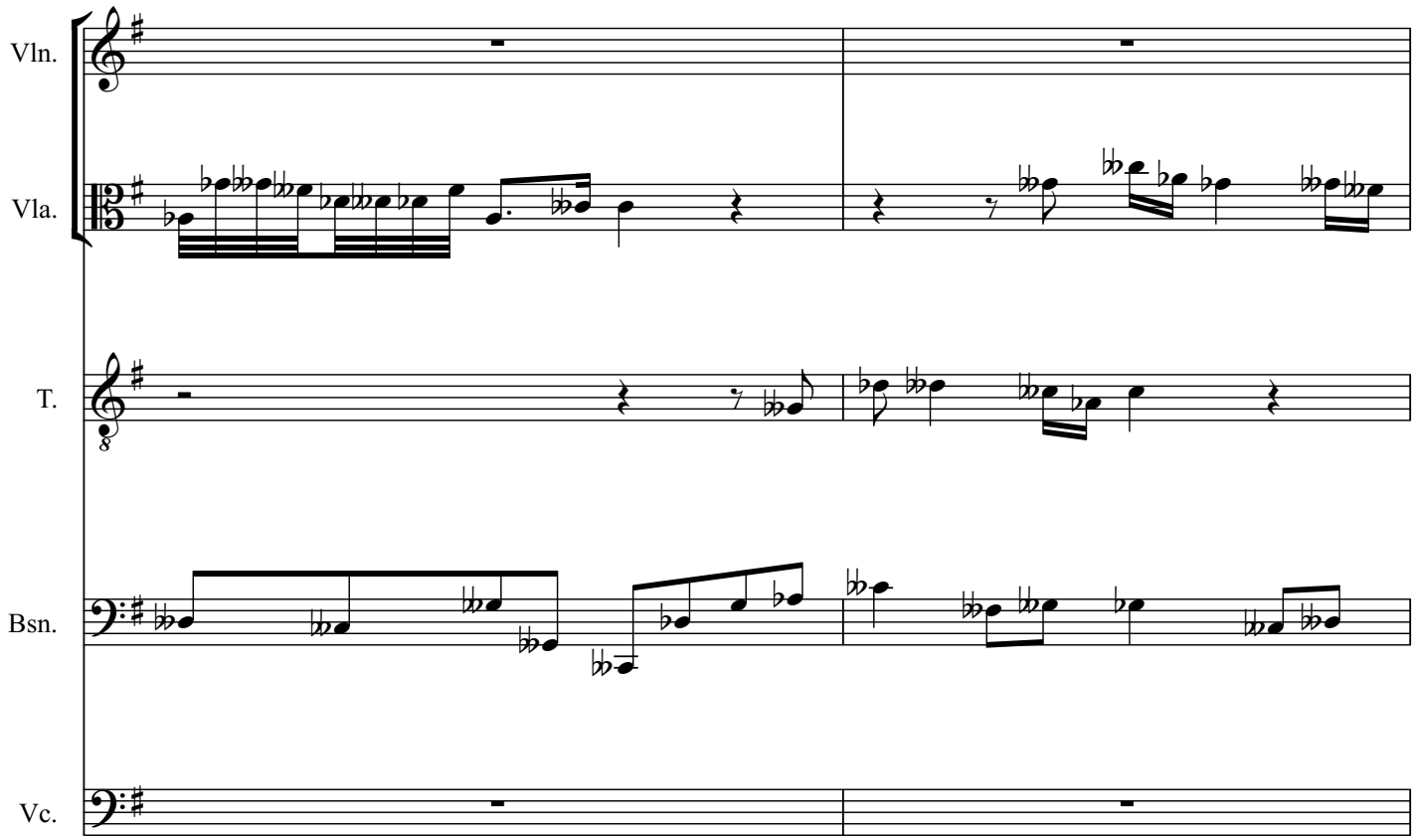

40
Vln.
Vla.
T.
Bsn.
Vc.
♩ = 52
♩ = 52
♩ = 52

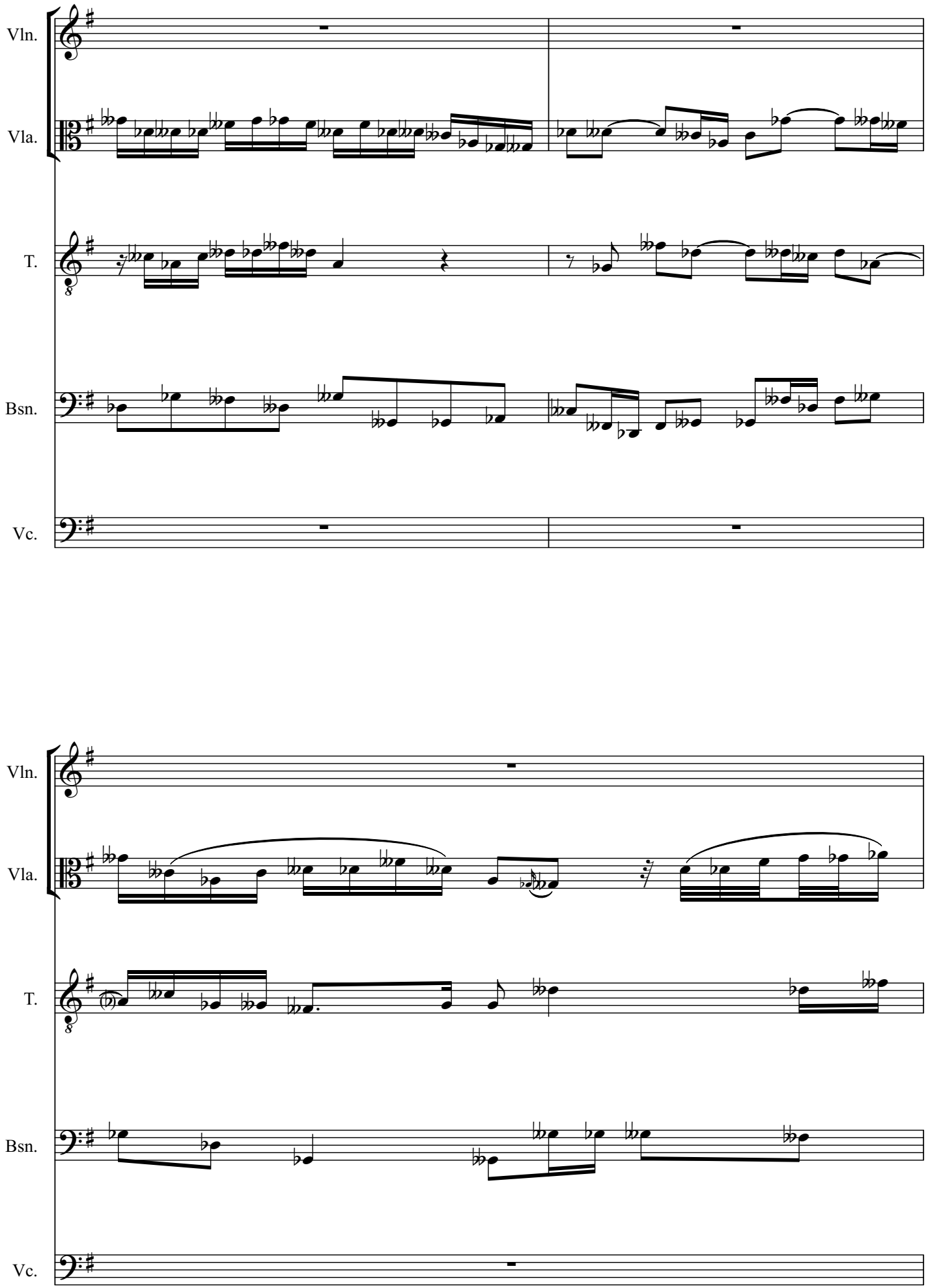
45

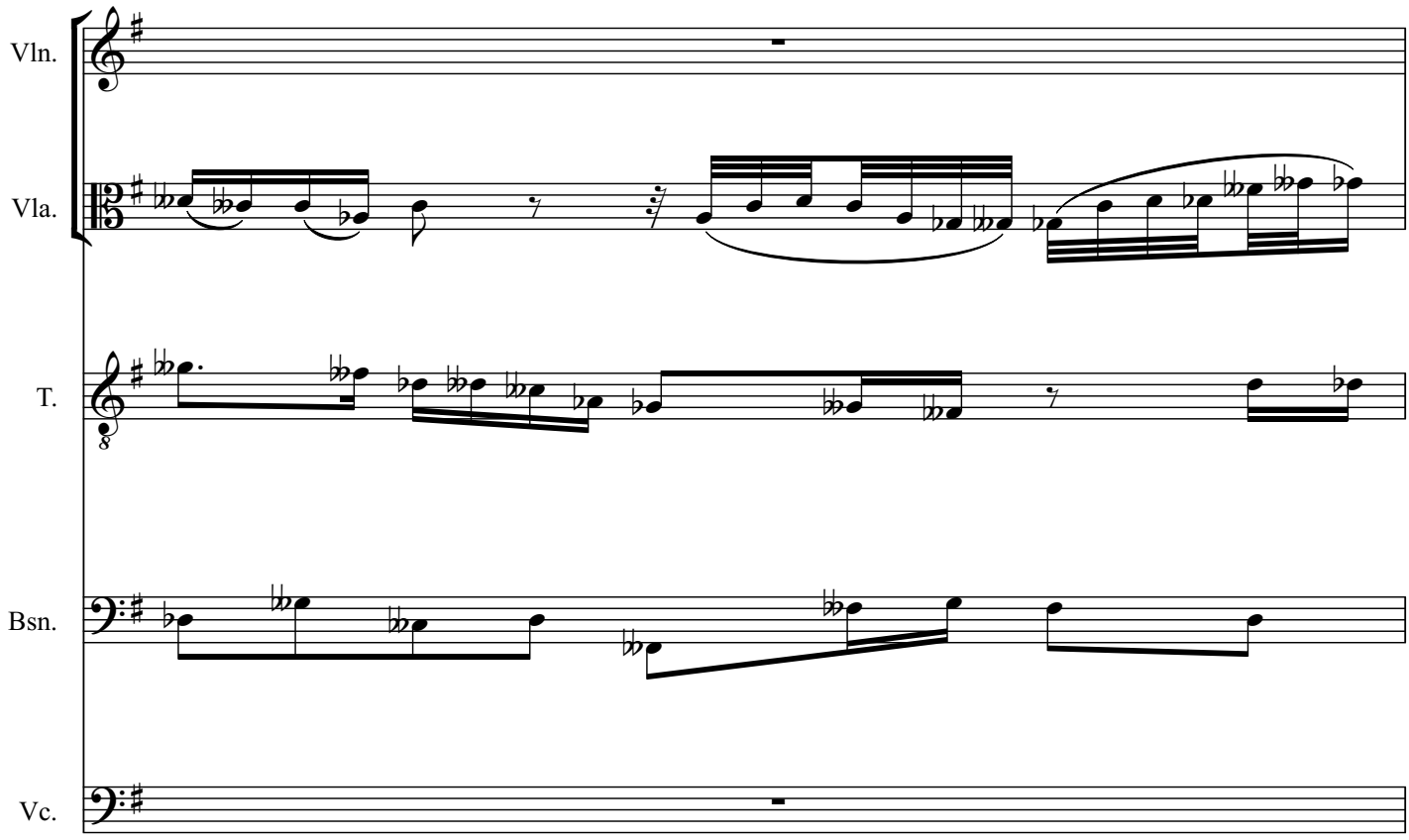


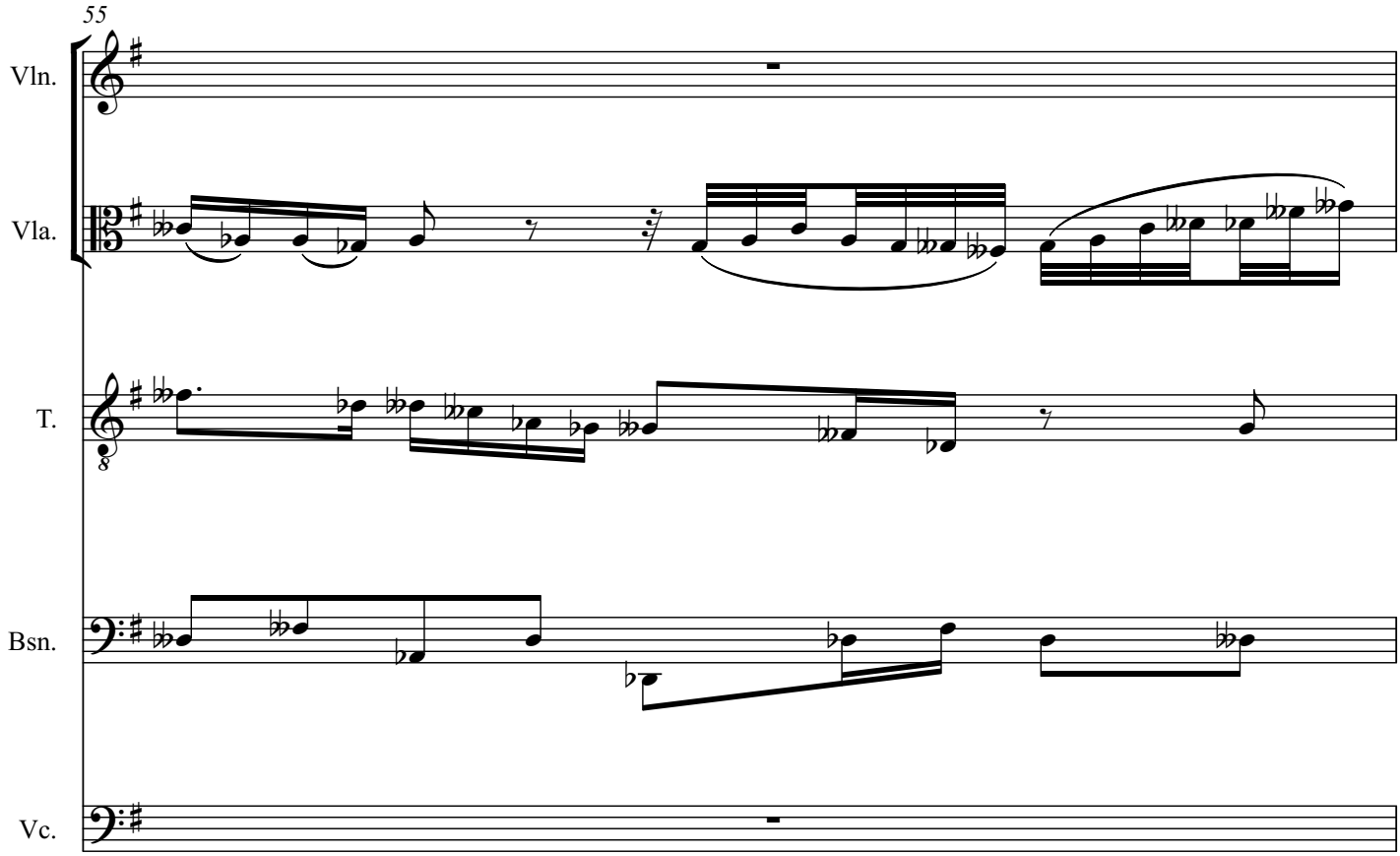


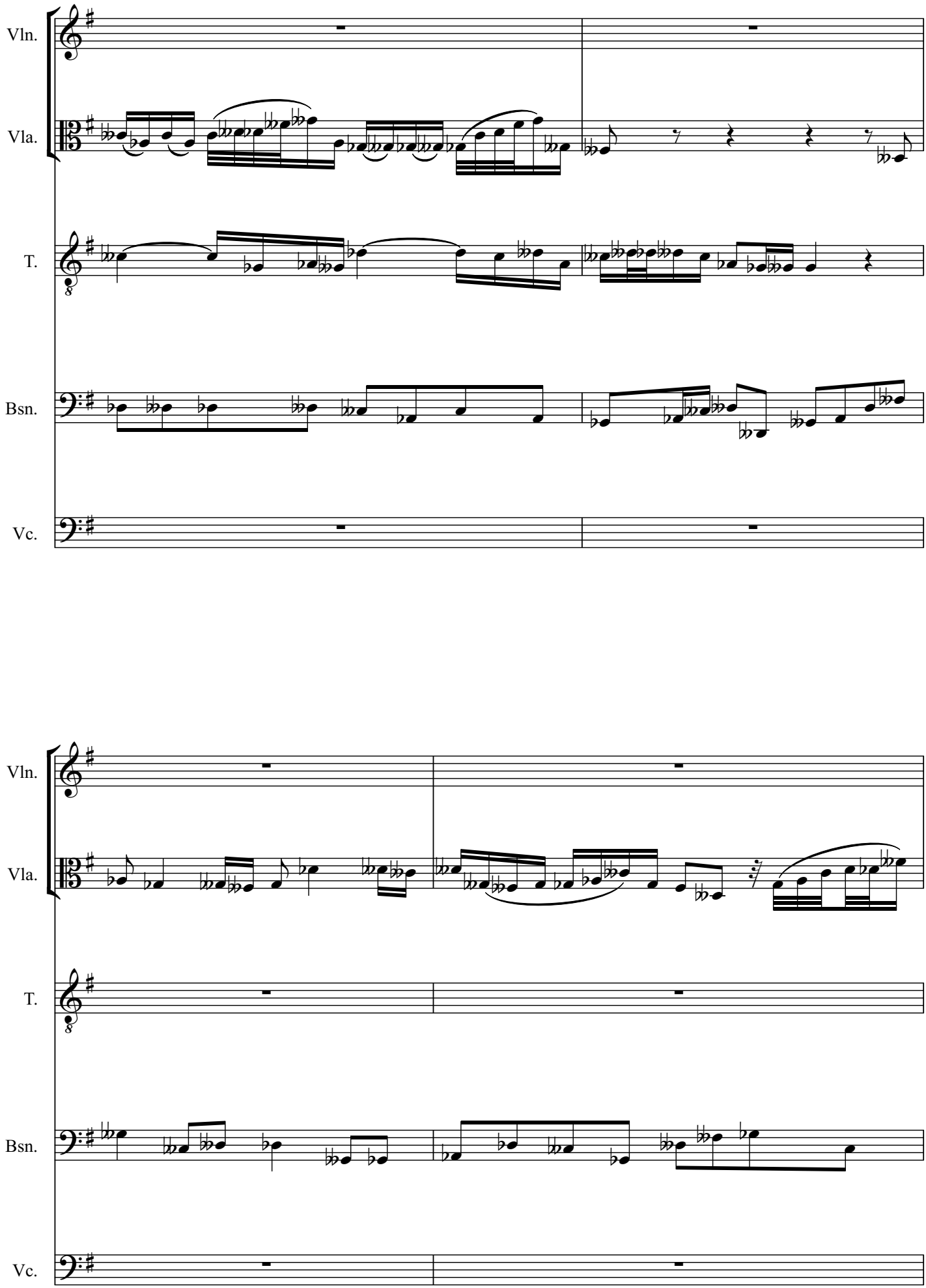
50

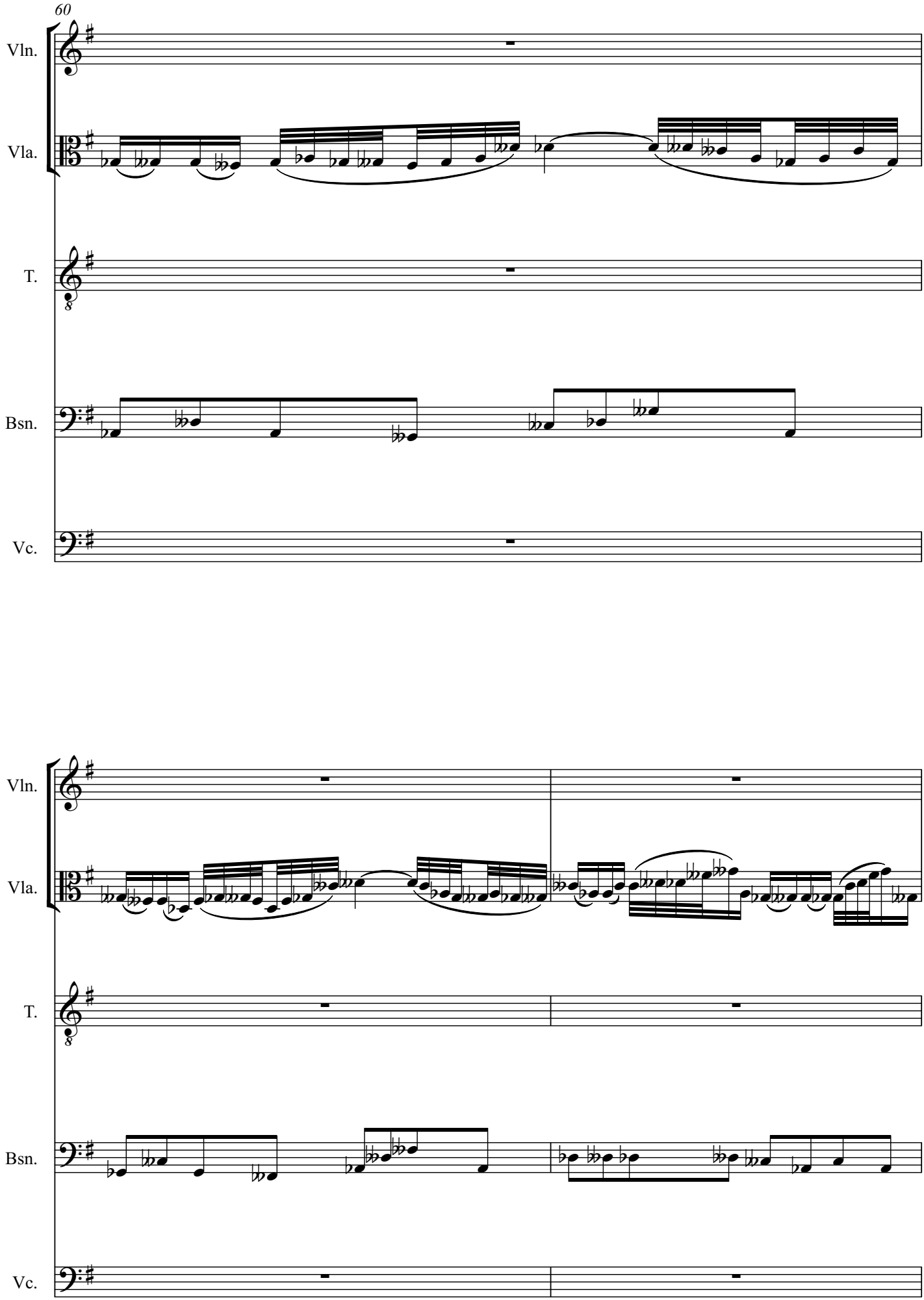


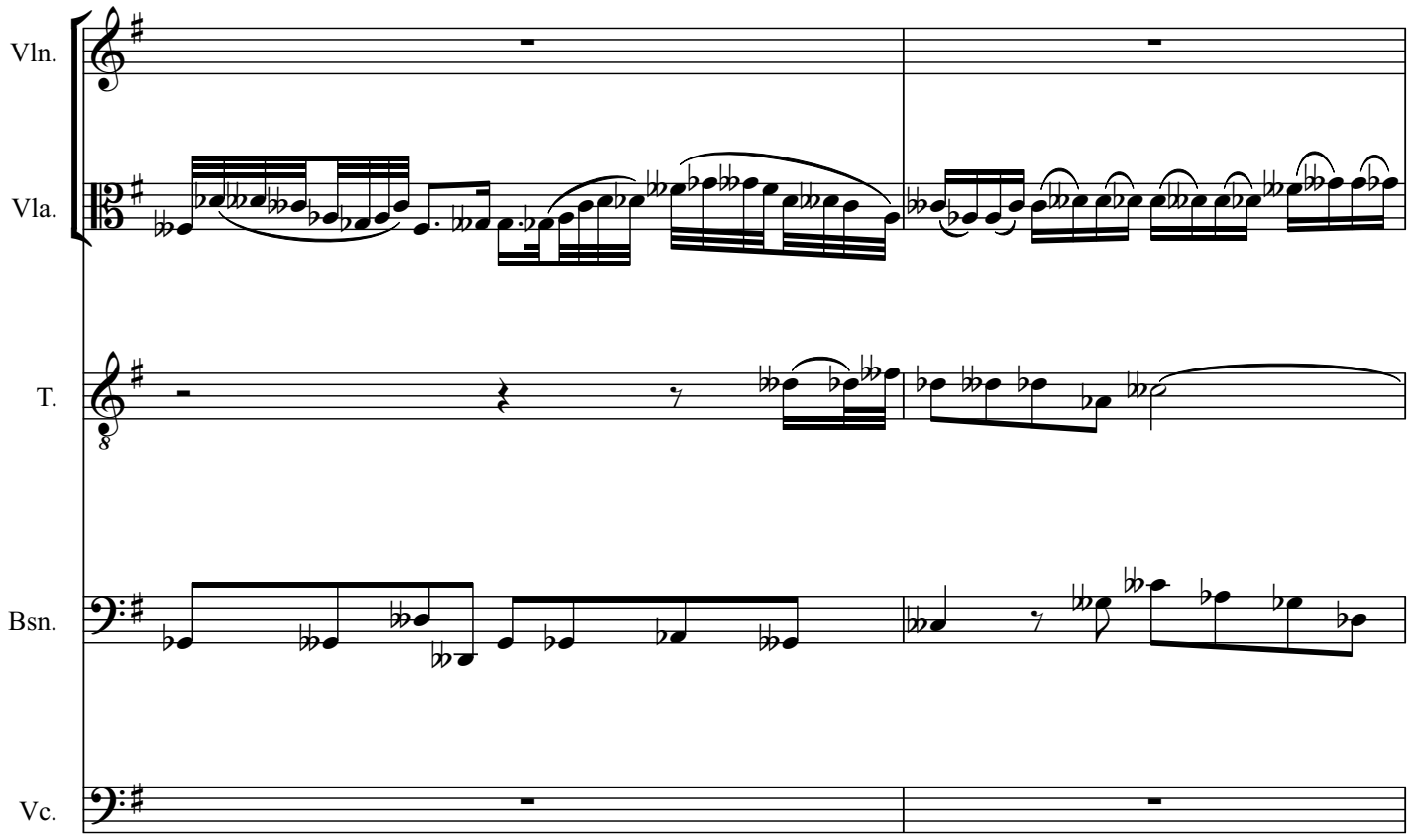

Vln.
Vla.
T.
Bsn.
Vc.
Vln.
Vla.
T.
Bsn.
Vc.

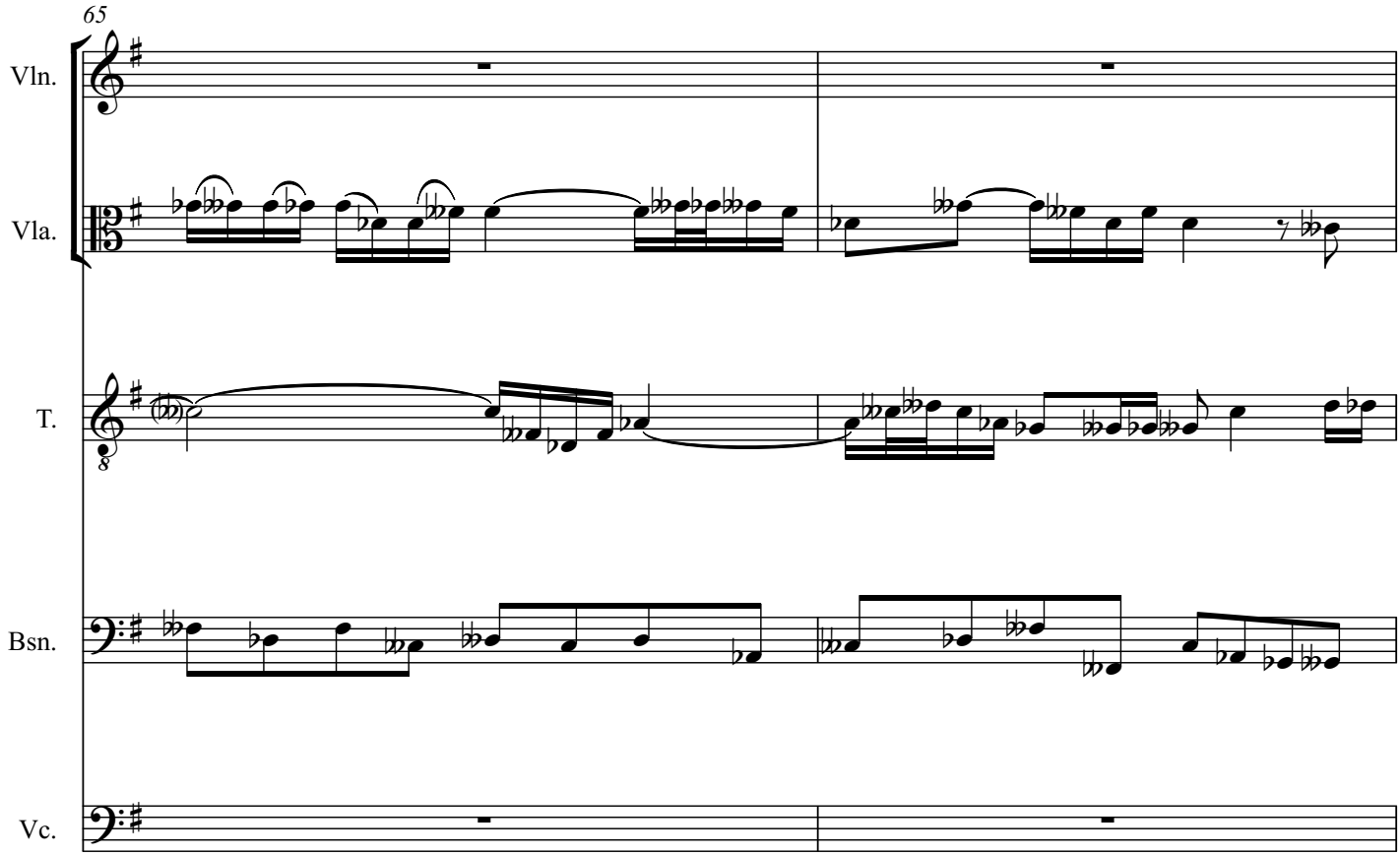

Vln.
Vla.
T.
Bsn.
Vc.

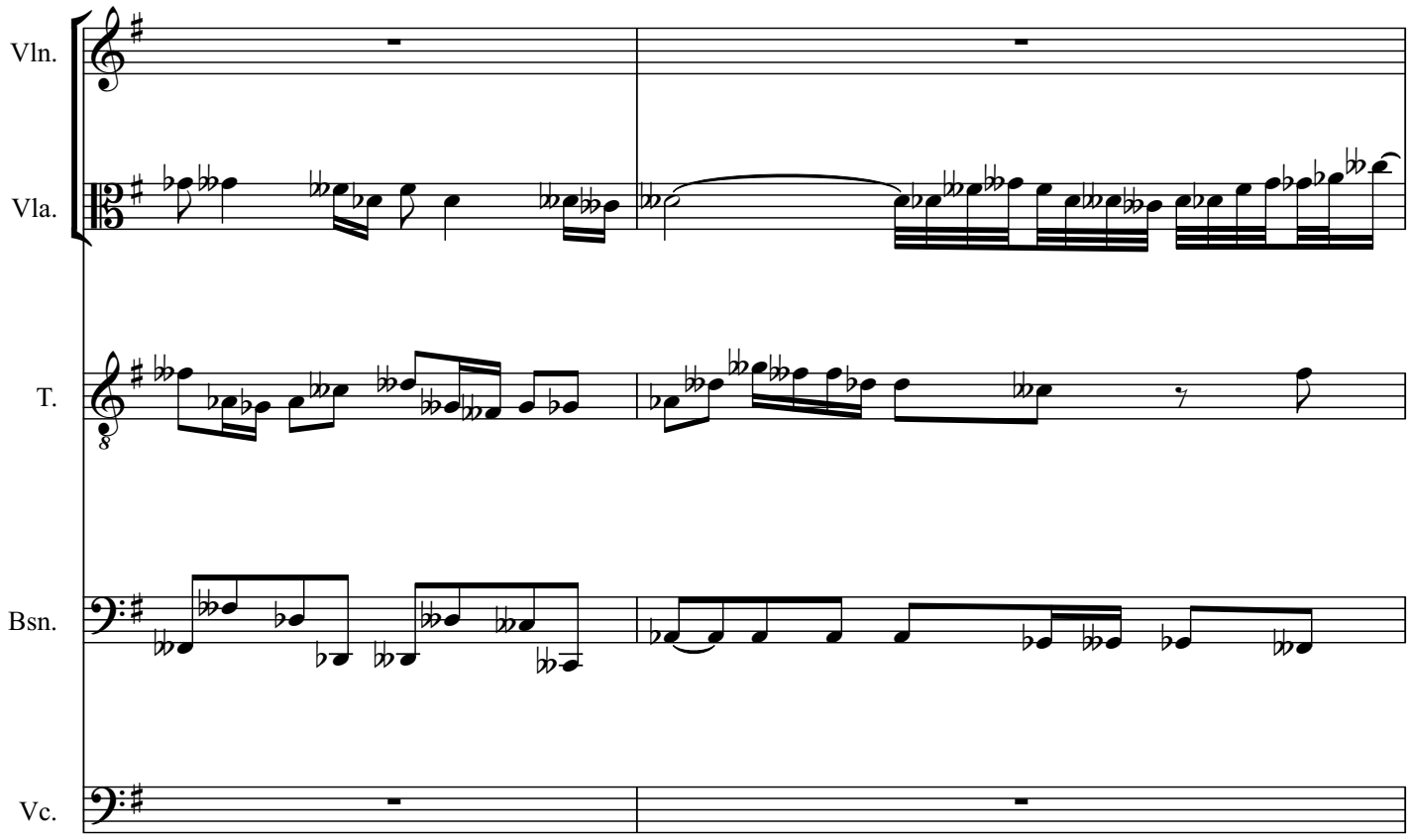

55
Vln.
Vla.
T.
Bsn.
Vc.


Vln.
Vla.
T.
Bsn.
Vc.
Vln.
Vla.
T.
Bsn.
Vc.

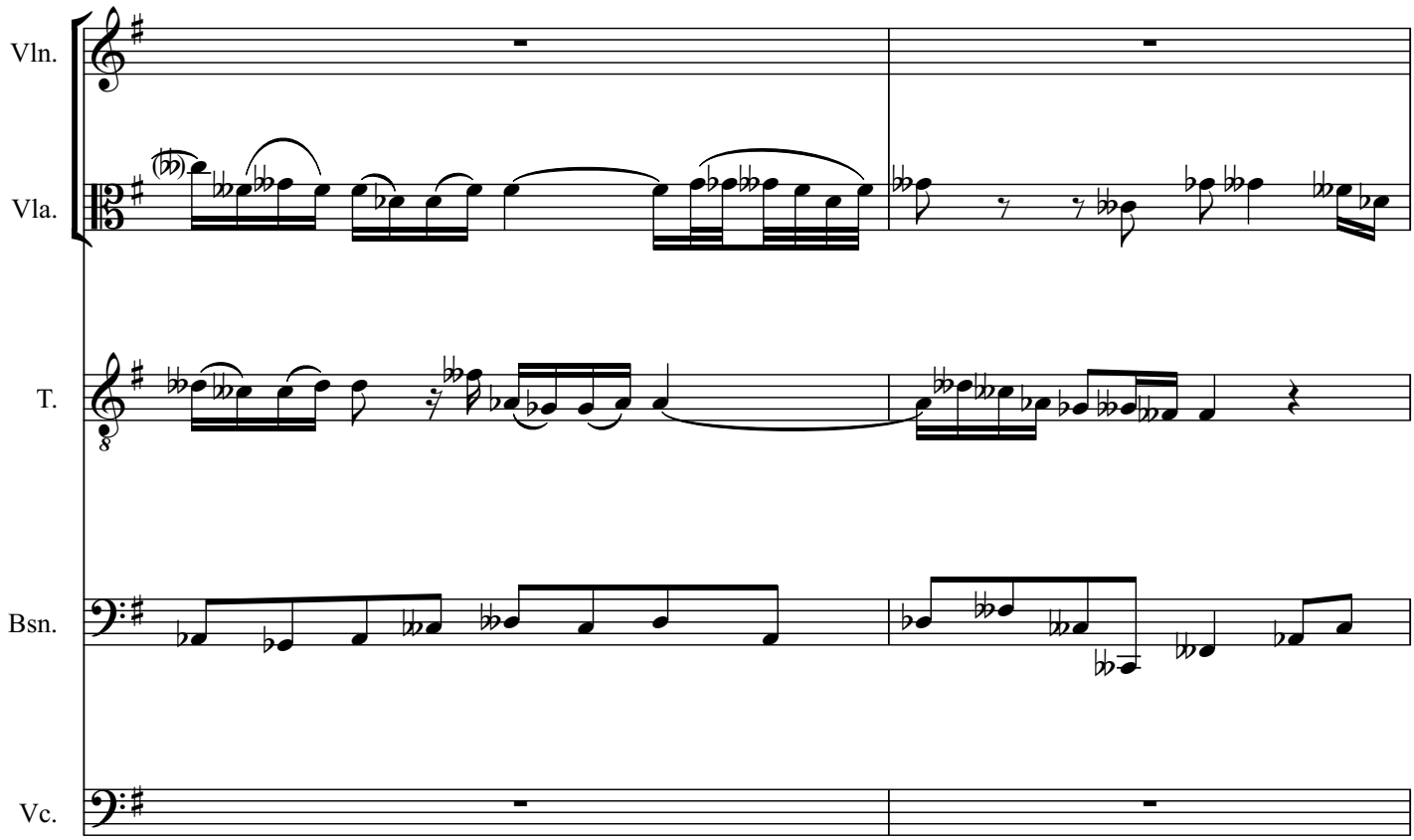

60
Vln.
Vla.
T.
Bsn.
Vc.

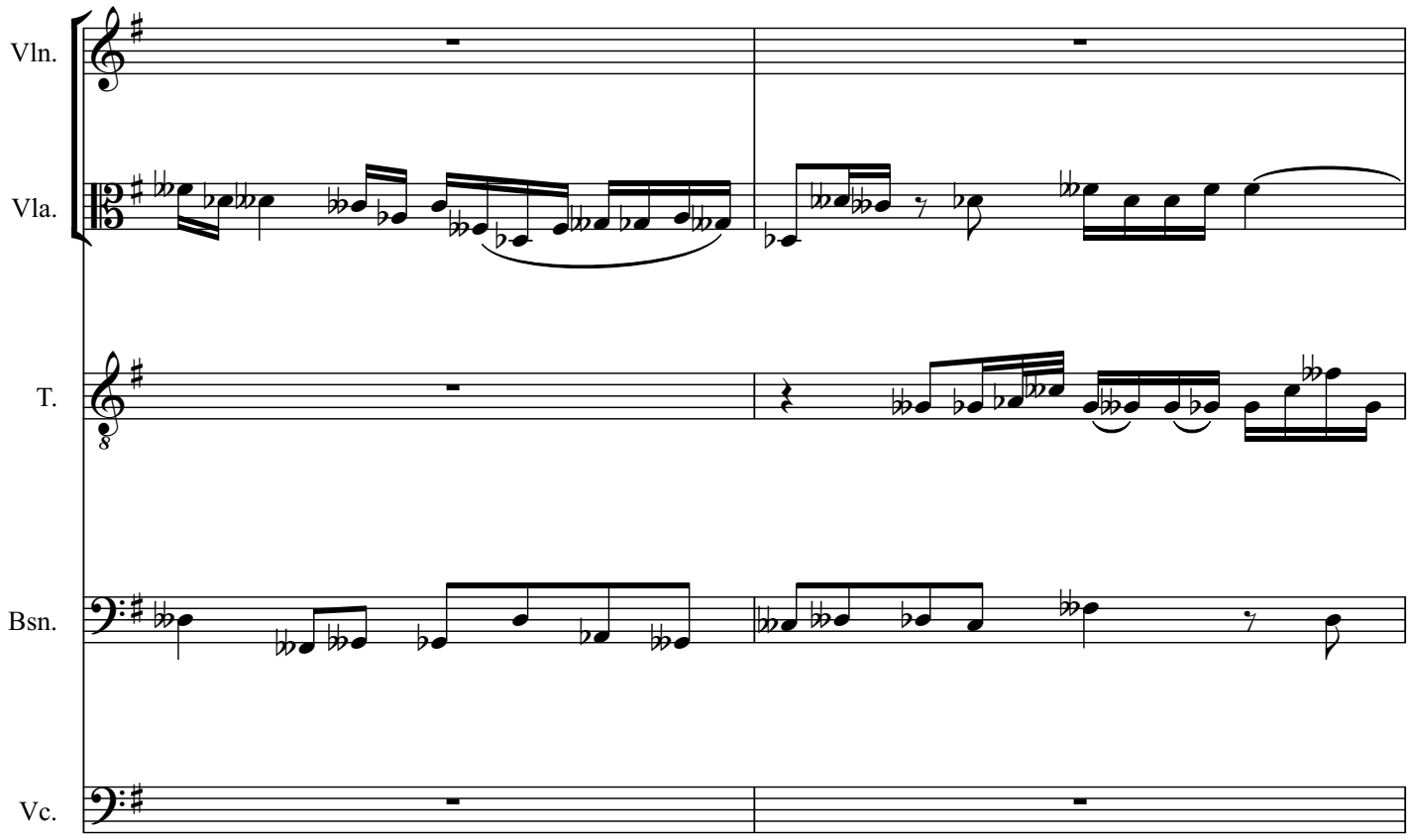

Vln.
Vla.
T.
Bsn.
Vc.

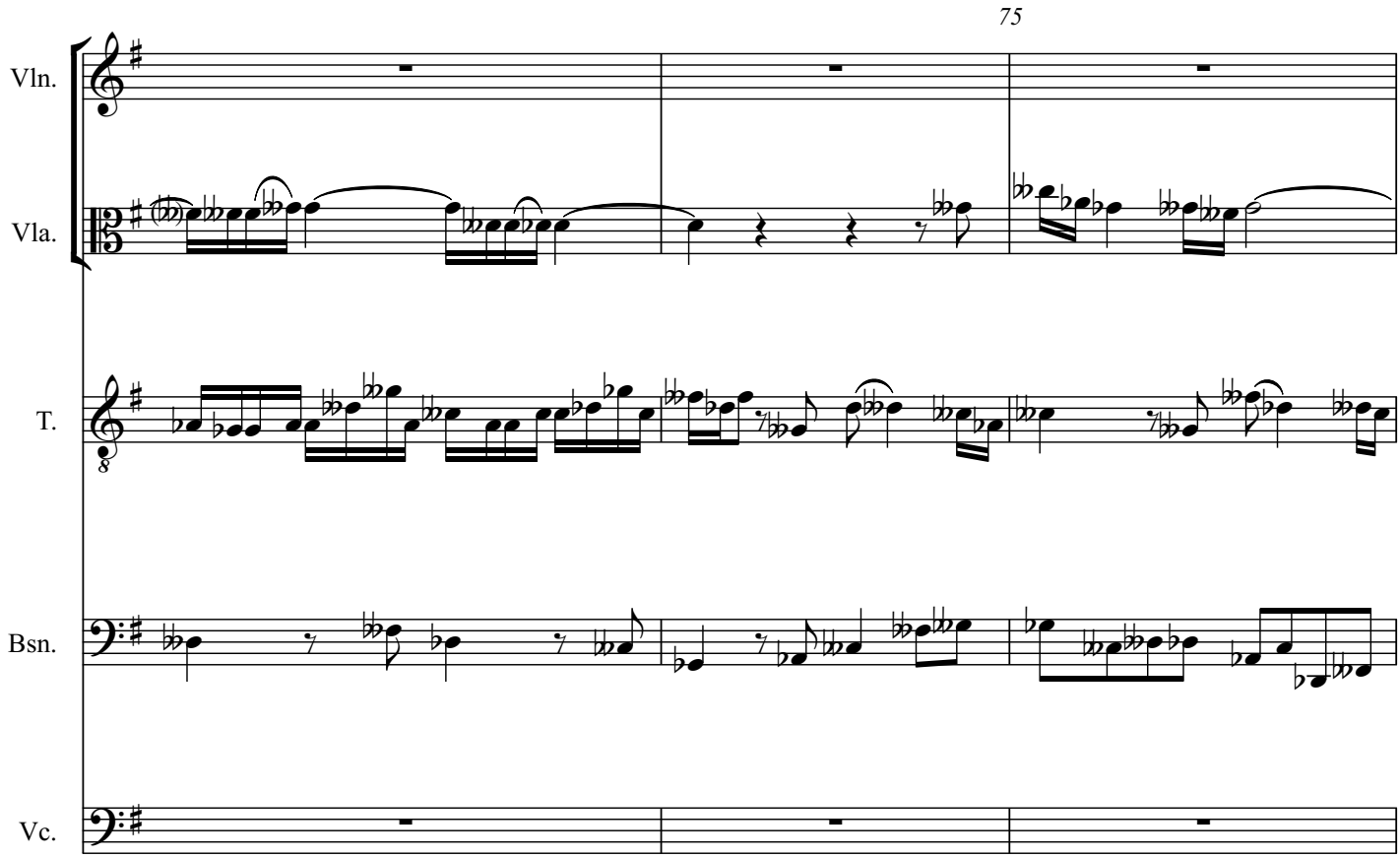

65
Vln.
Vla.
T.
Bsn.
Vc.

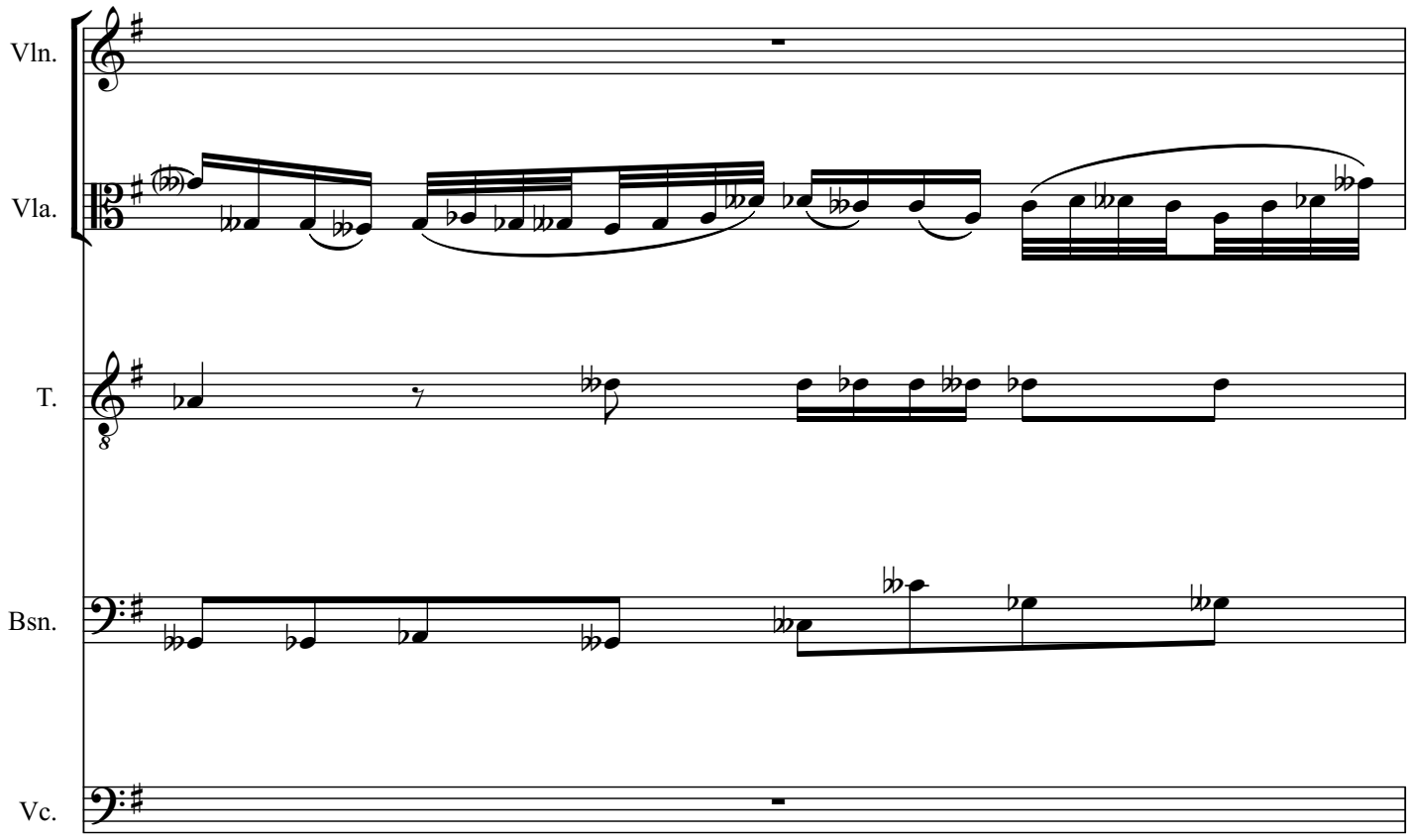


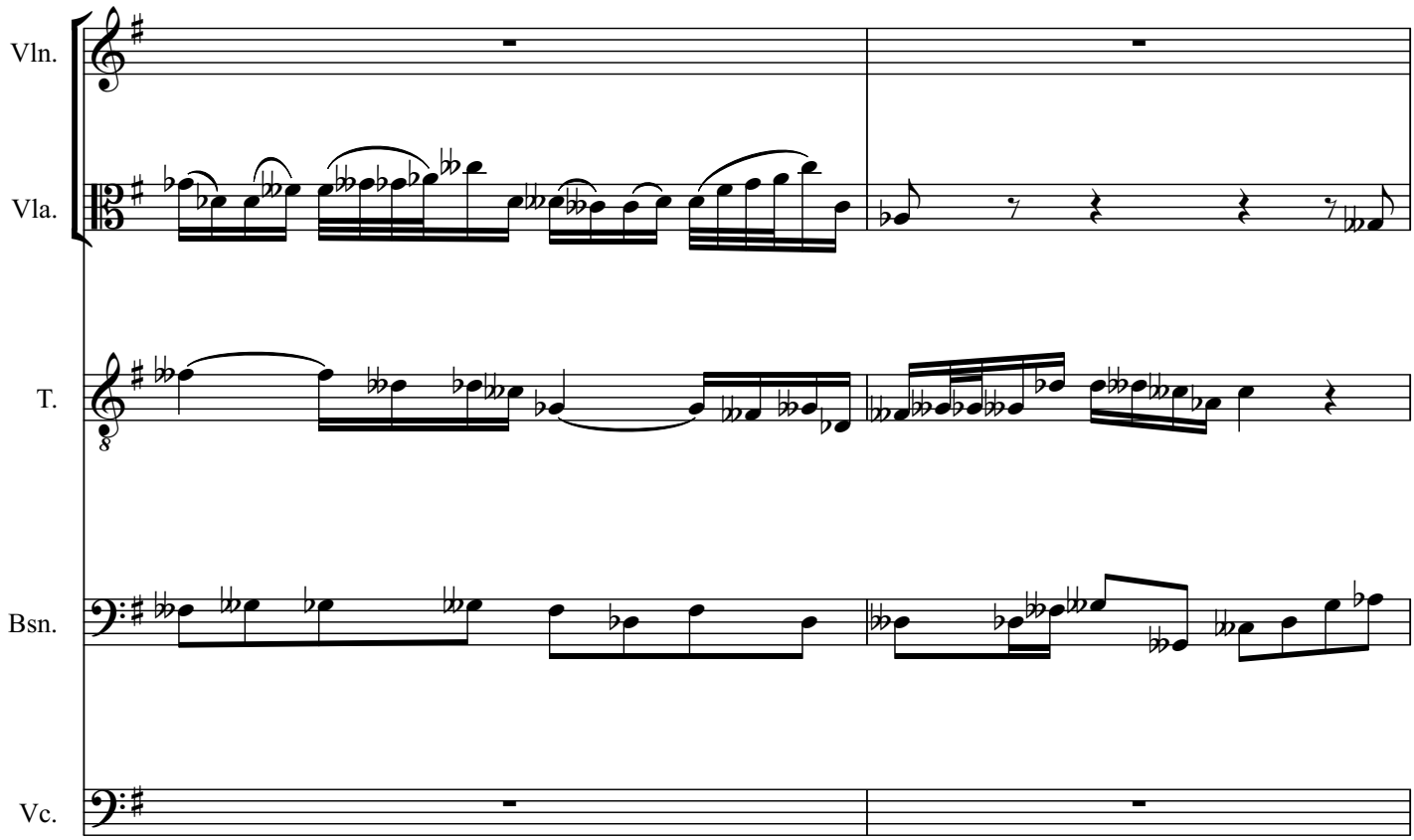
70



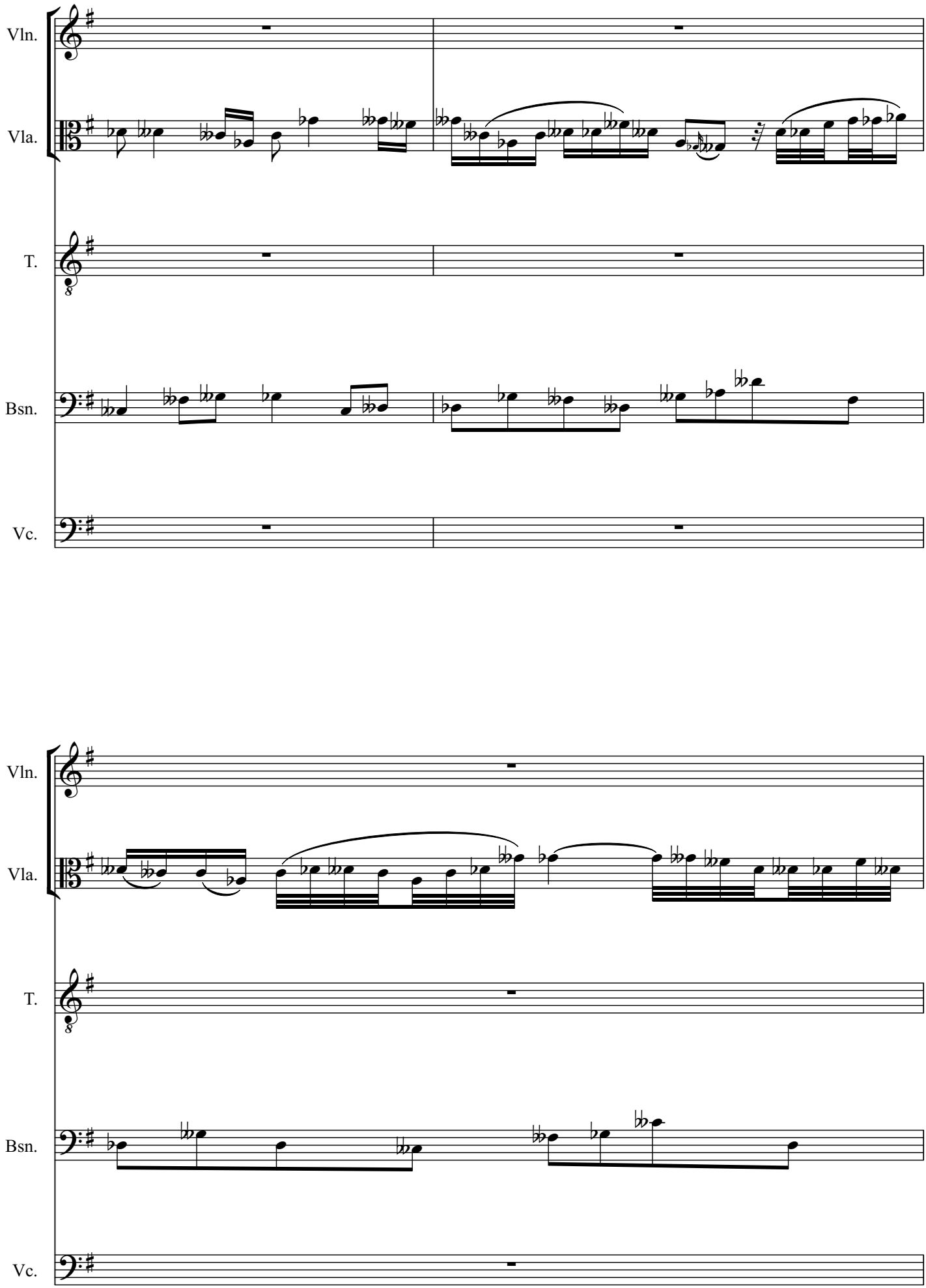

Vln.
Vla.
T.
Bsn.
Vc.

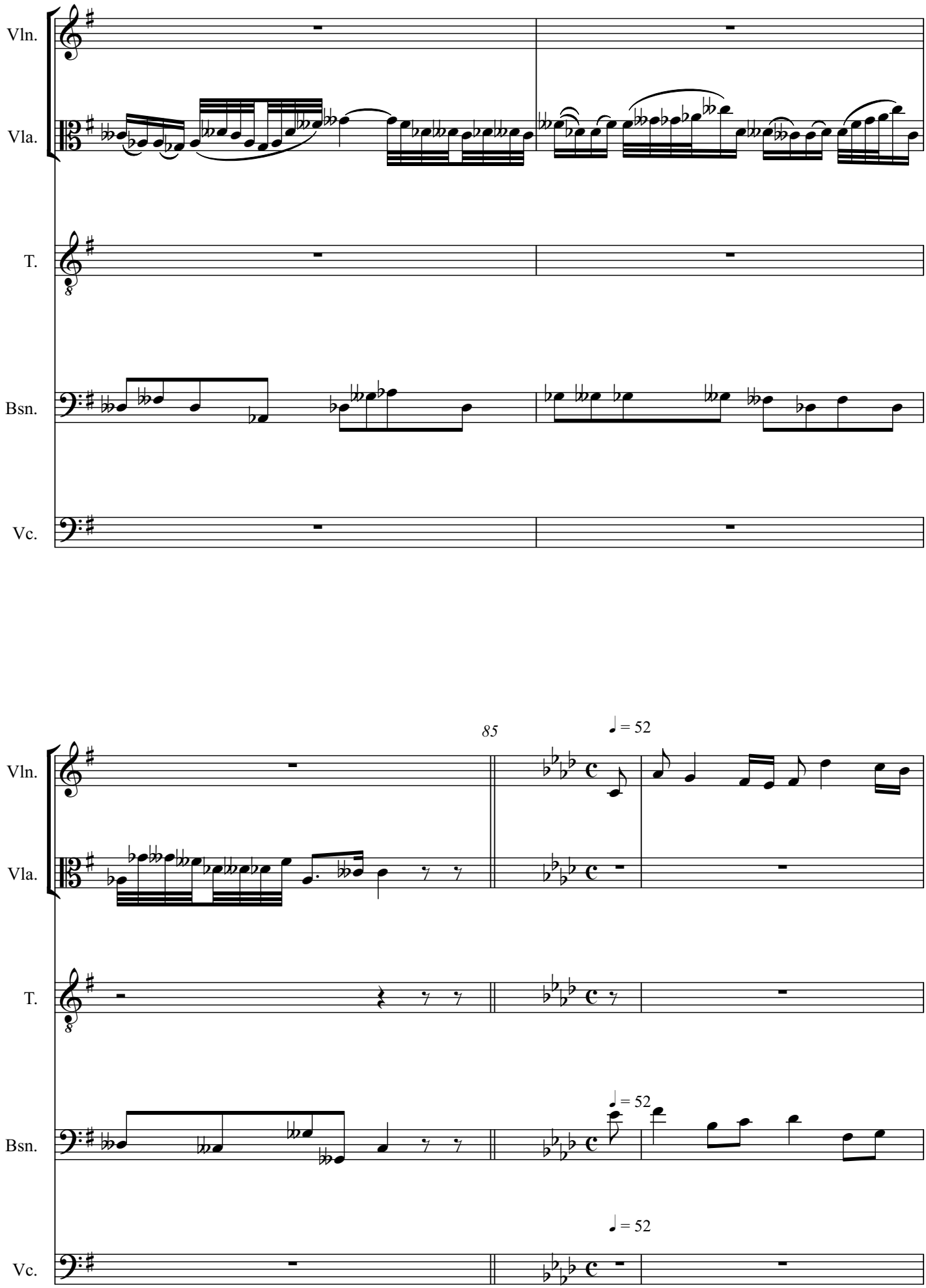

75
Vln.
Vla.
T.
Bsn.
Vc.

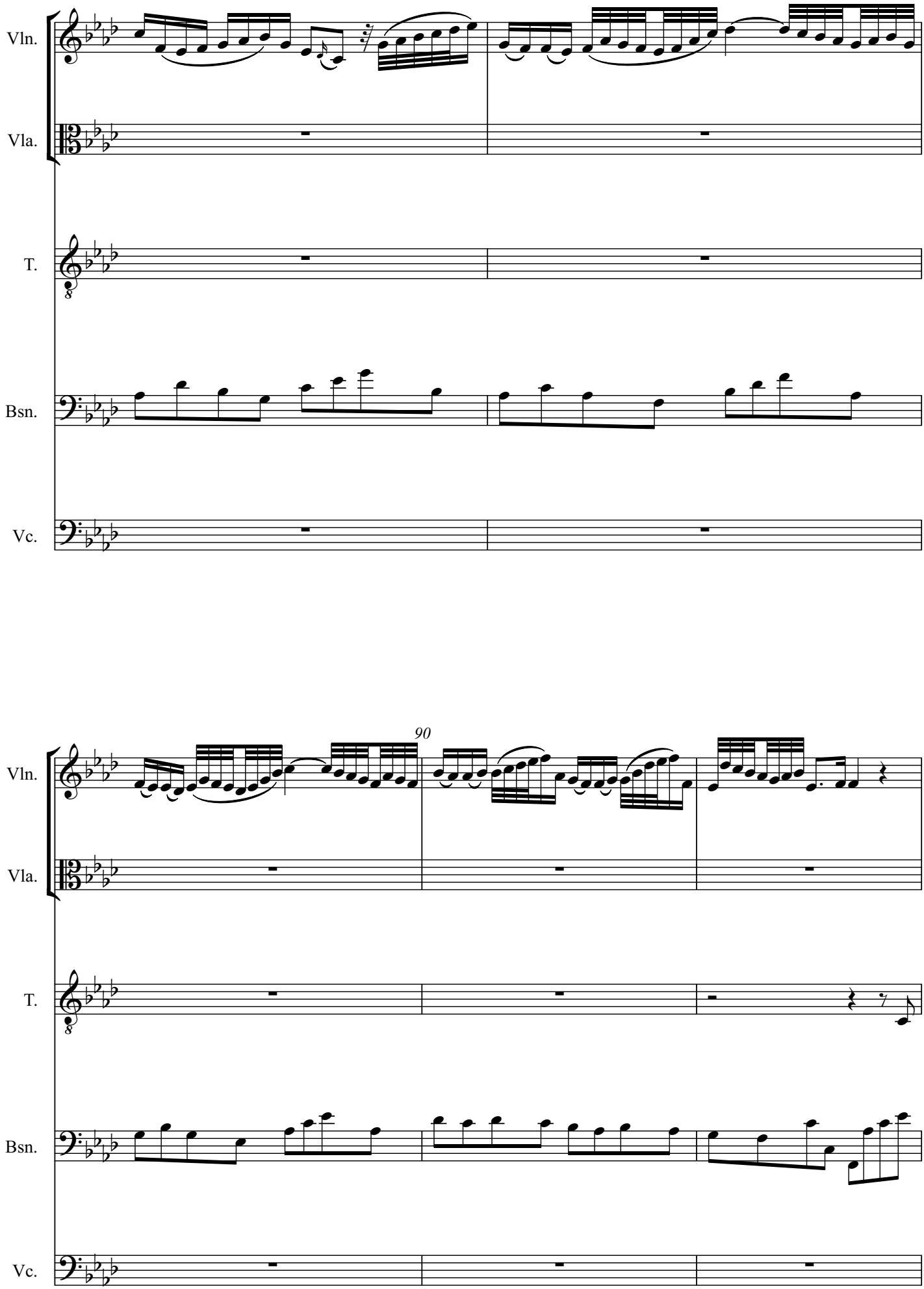

Vln.
Vla.
T.
Bsn.
Vc.

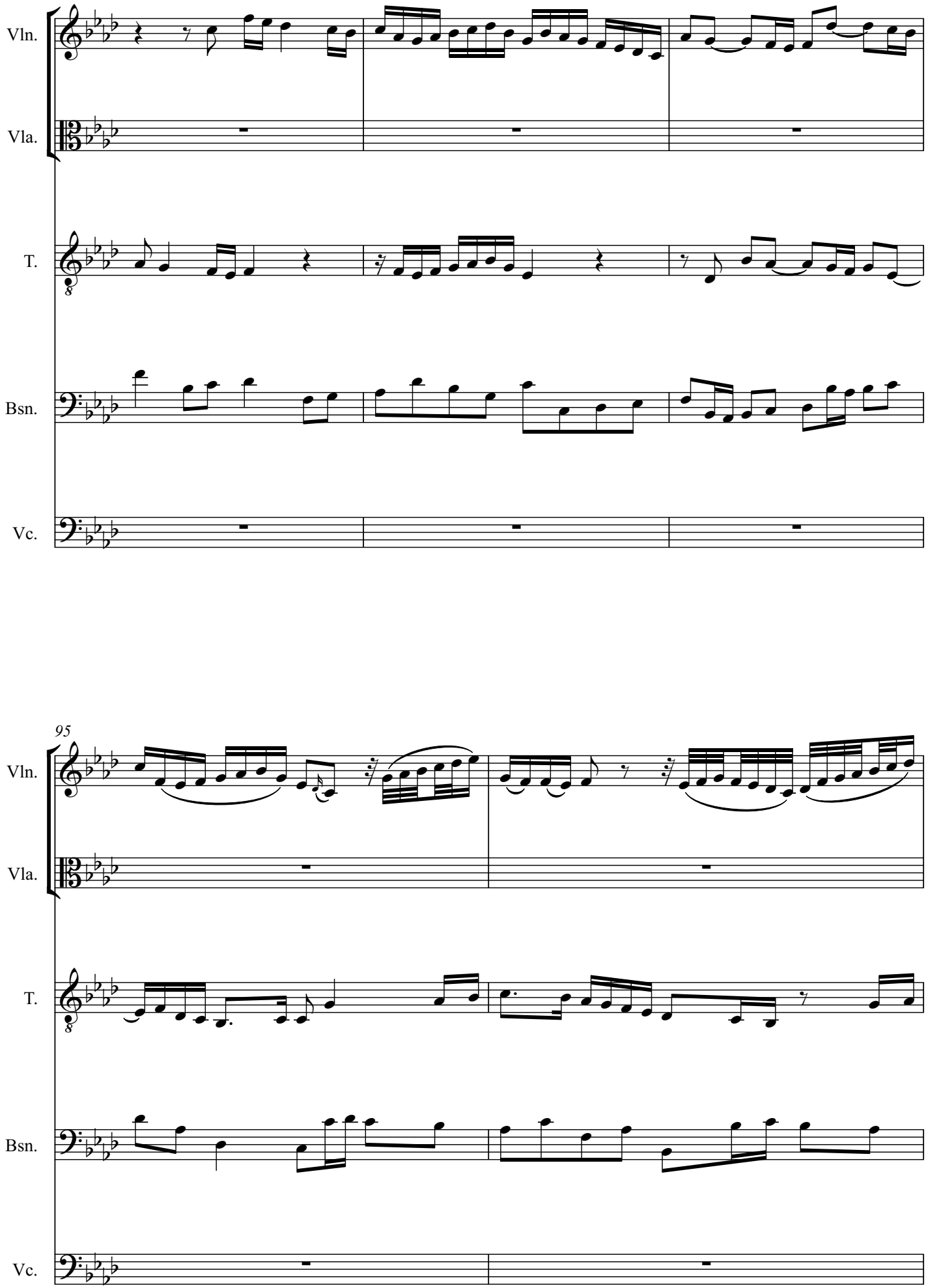

Vln.
Vla.
T.
Bsn.
Vc.

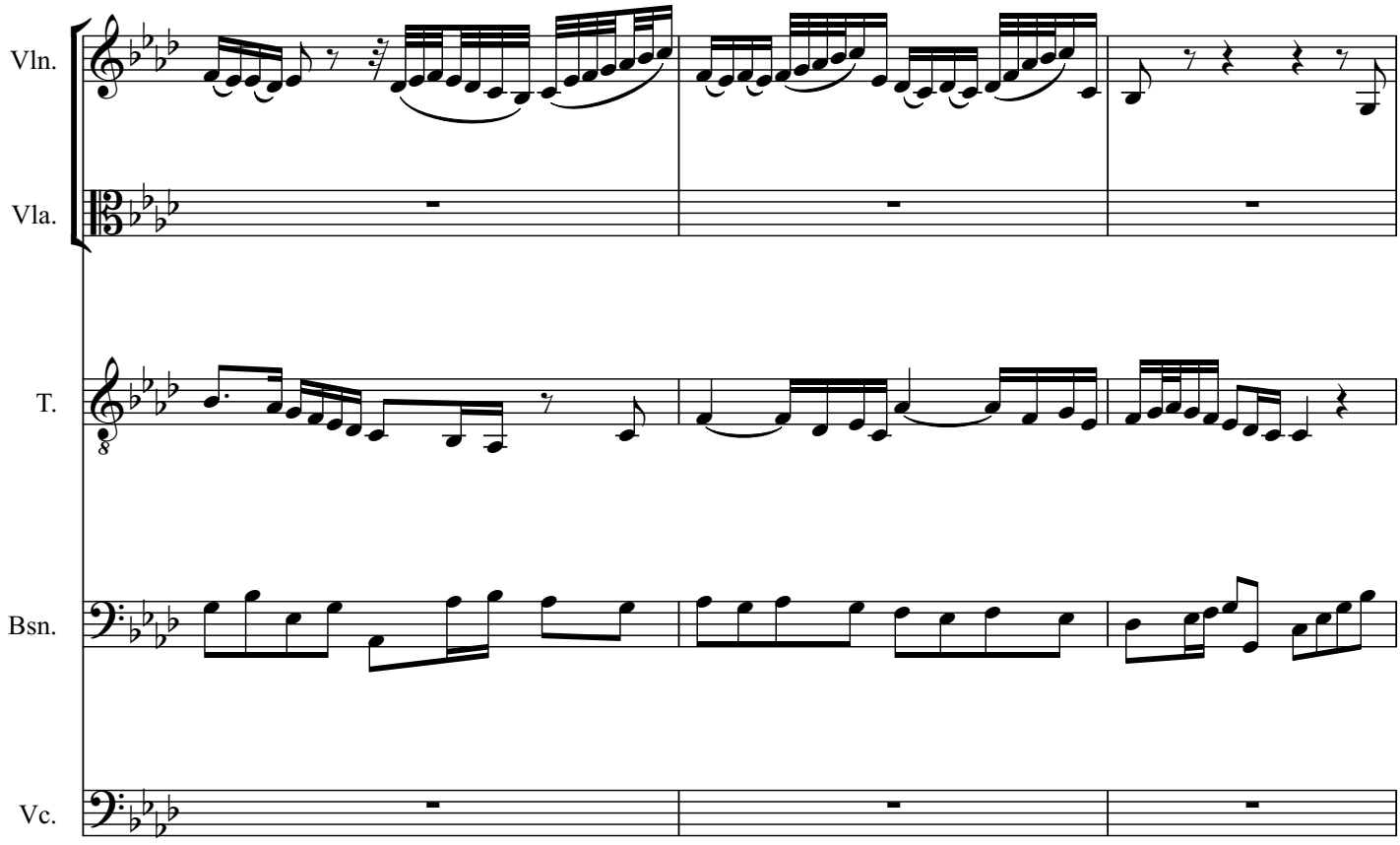
80

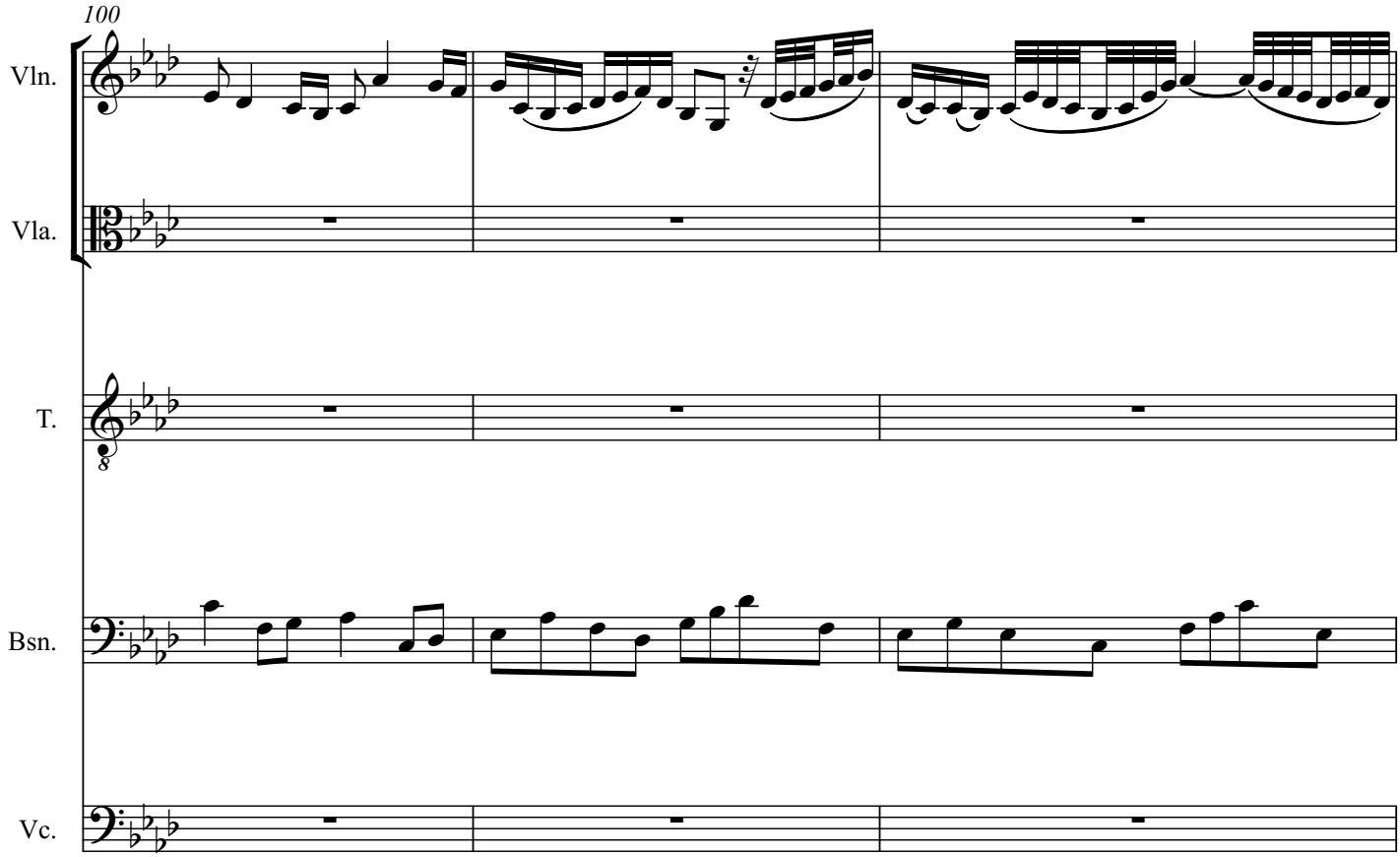



Vln.
Vla.
T.
Bsn.
Vc.
85
♩ = 52
Vln.
Vla.
T.
♩ = 52
Bsn.
♩ = 52
Vc.

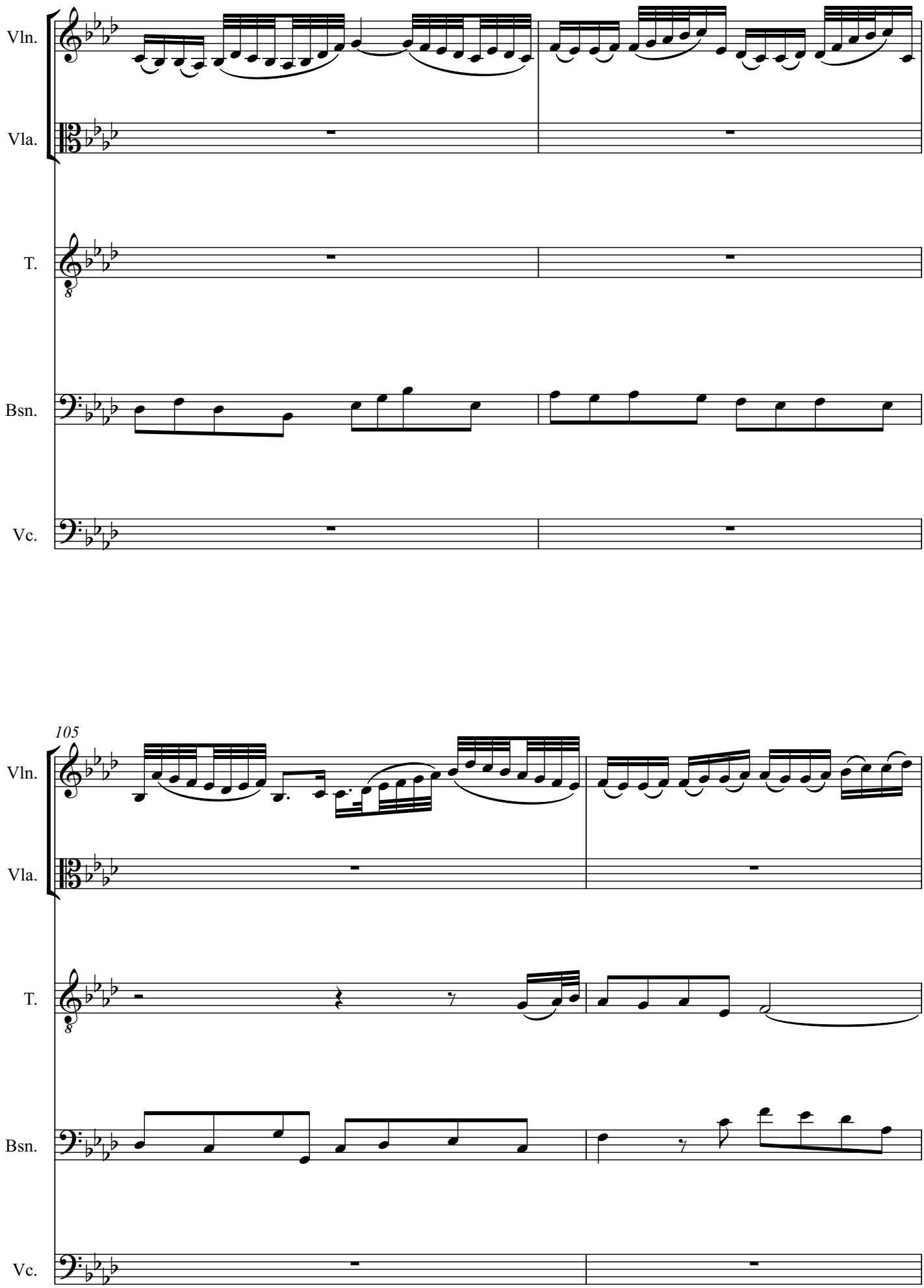

Vln.
Vla.
T.
Bsn.
Vc.
90
Vln.
Vla.
T.
Bsn.
Vc.

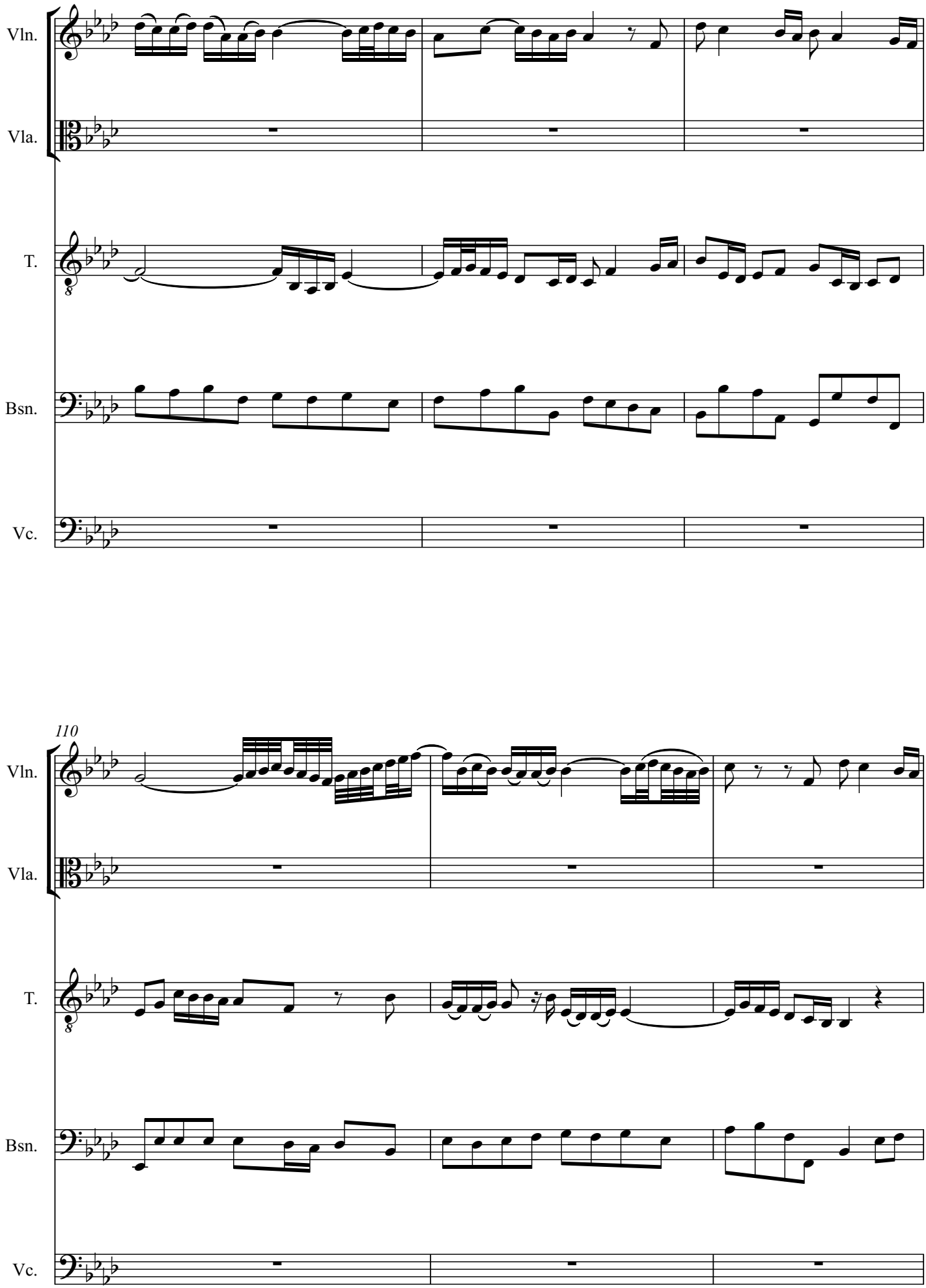

Vln.
Vla.
T.
Bsn.
Vc.
95
Vln.
Vla.
T.
Bsn.
Vc.



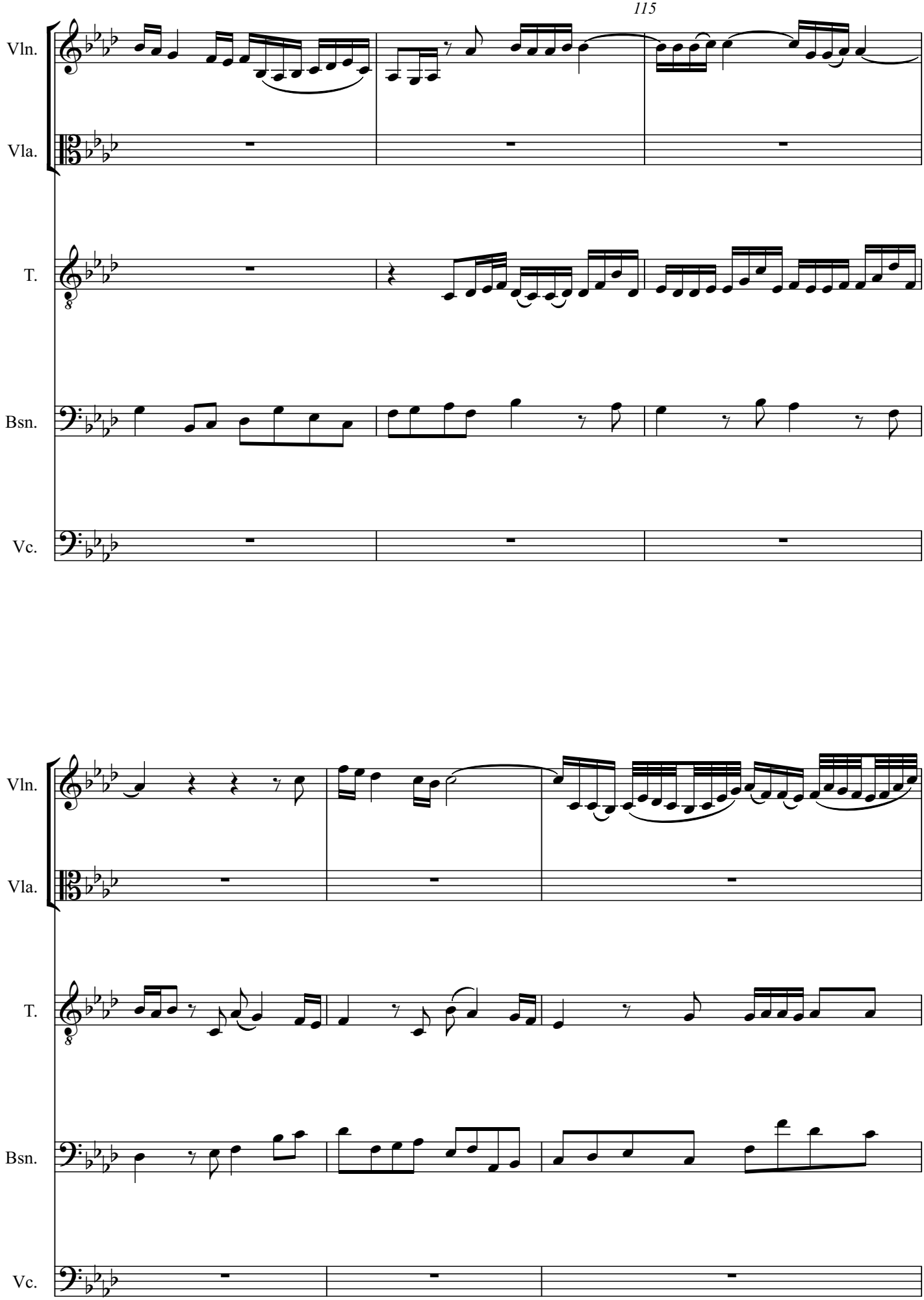


Direitos de autor © Ana Sofia Dias 2021


Vln.
Vla.
T.
Bsn.
Vc.
105
Vln.
Vla.
T.
Bsn.
Vc.


Vln.
Vla.
T.
Bsn.
Vc.
110
Vln.
Vla.
T.
Bsn.
Vc.

115



120

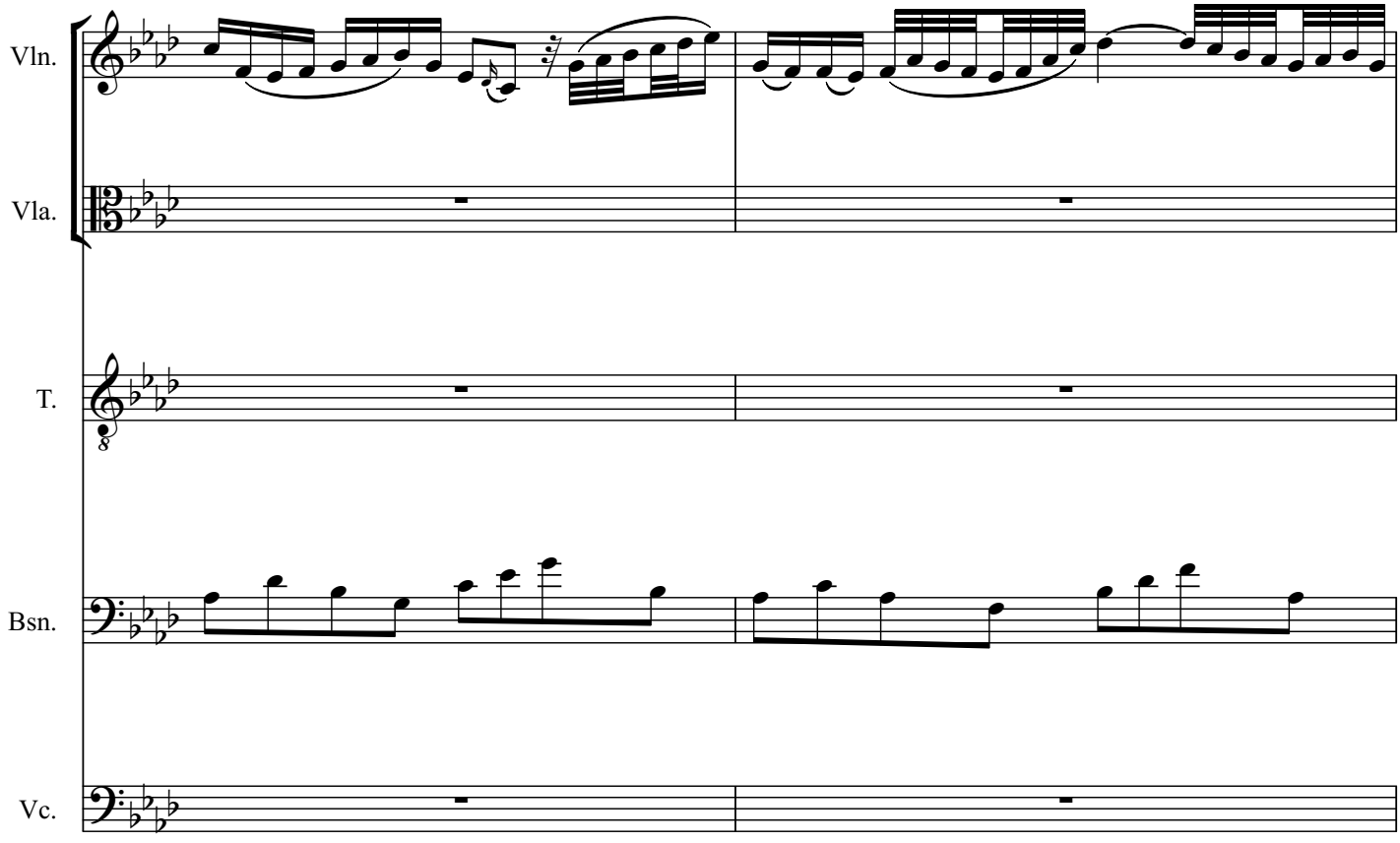
Vln.

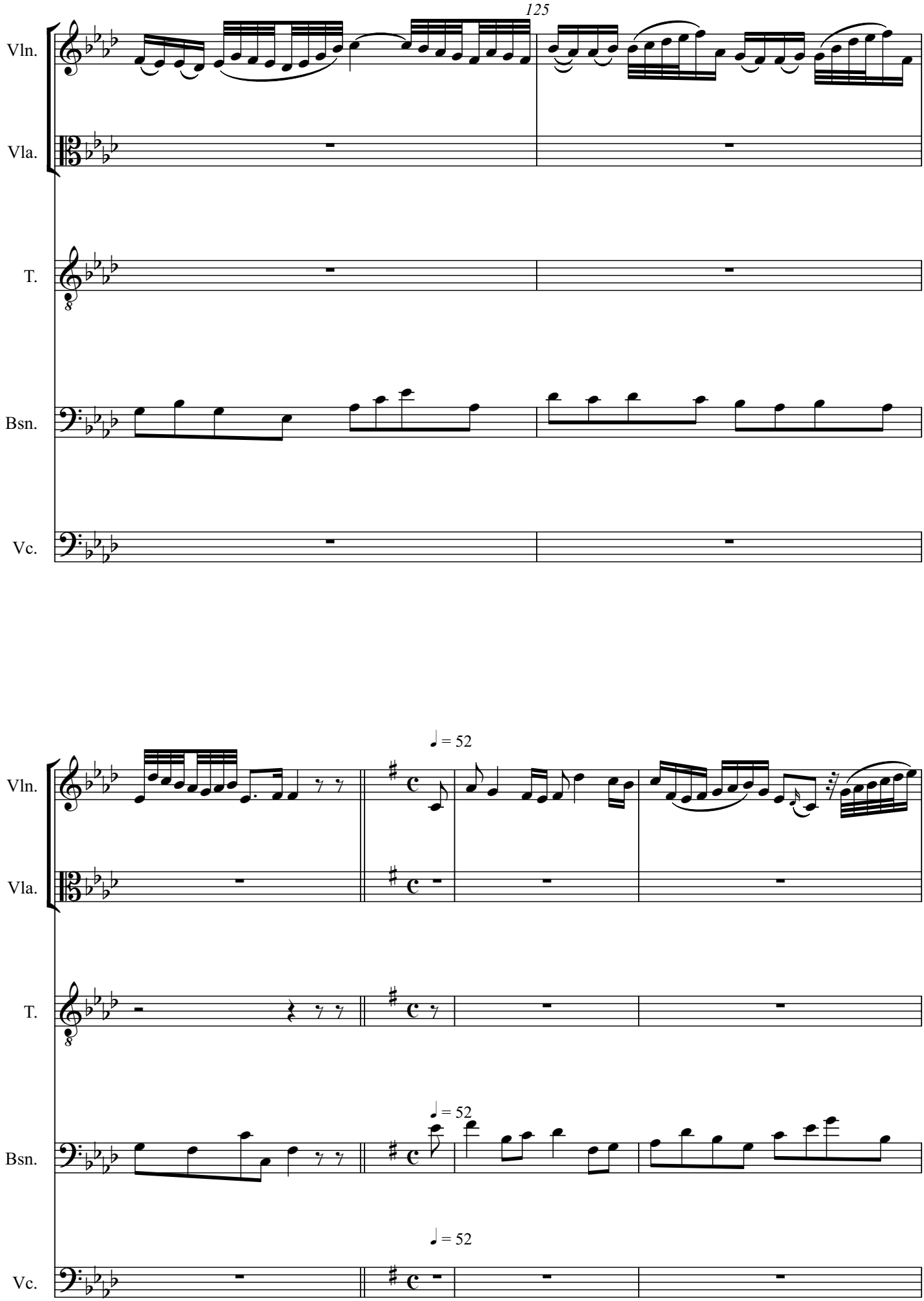
Vla.

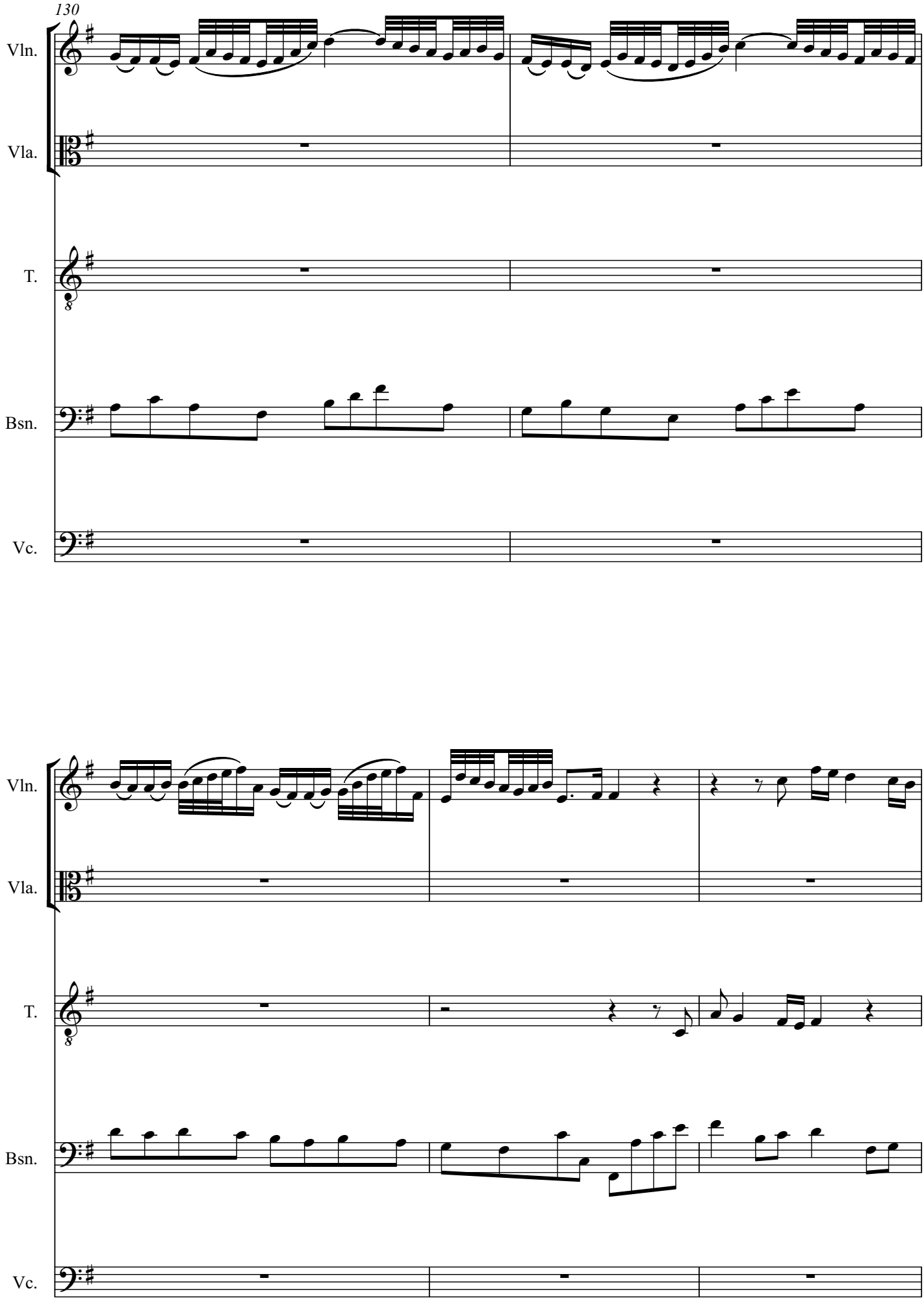
T.

Bsn.

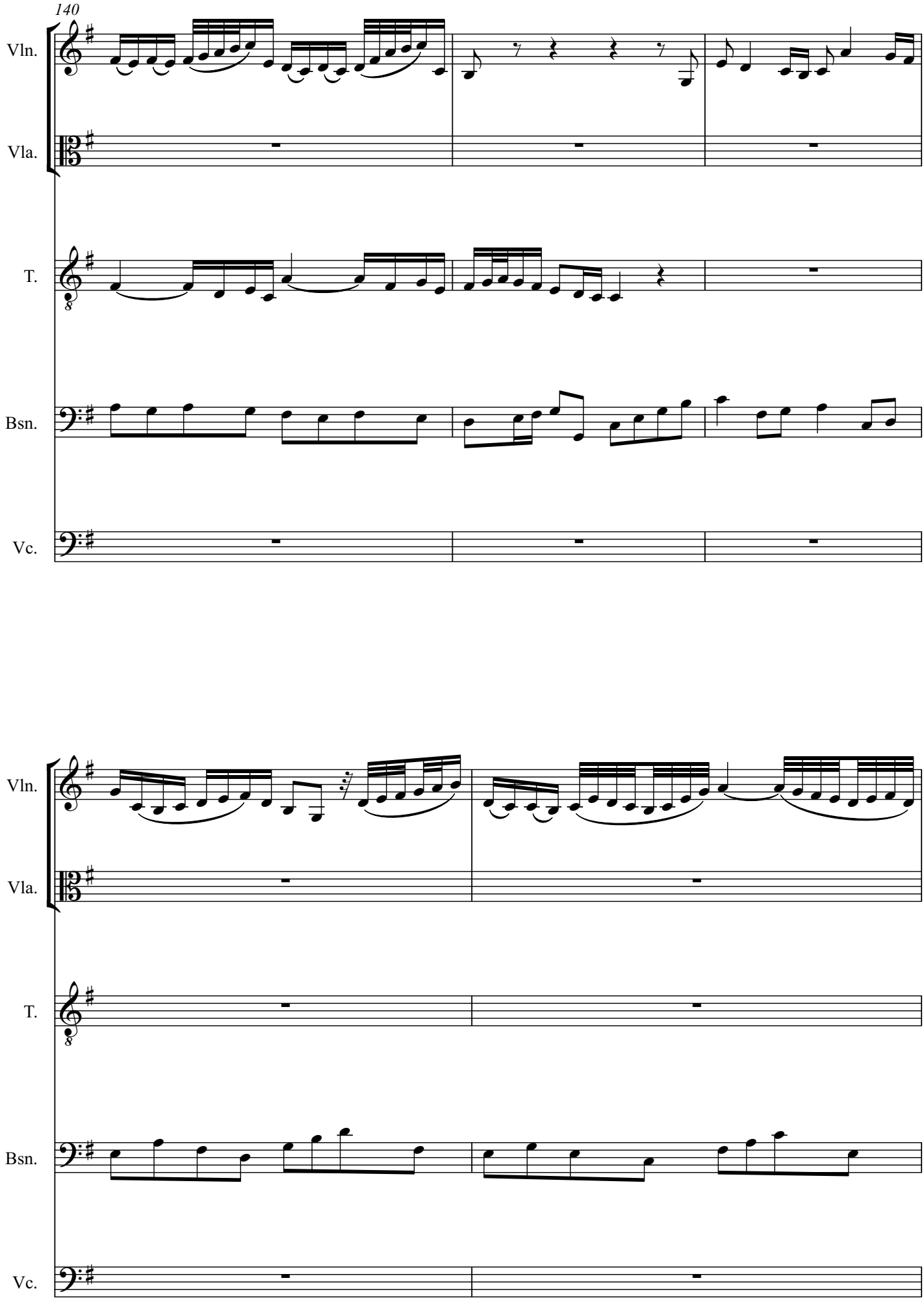
Vc.

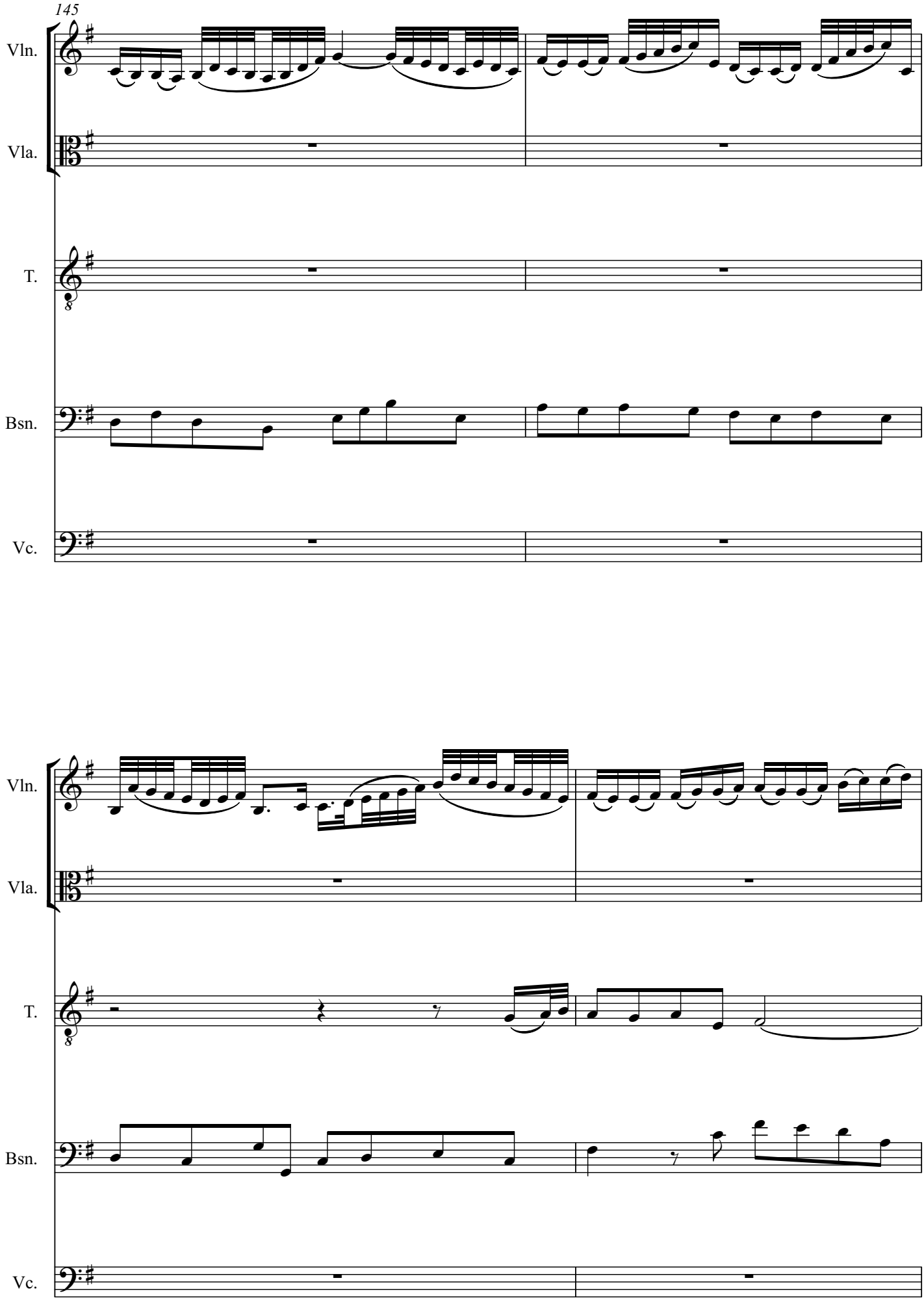



125
Vln.
Vla.
T.
Bsn.
Vc.
♩ = 52
Vln.
Vla.
T.
♩ = 52
Bsn.
♩ = 52
Vc.


130
Vln.
Vla.
T.
Bsn.
Vc.
Vln.
Vla.
T.
Bsn.
Vc.

135
Vln.
Vla.
T.
Bsn.
Vc.
Vln.
Vla.
T.
Bsn.
Vc.


140
Vln.
Vla.
T.
Bsn.
Vc.
Vln.
Vla.
T.
Bsn.
Vc.


145
Vln.
Vla.
T.
Bsn.
Vc.
Vln.
Vla.
T.
Bsn.
Vc.

150

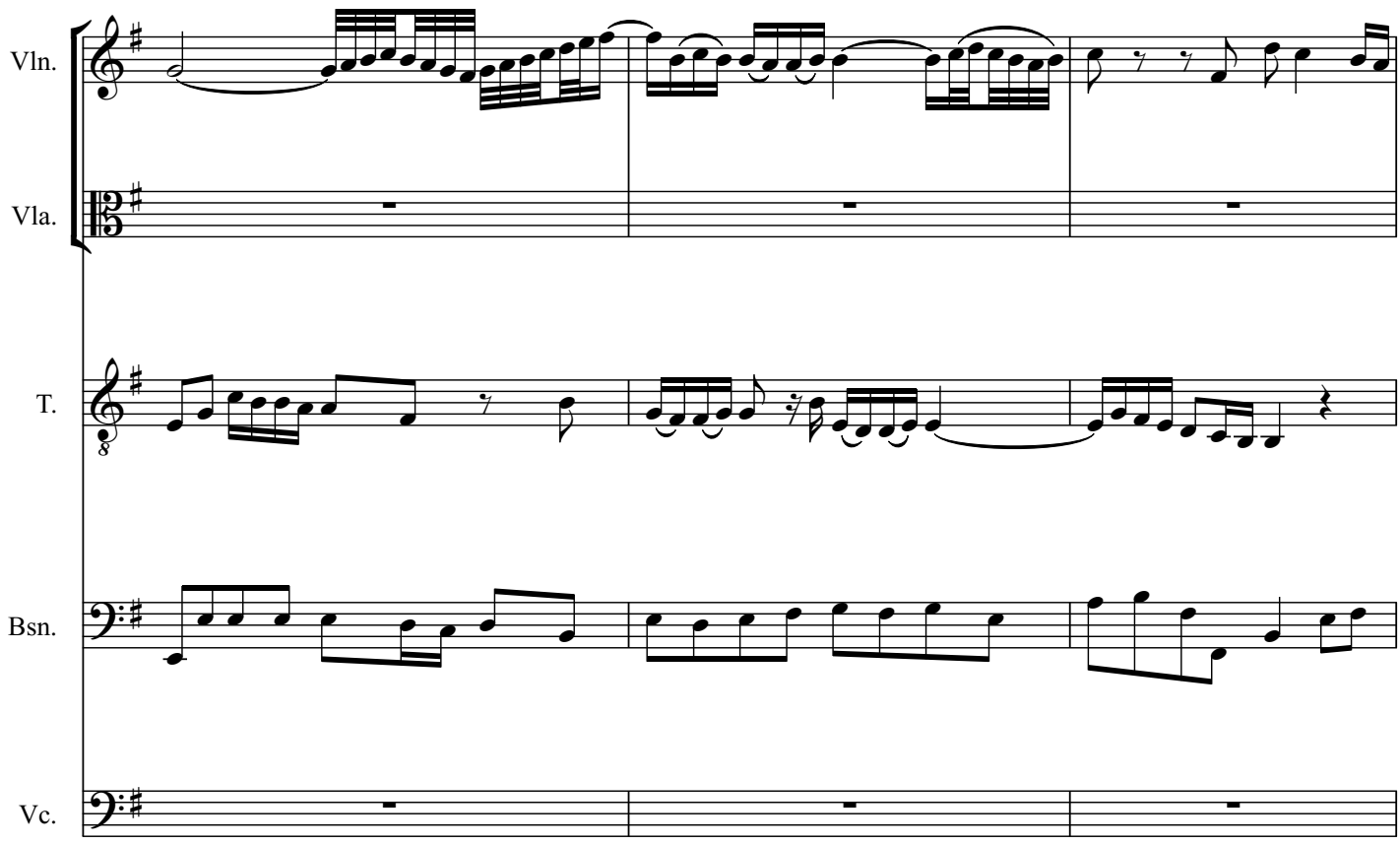
Vln.

Vla.

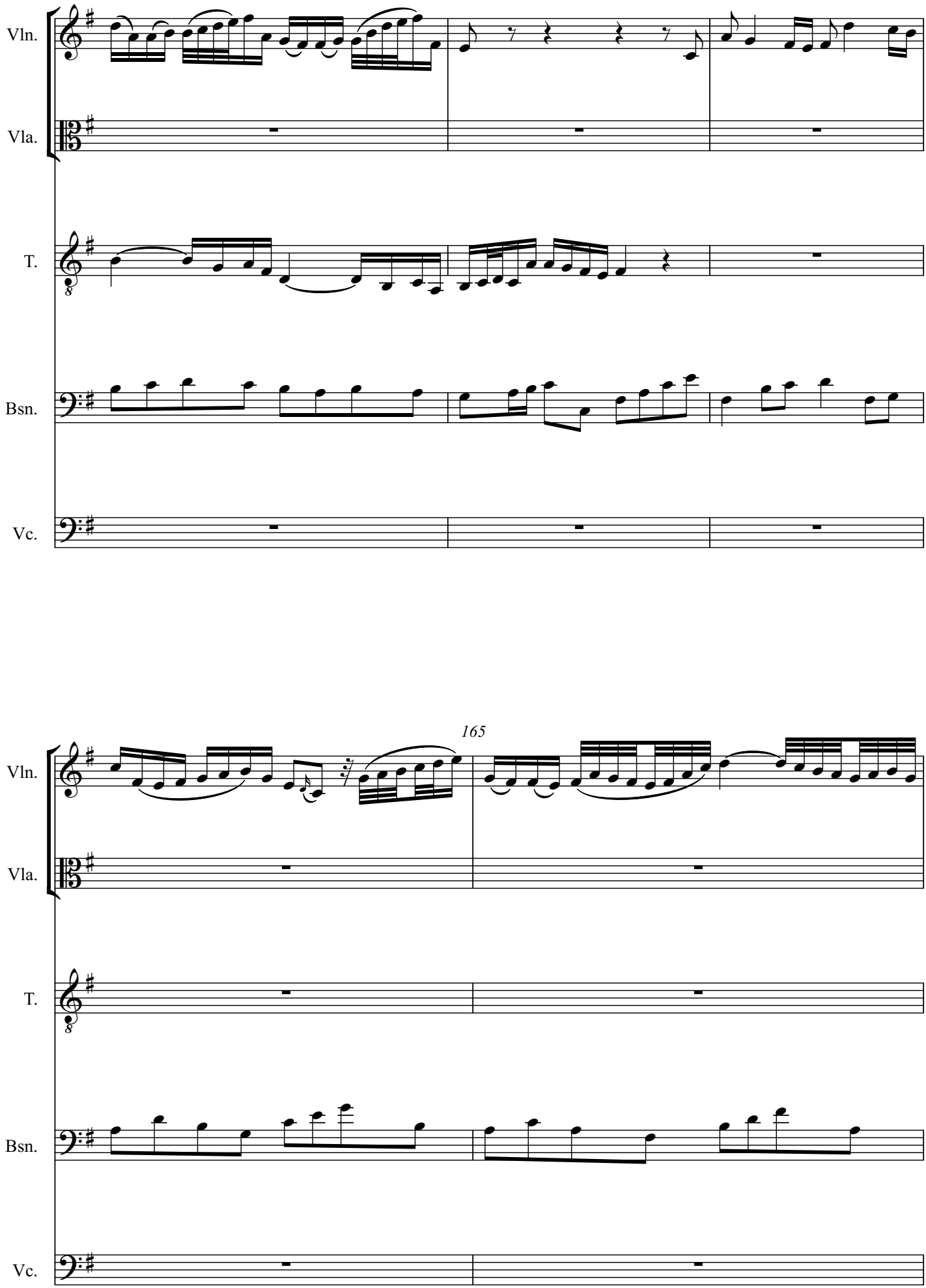
T.

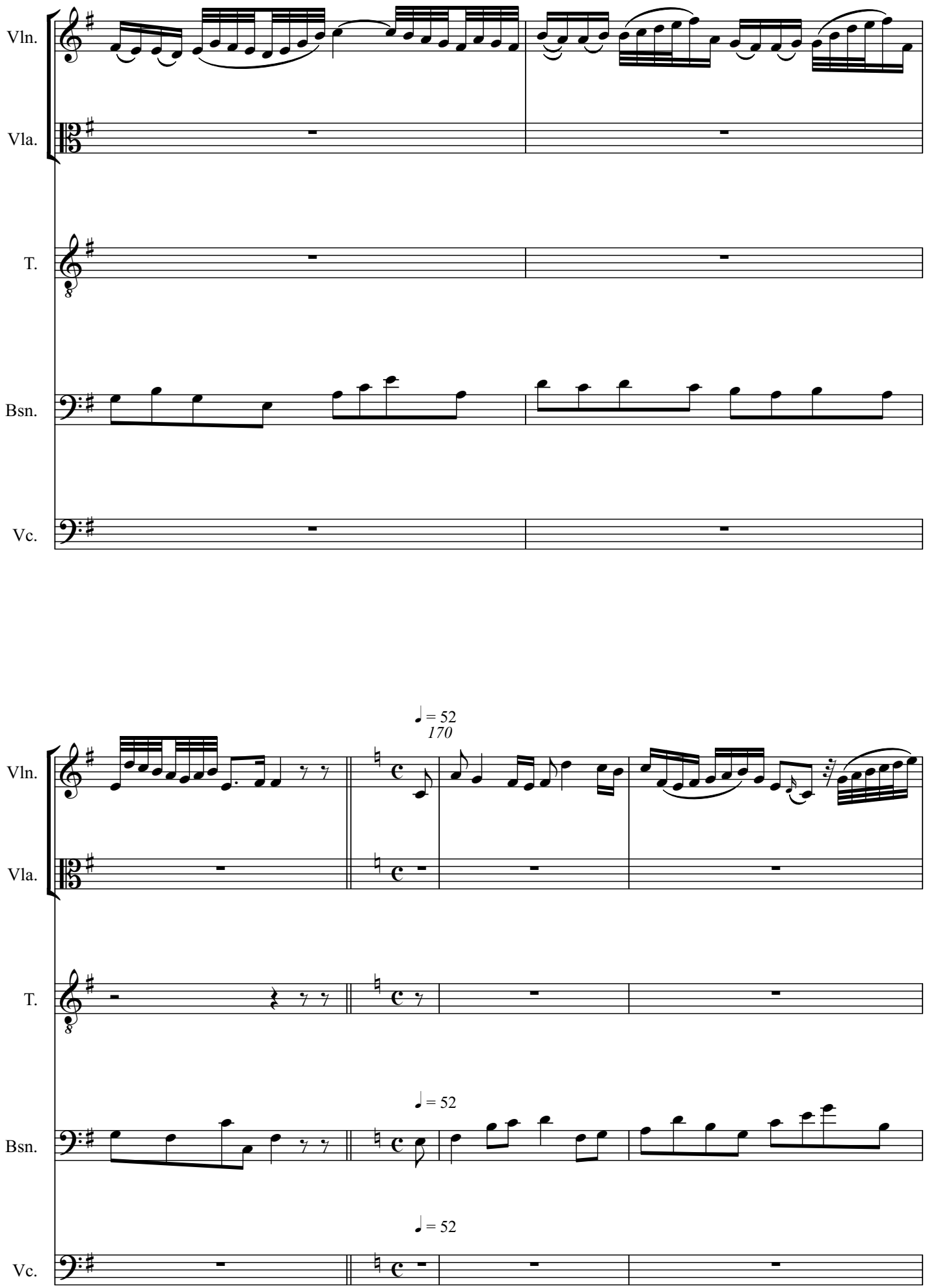
Bsn.

Vc.

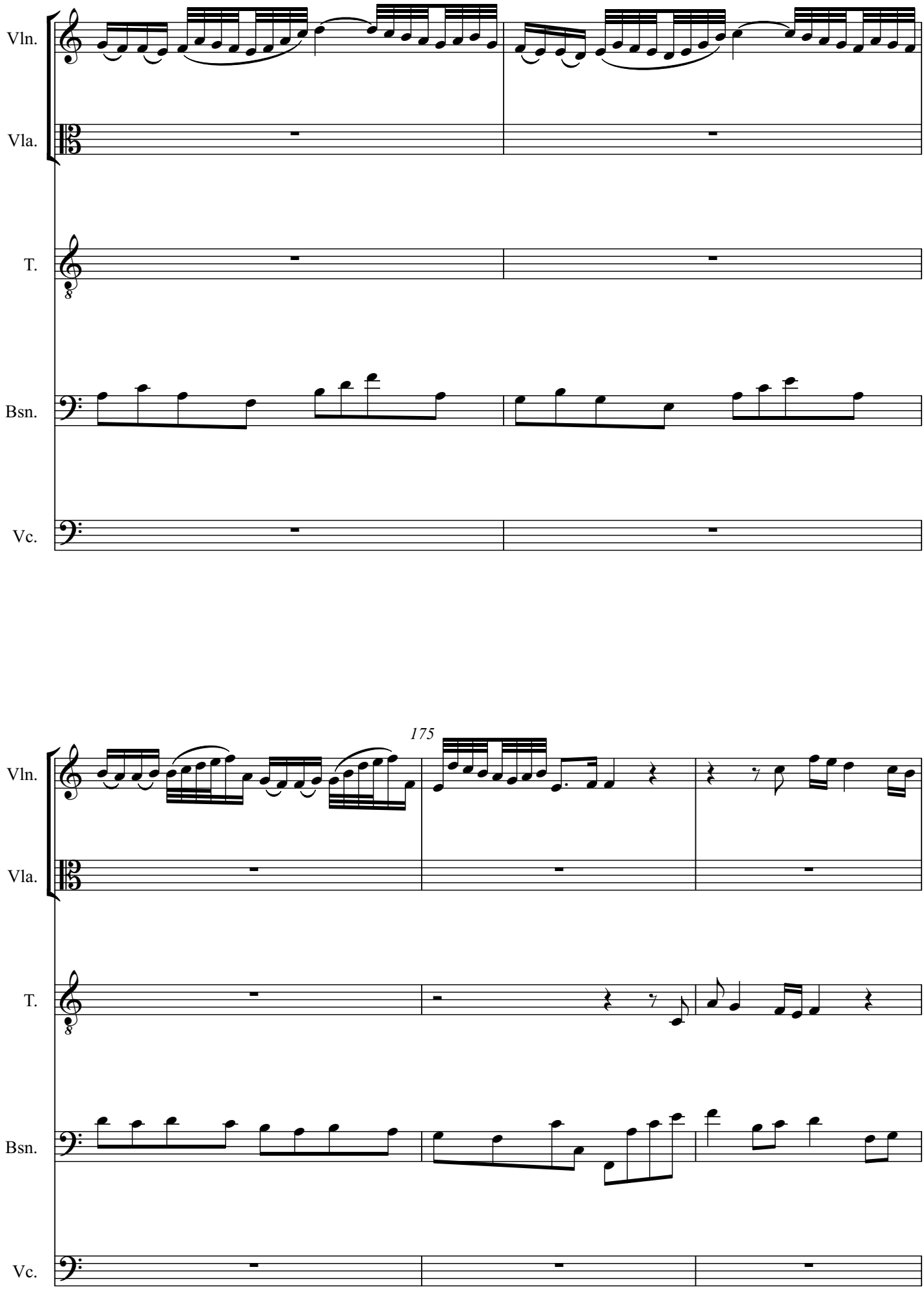


155
Vln.
Vla.
T.
Bsn.
Vc.
160
Vln.
Vla.
T.
Bsn.
Vc.

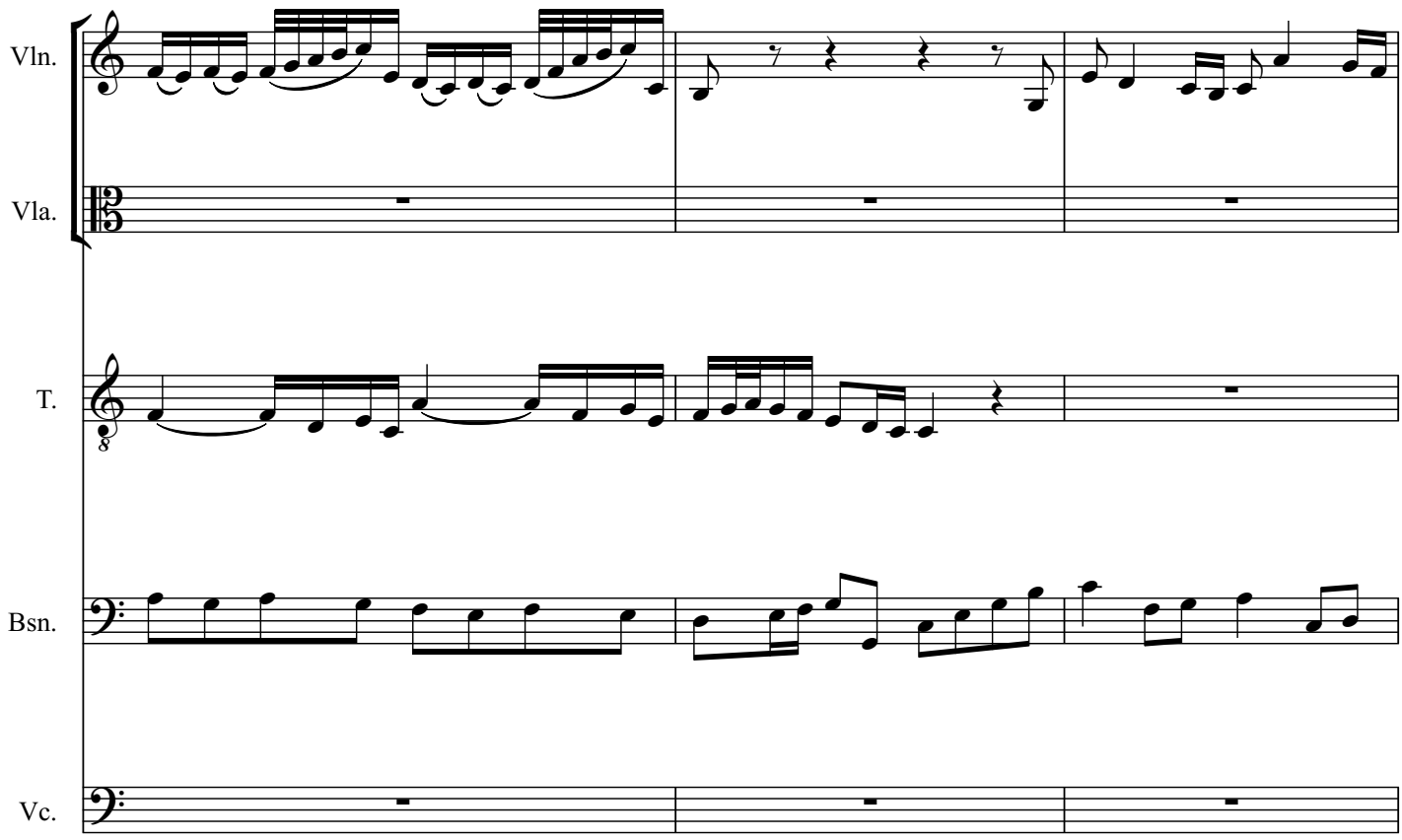

Vln.
Vla.
T.
Bsn.
Vc.
165
Vln.
Vla.
T.
Bsn.
Vc.

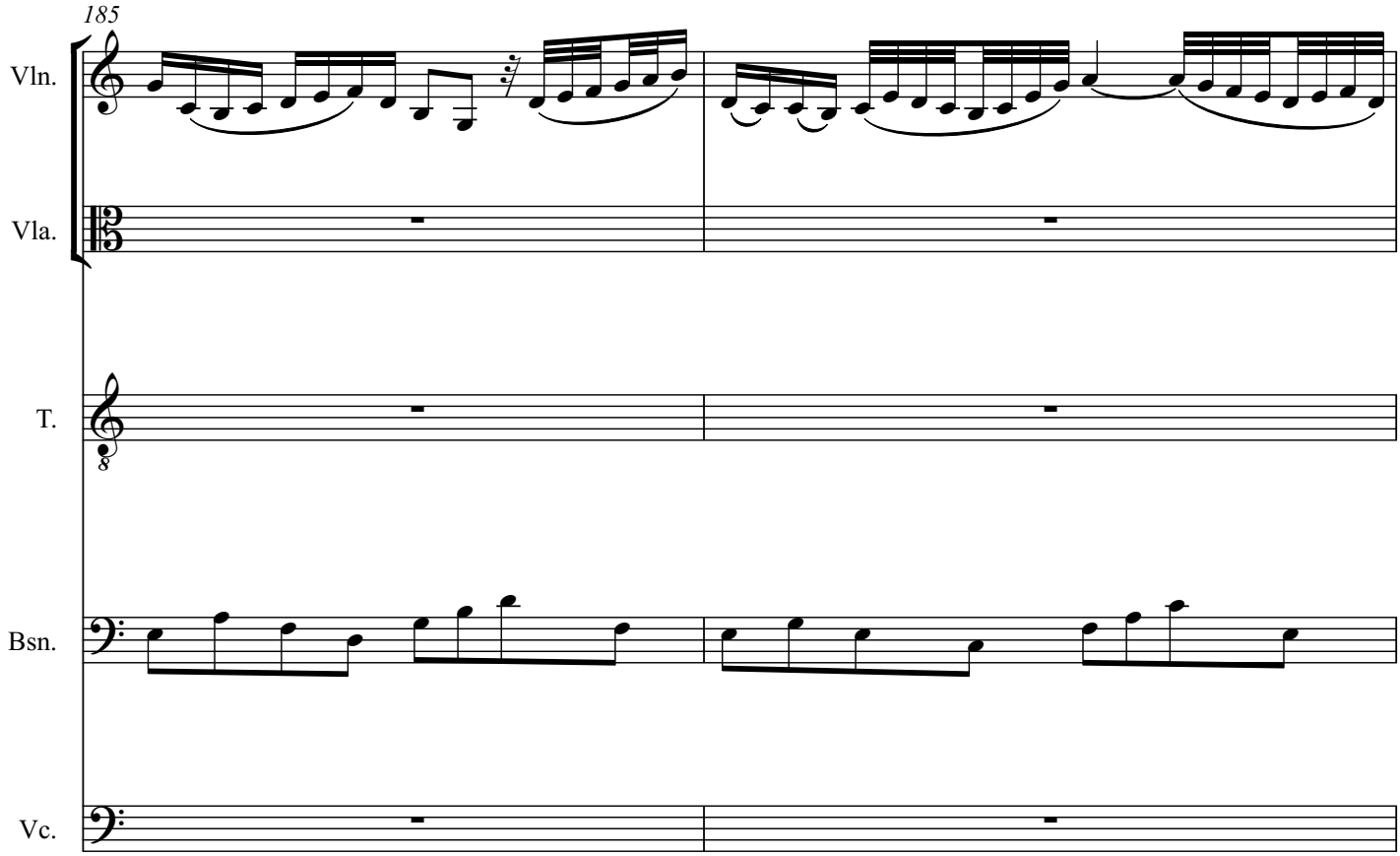


Direitos de autor © Ana Sofia Dias 2021

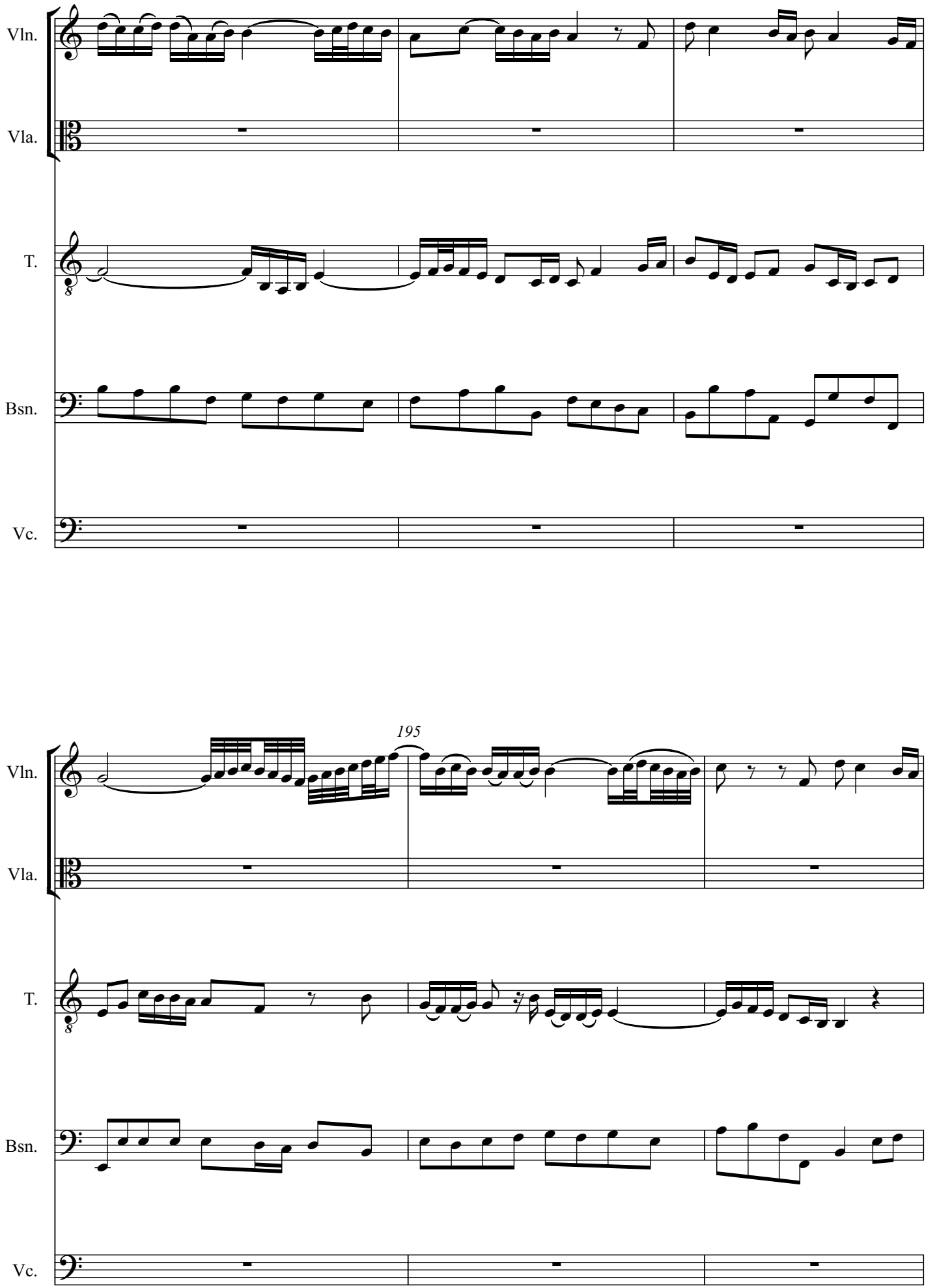

Vln.
Vla.
T.
Bsn.
Vc.
175
Vln.
Vla.
T.
Bsn.
Vc.

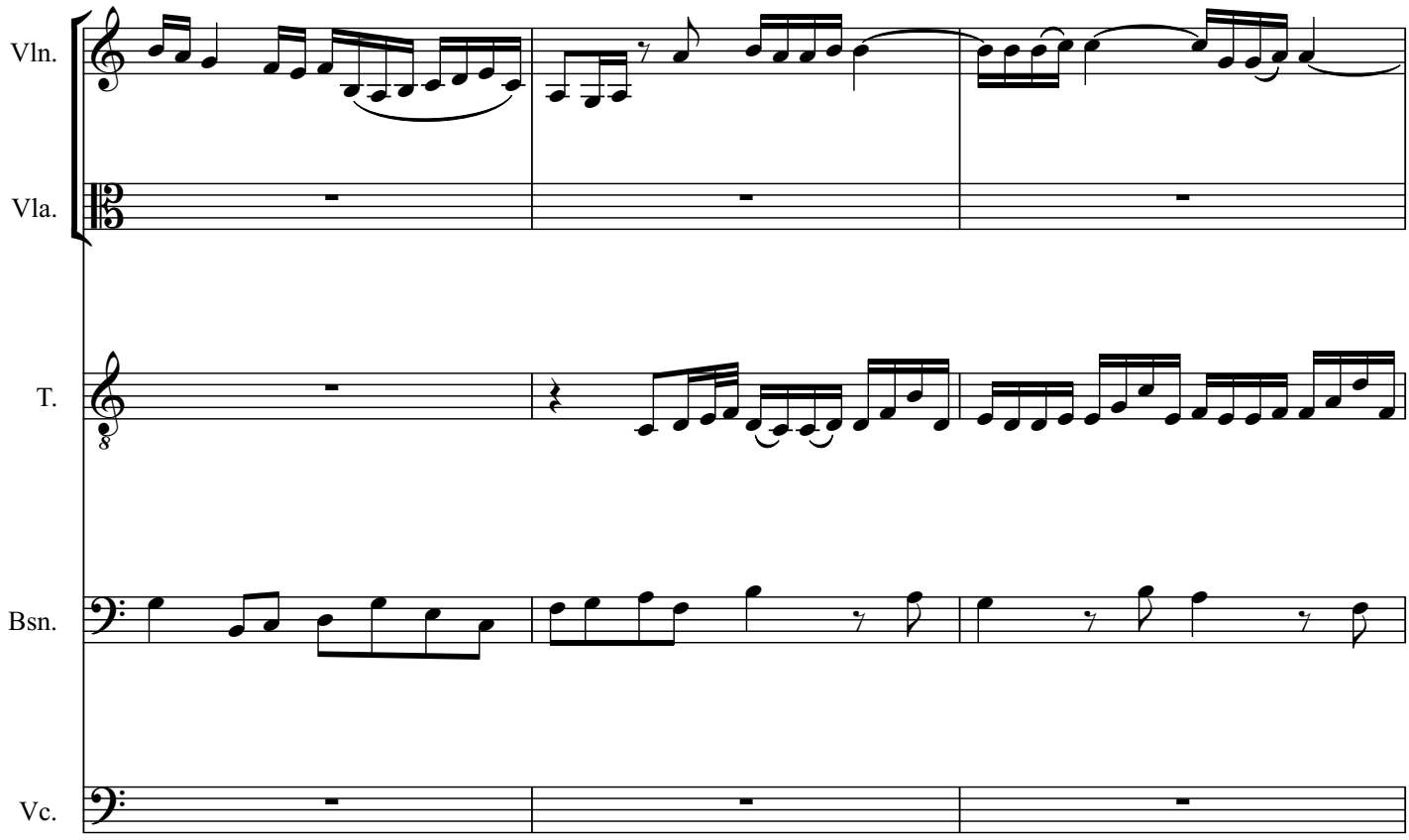
Vln.
Vla.
T.
Bsn.
Vc.
180
Vln.
Vla.
T.
Bsn.
Vc.

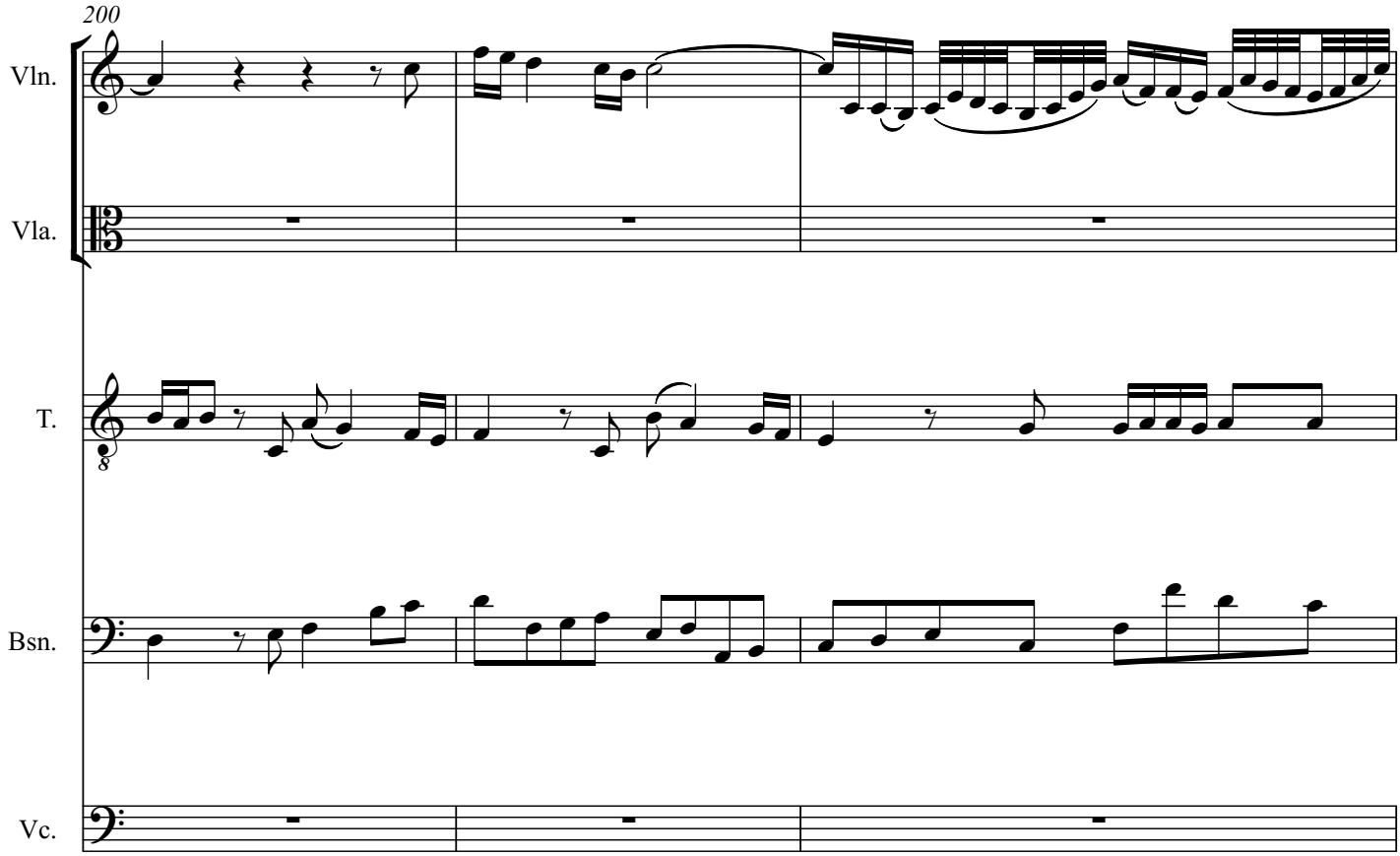

Vln.
Vla.
T.
Bsn.
Vc.


185
Vln.
Vla.
T.
Bsn.
Vc.

Vln.
Vla.
T.
Bsn.
Vc.
190
Vln.
Vla.
T.
Bsn.
Vc.


Vln.
Vla.
T.
Bsn.
Vc.
195
Vln.
Vla.
T.
Bsn.
Vc.


Vln.
Vla.
T.
Bsn.
Vc.


200
Vln.
Vla.
T.
Bsn.
Vc.

205

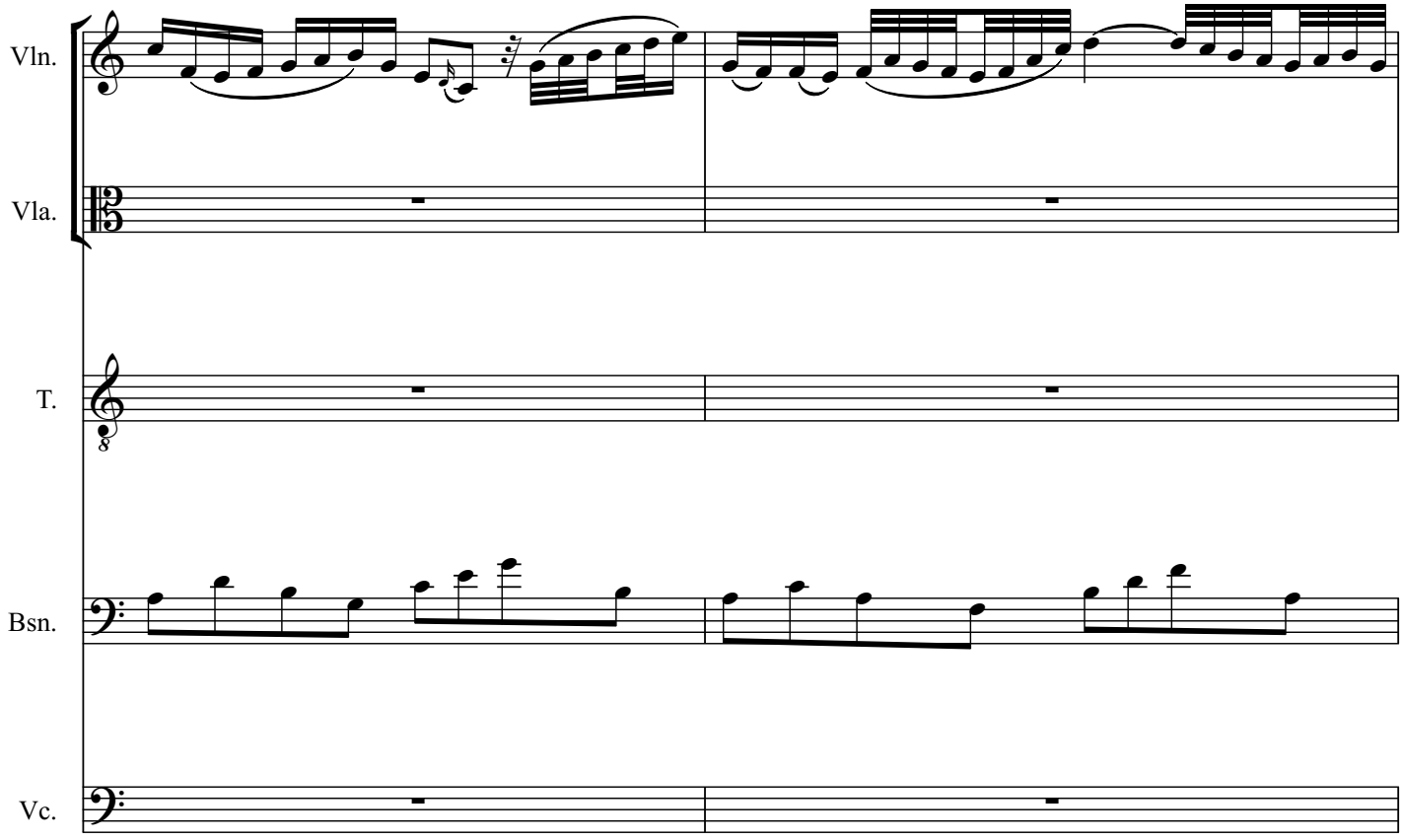
Vln.

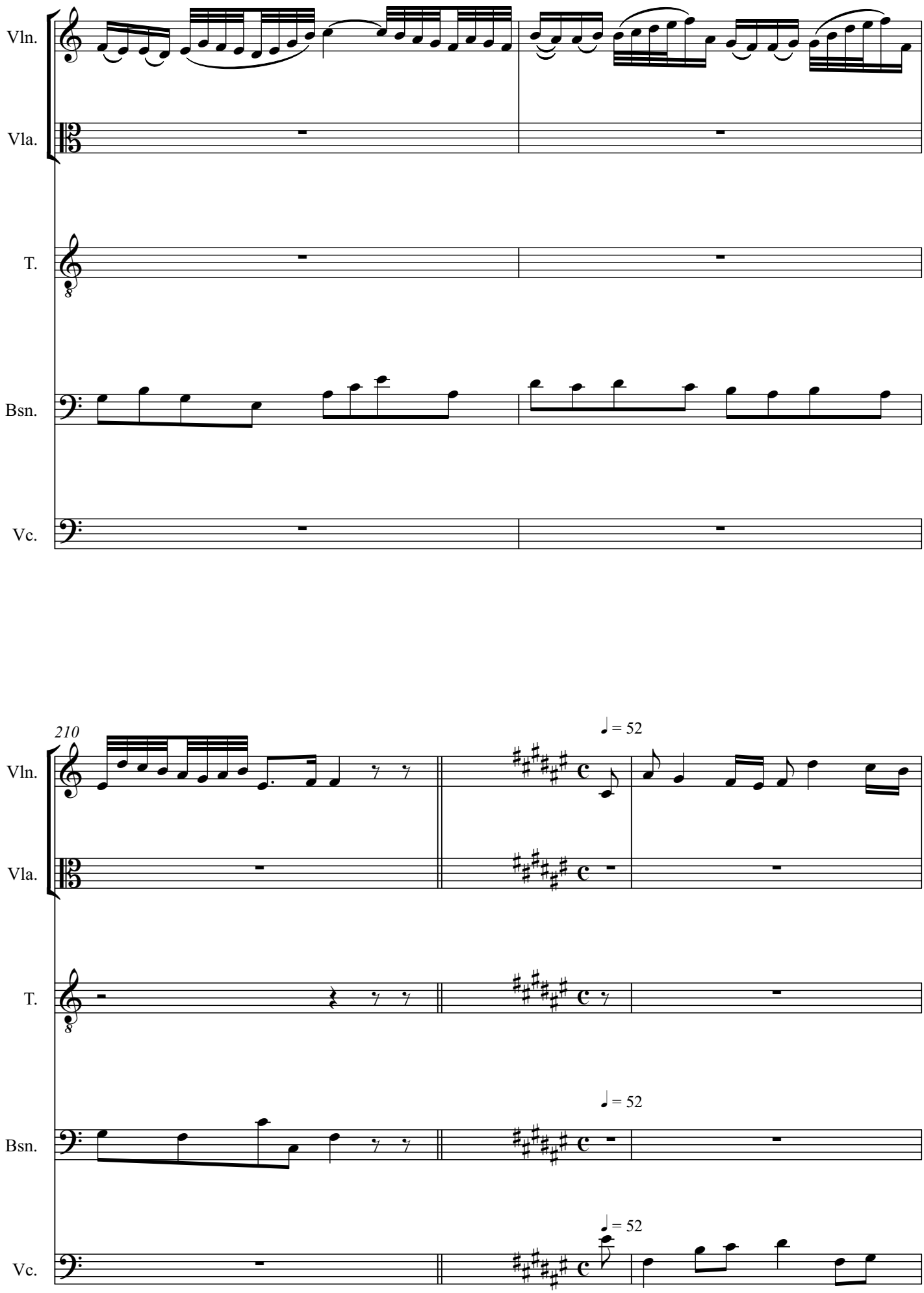
Vla.

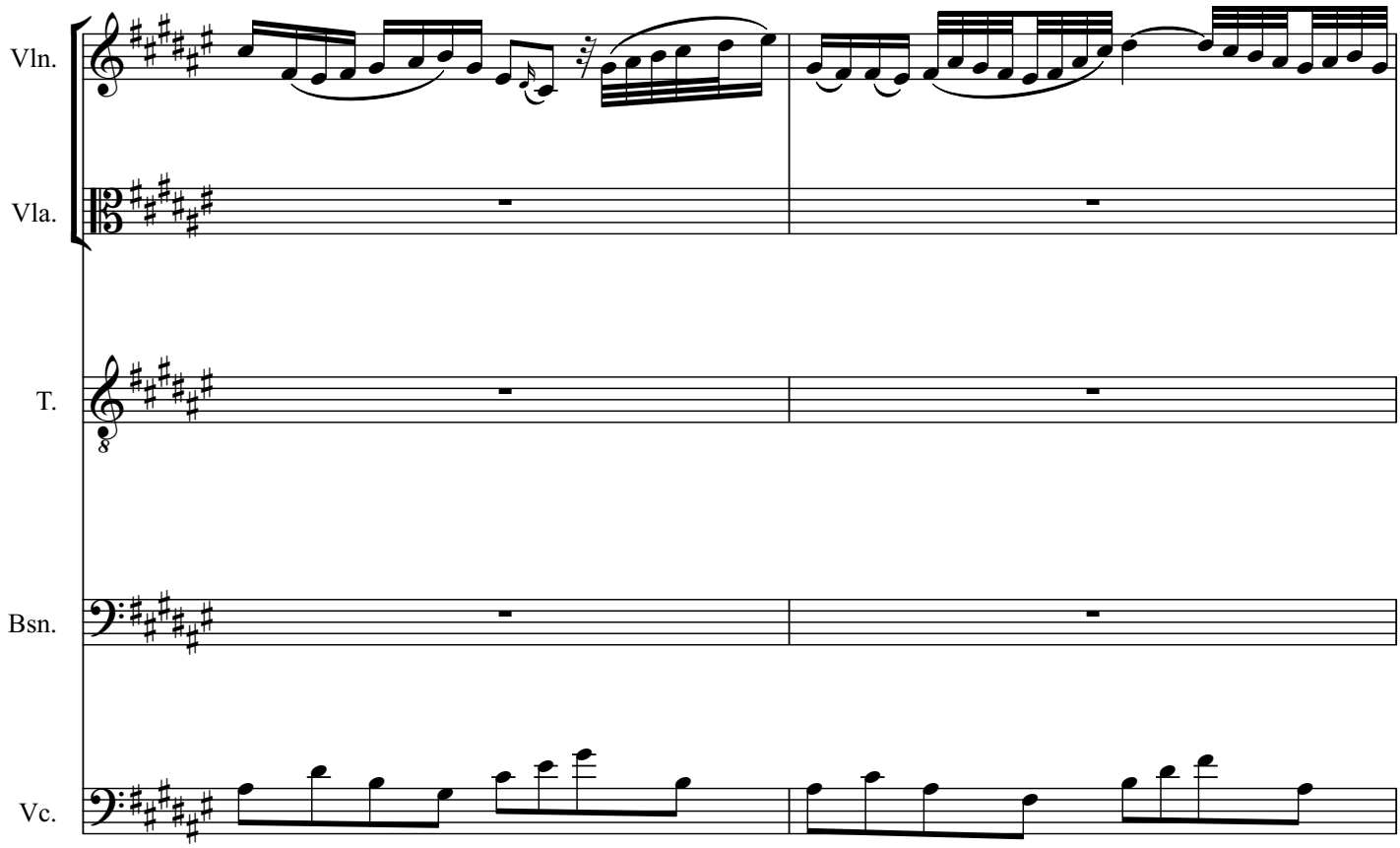
T.

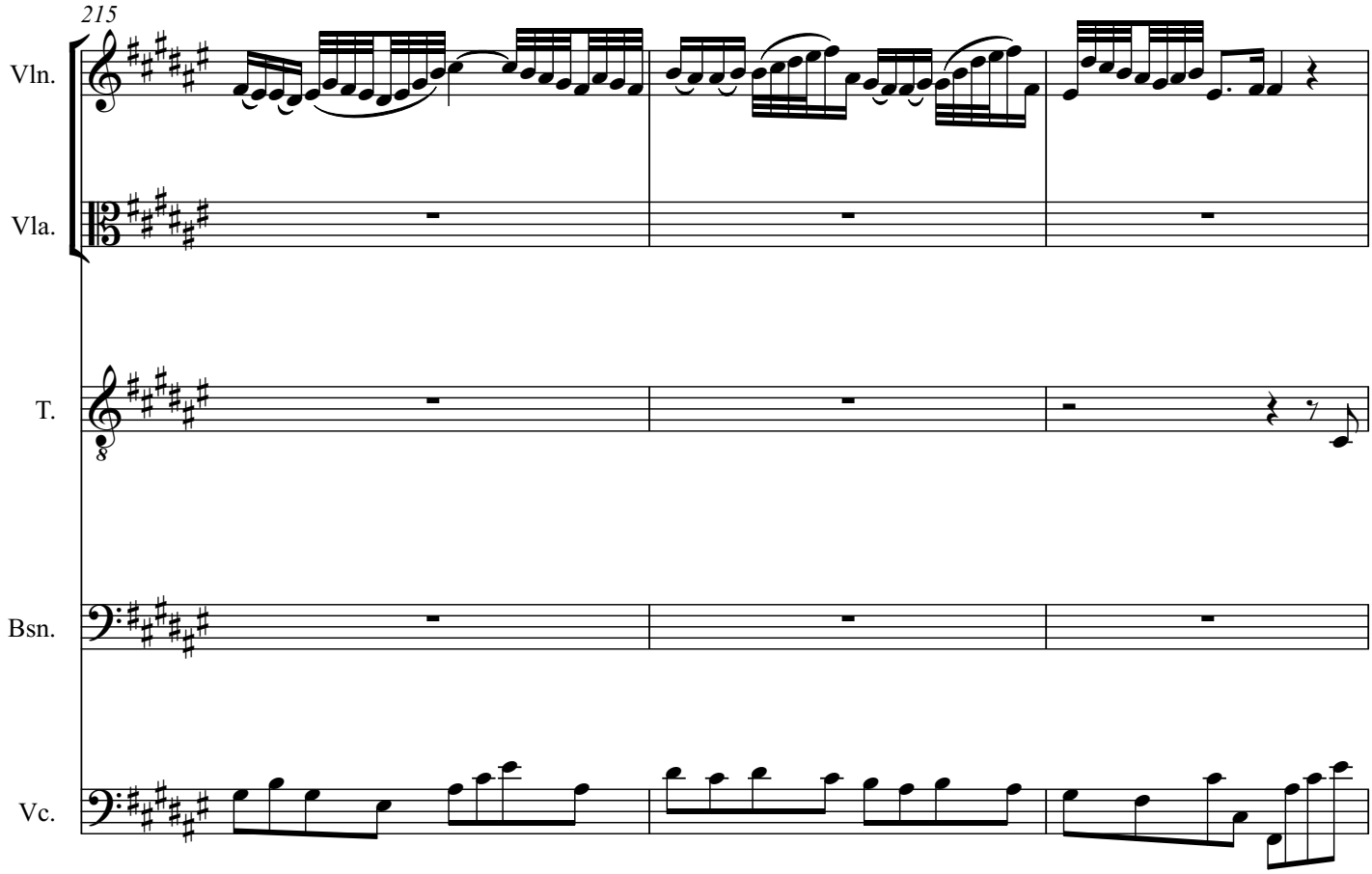
Bsn.

Vc.

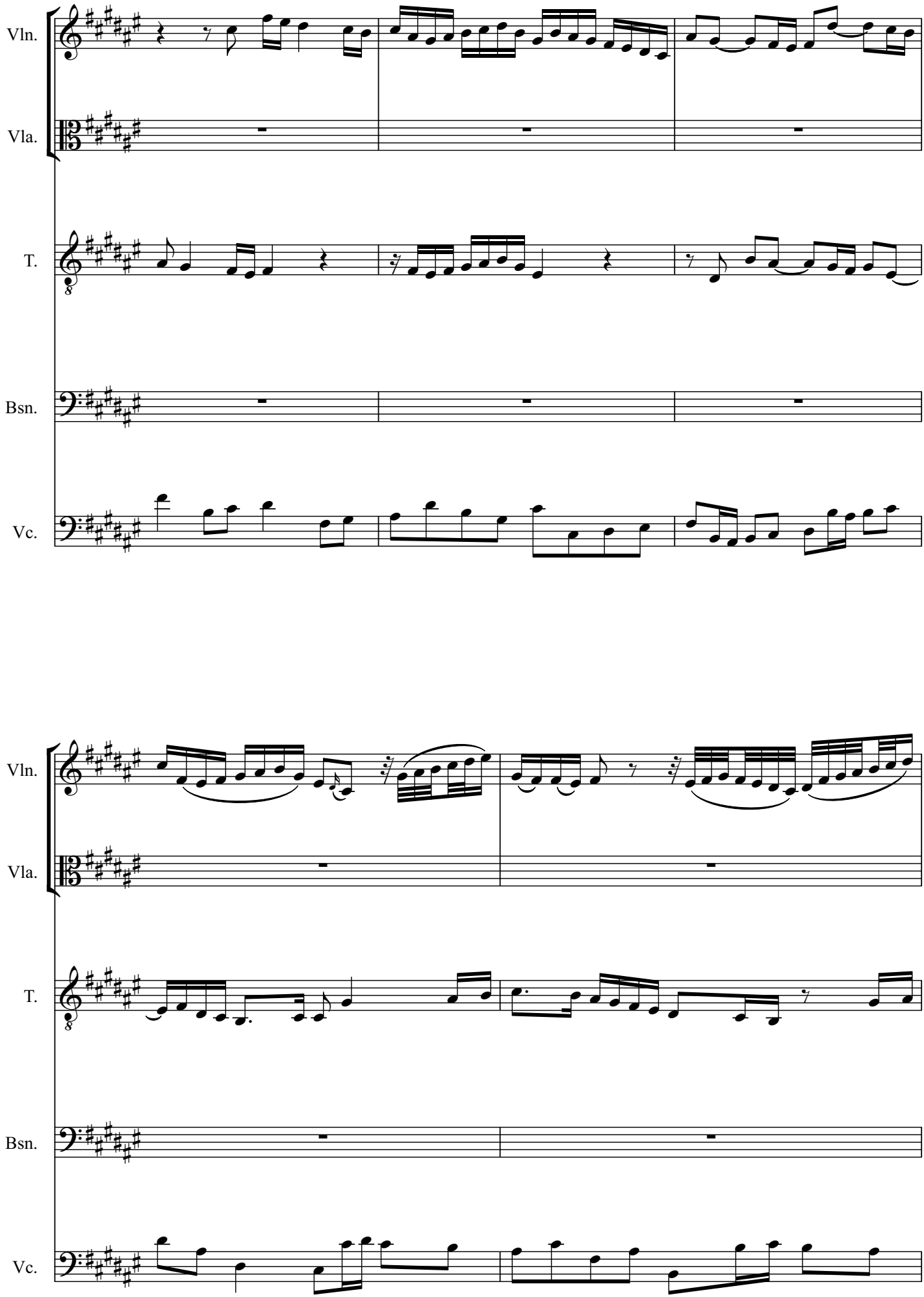


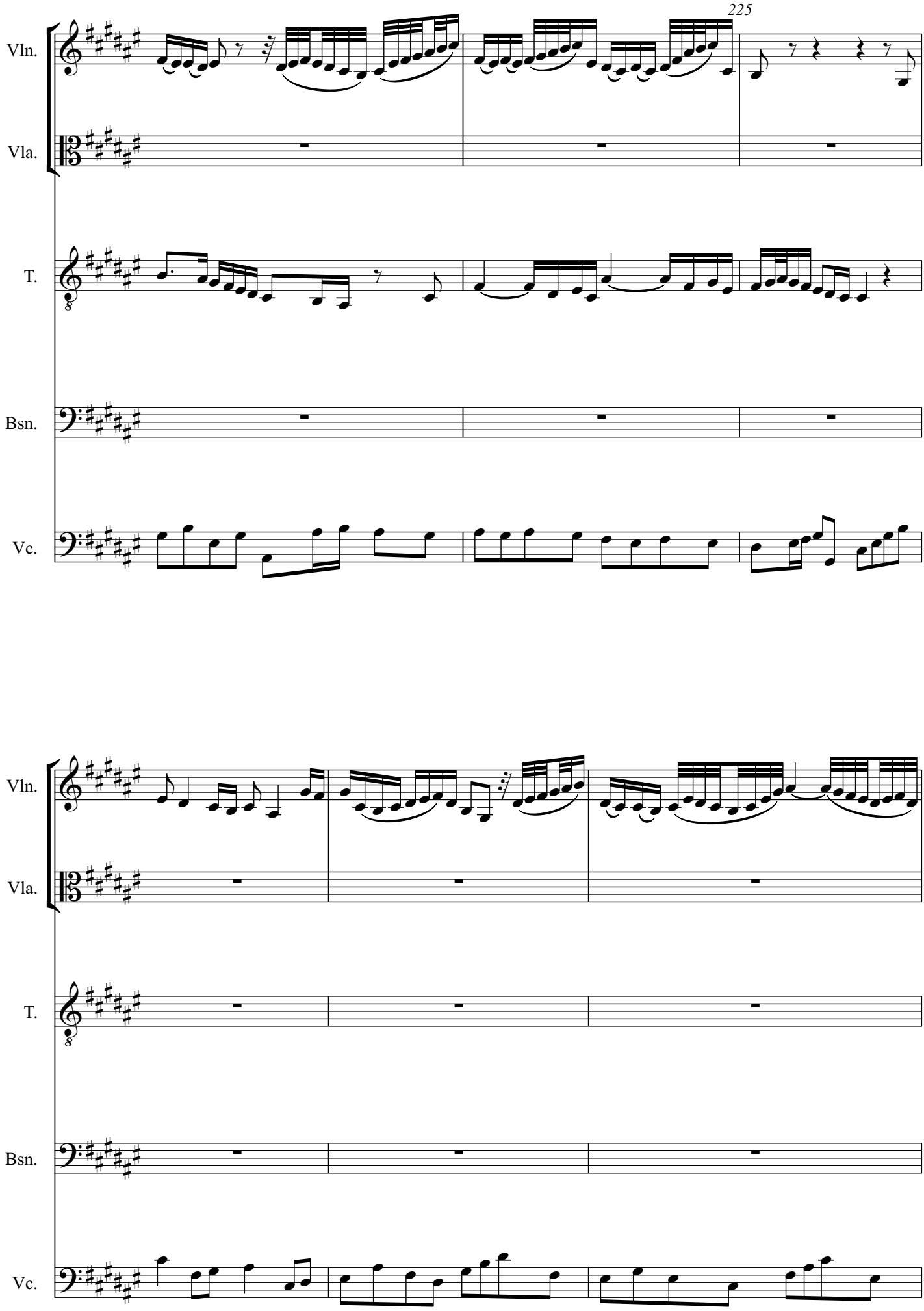

Vln.
Vla.
T.
Bsn.
Vc.
210
♩ = 52
Vln.
Vla.
T.
♩ = 52
Bsn.
♩ = 52
Vc.

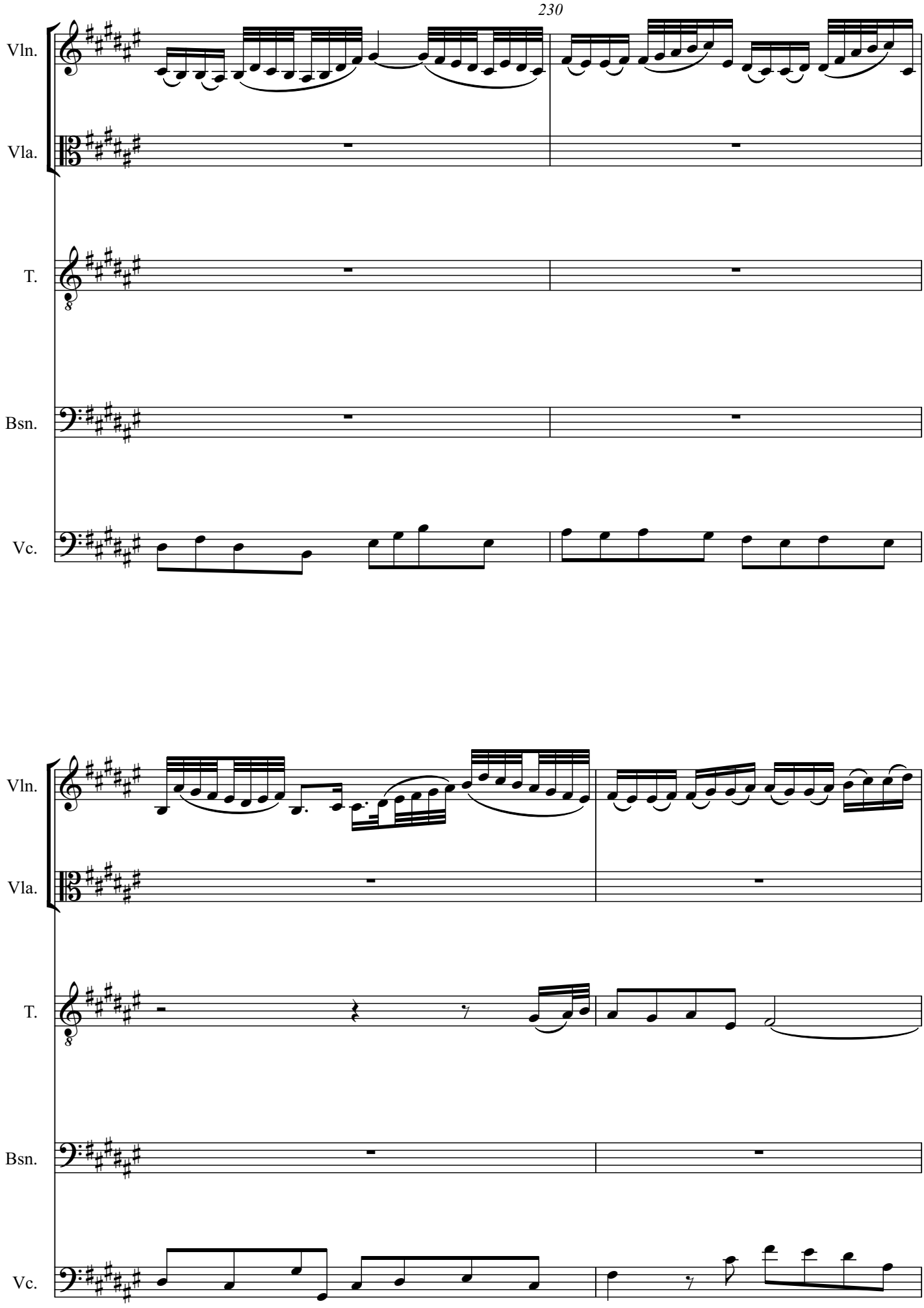

Vln.
Vla.
T.
Bsn.
Vc.

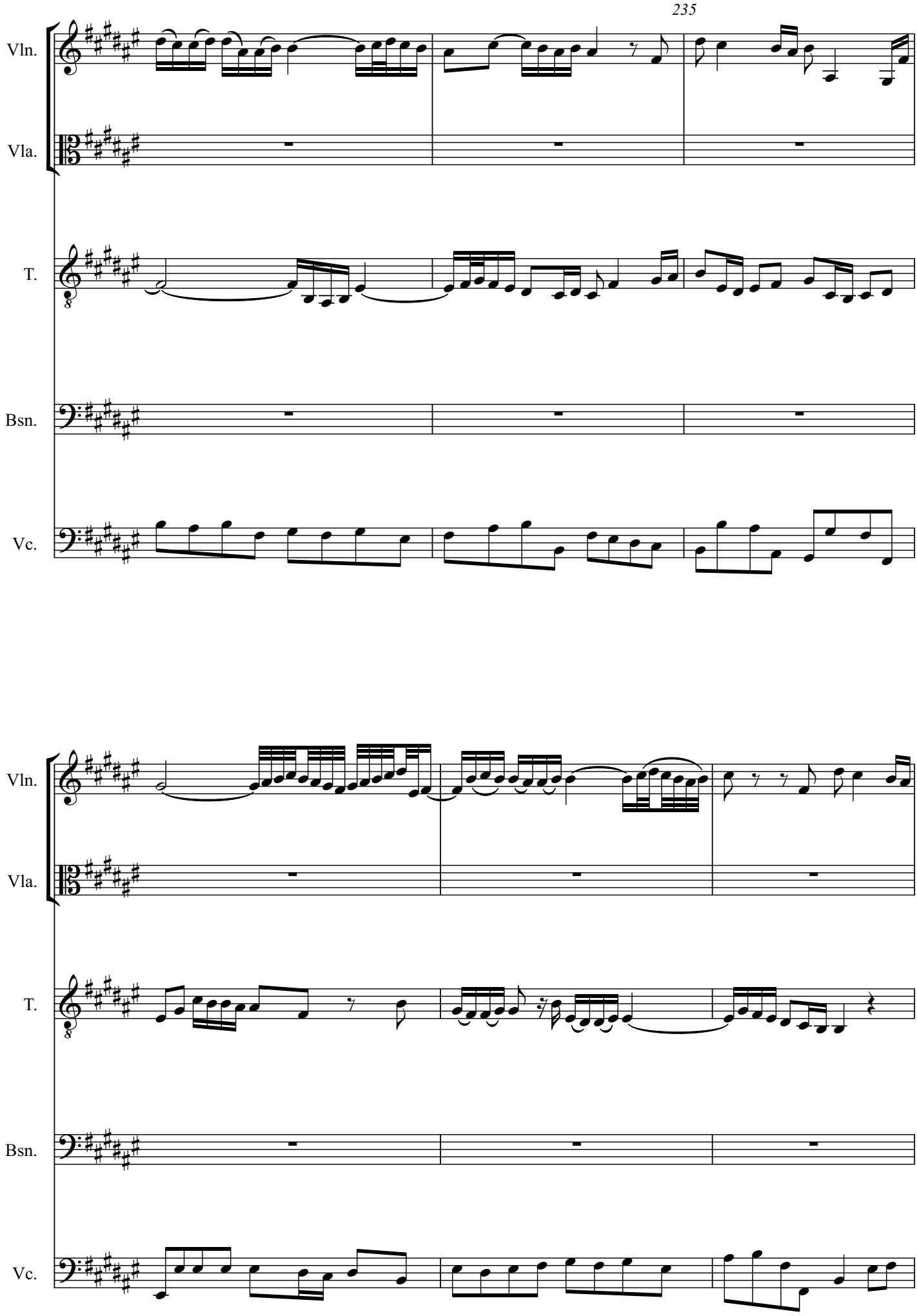

215
Vln.
Vla.
T.
Bsn.
Vc.

220

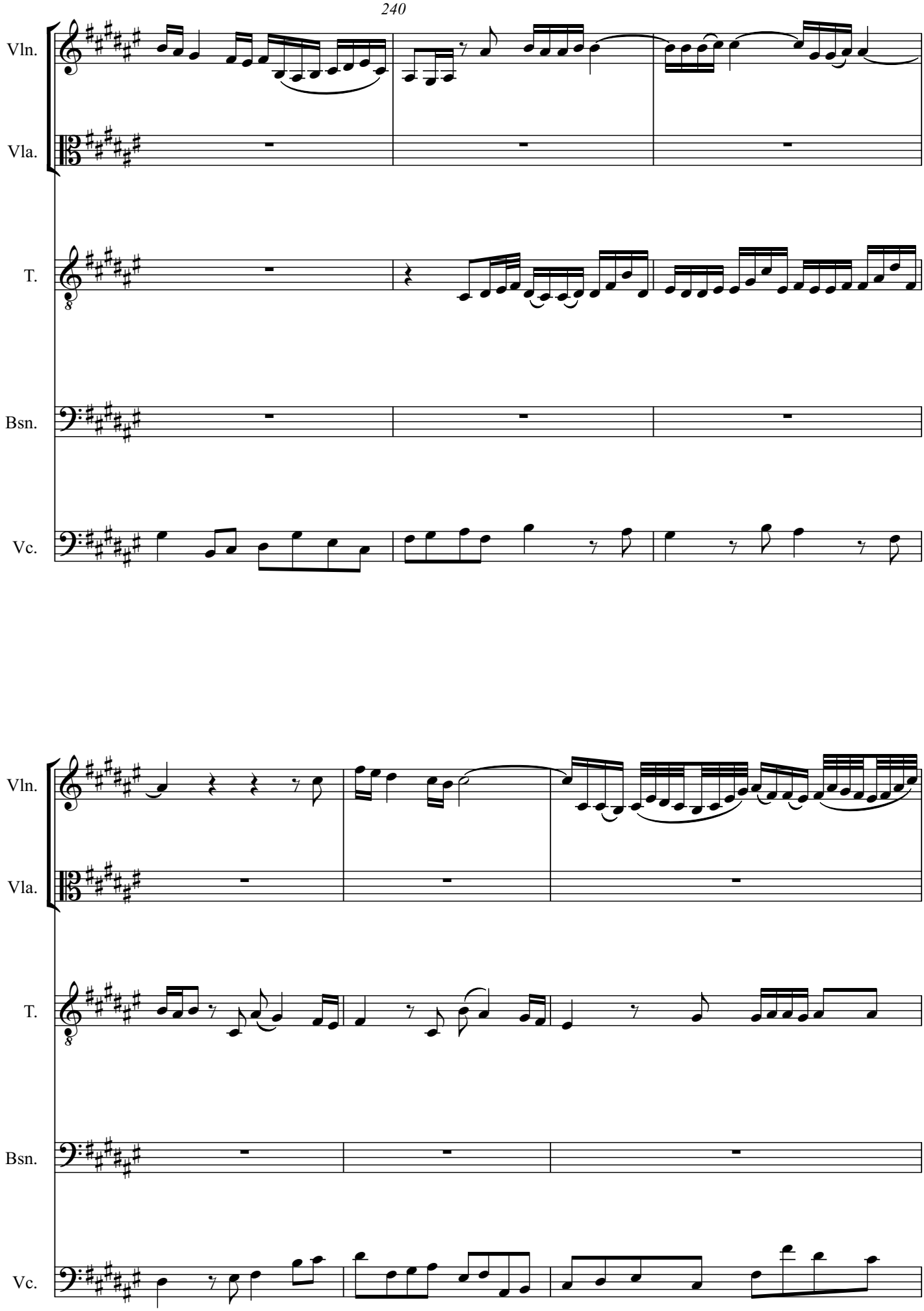


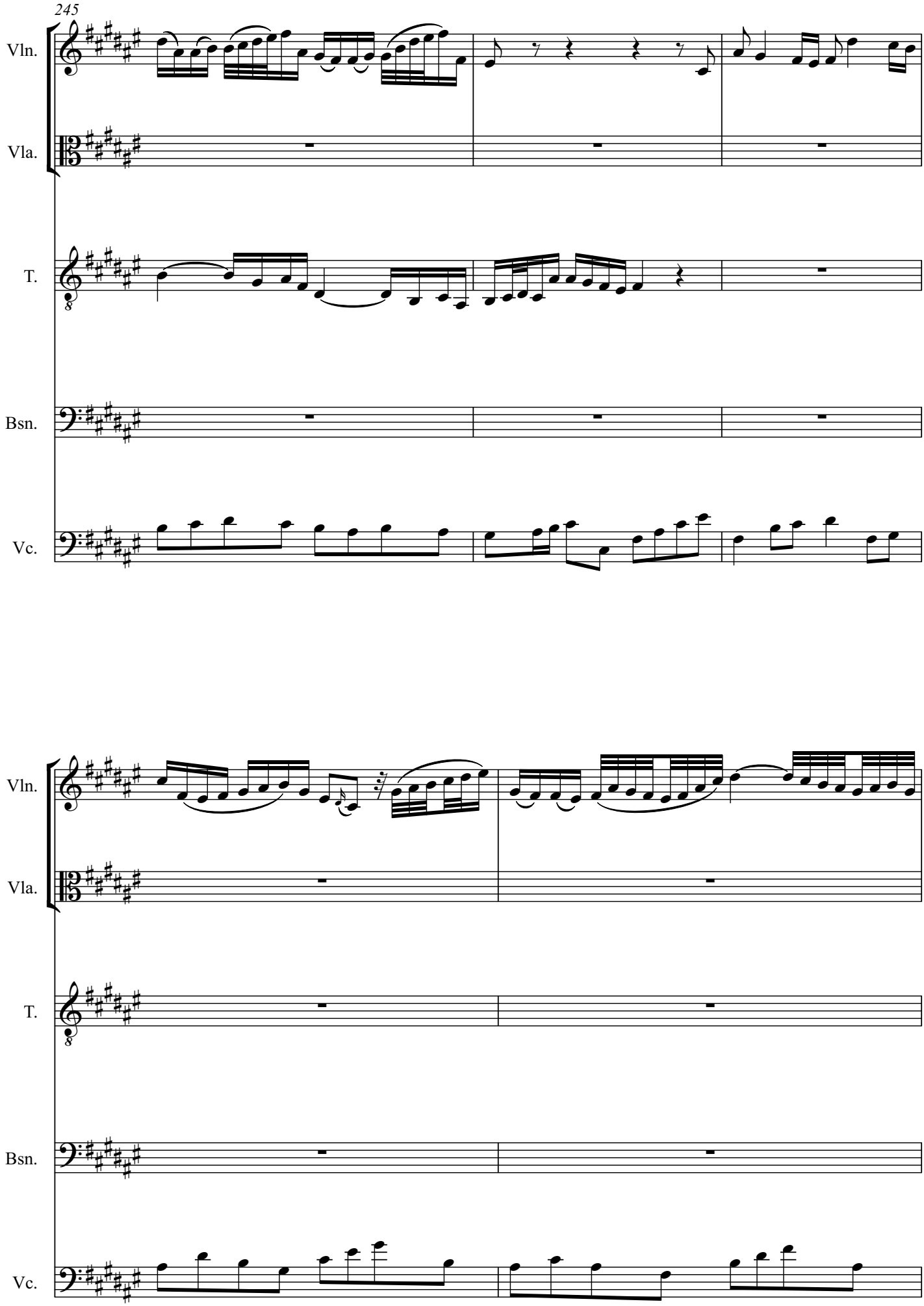

225
Vln.
Vla.
T.
Bsn.
Vc.
Vln.
Vla.
T.
Bsn.
Vc.

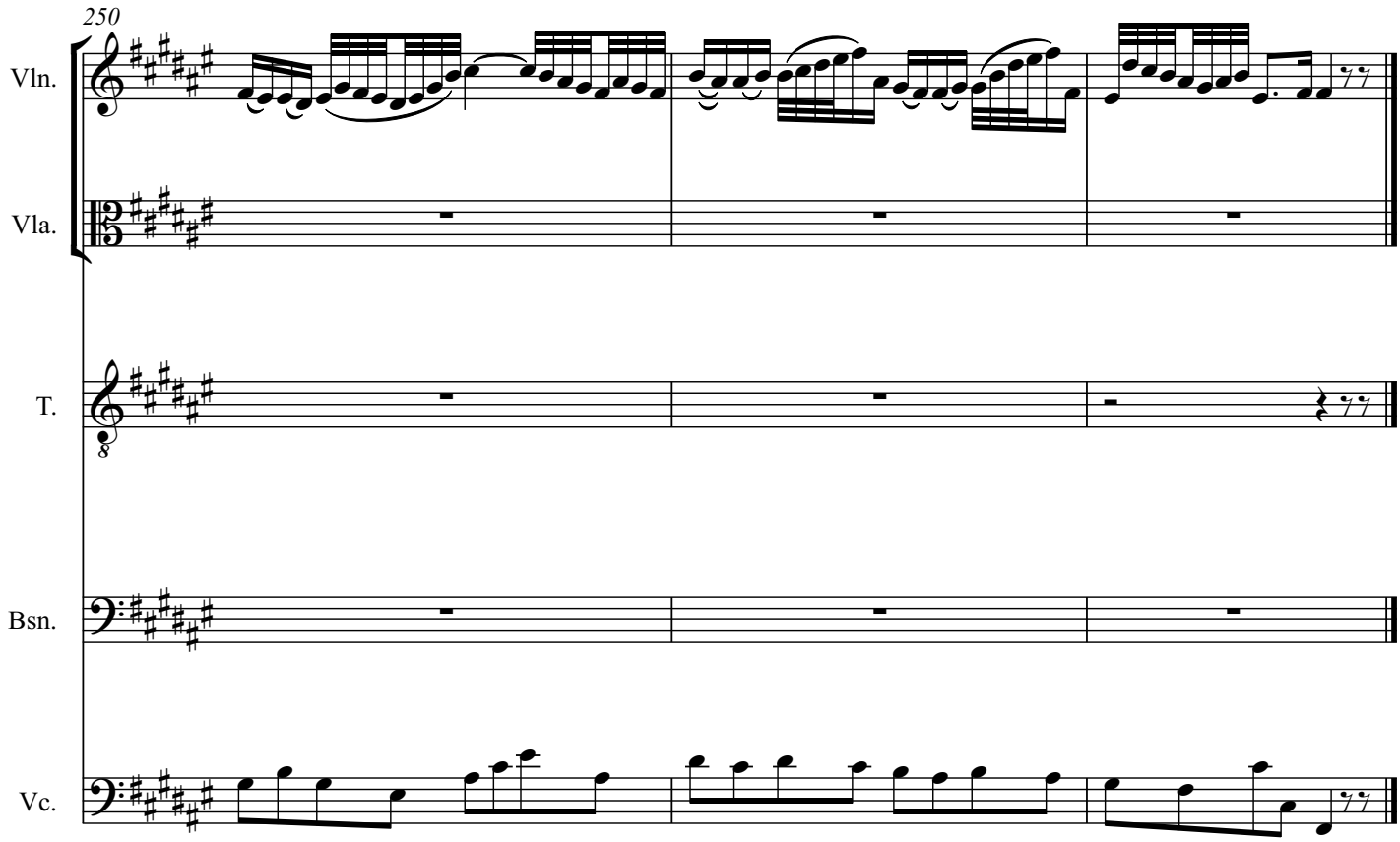

230
Vln.
Vla.
T.
Bsn.
Vc.
Vln.
Vla.
T.
Bsn.
Vc.


235
Vln.
Vla.
T.
Bsn.
Vc.
Vln.
Vla.
T.
Bsn.
Vc.

240




245
Vln.
Vla.
T.
Bsn.
Vc.
Vln.
Vla.
T.
Bsn.
Vc.



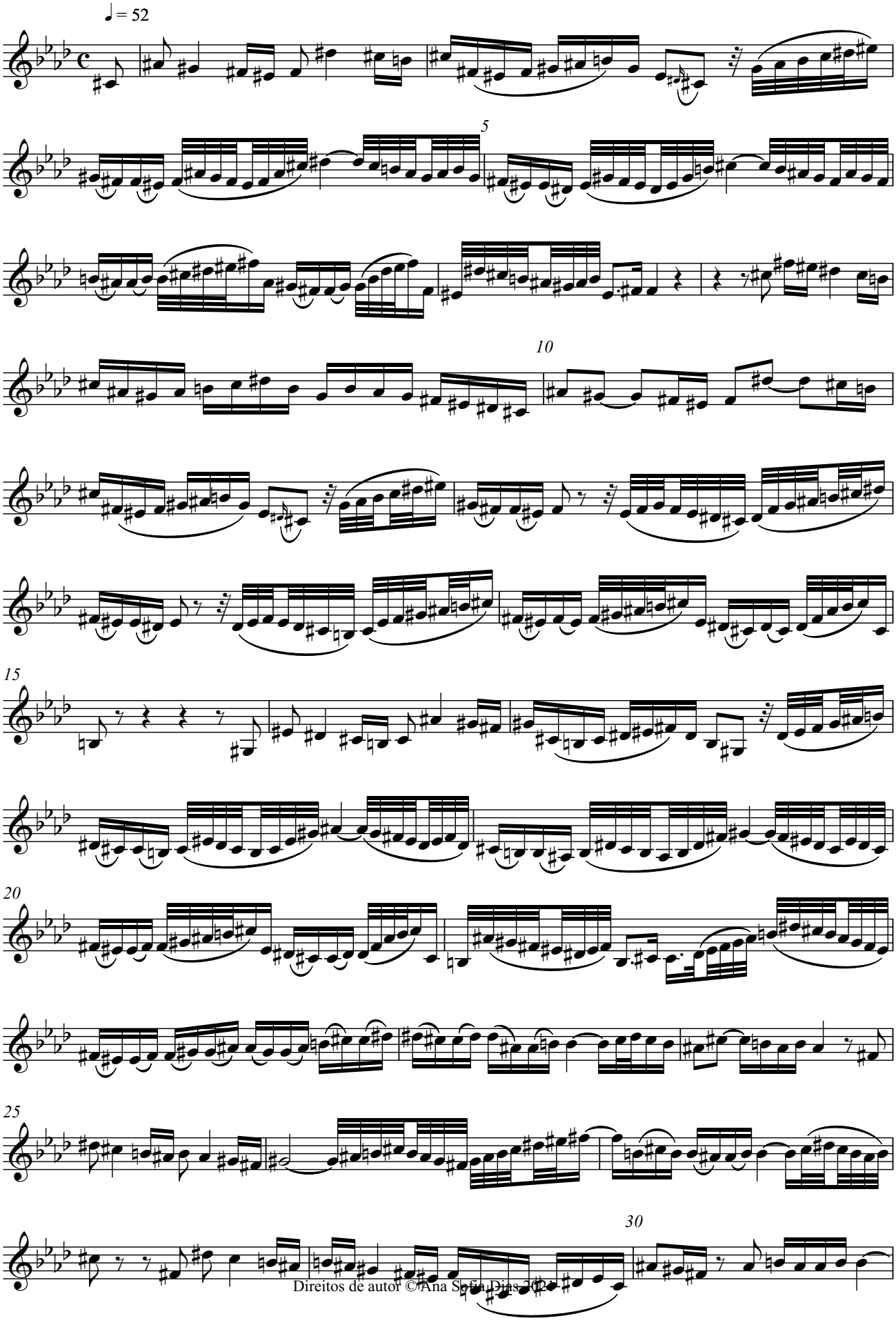
Ana Sofia Peixoto Antão Sousa Dias

Assinado de forma digital por Ana Sofia Peixoto Antão Sousa Dias
Dados: 2021.12.16 13:14:51 Z

Direitos de autor © Ana Sofia Dias 2021

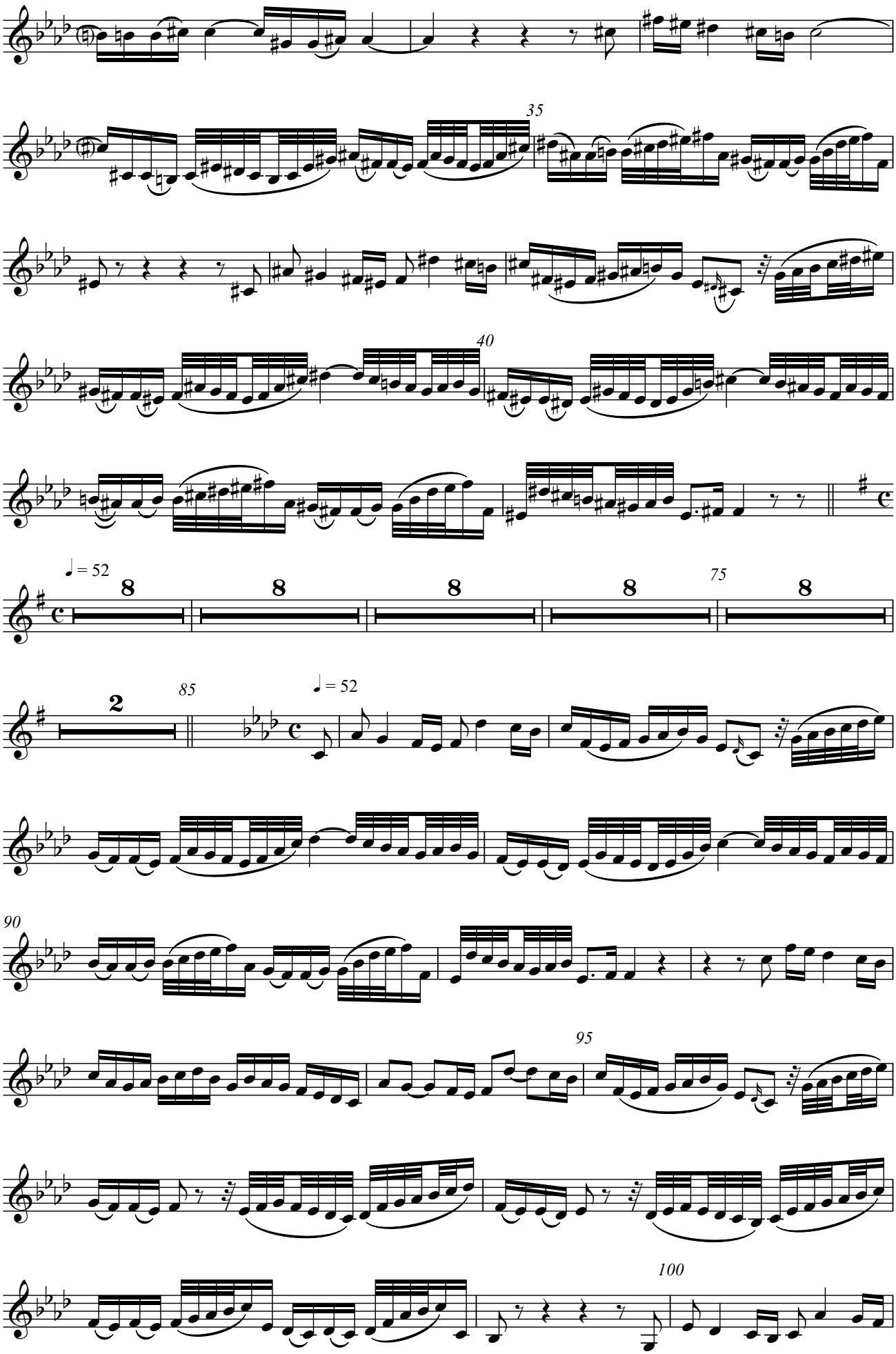
Composition on BWV 55_3

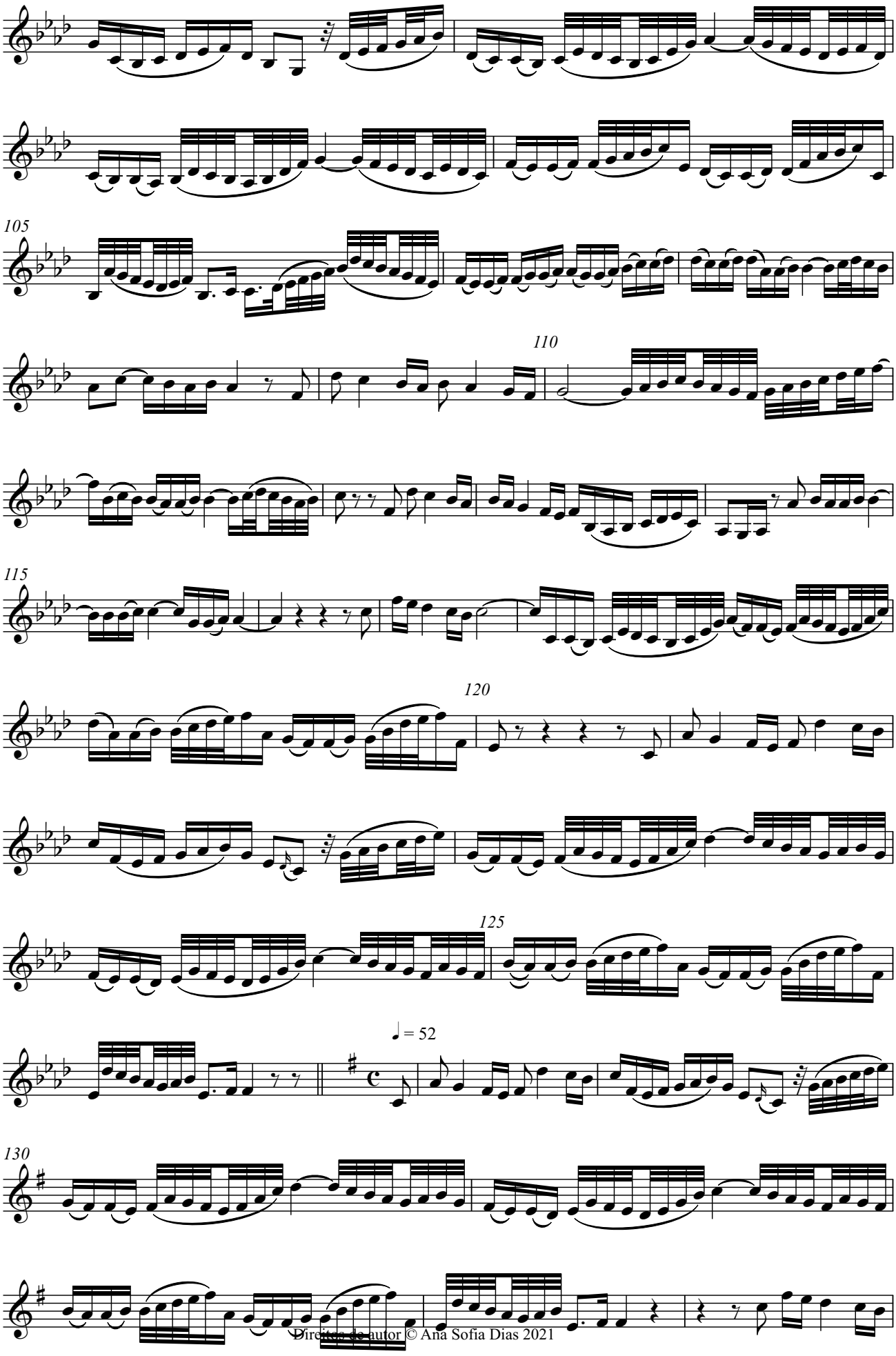
J. S. Bach / Ana Antão



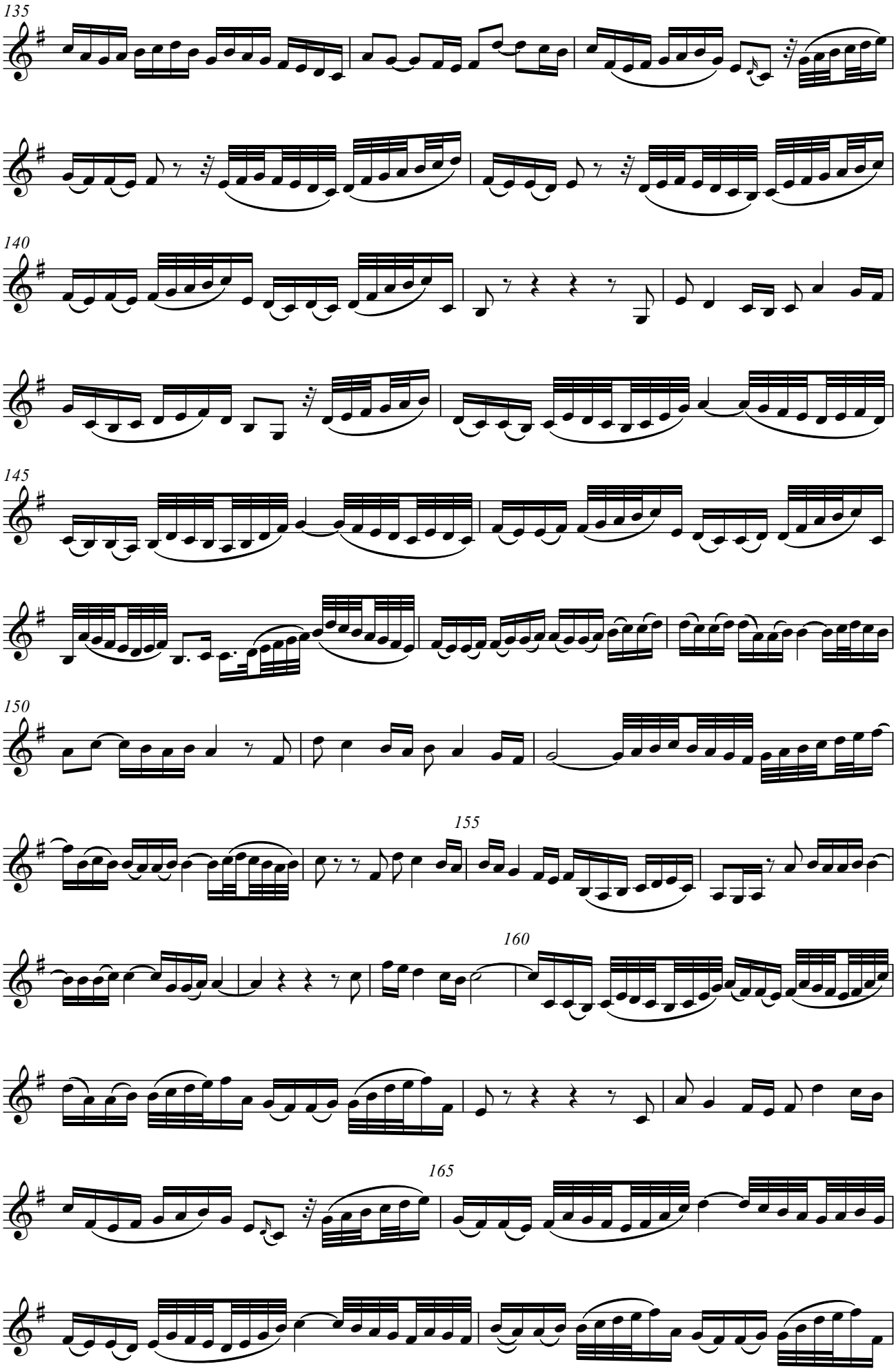
Direitos de autor © Ana Sofia Dias 2022

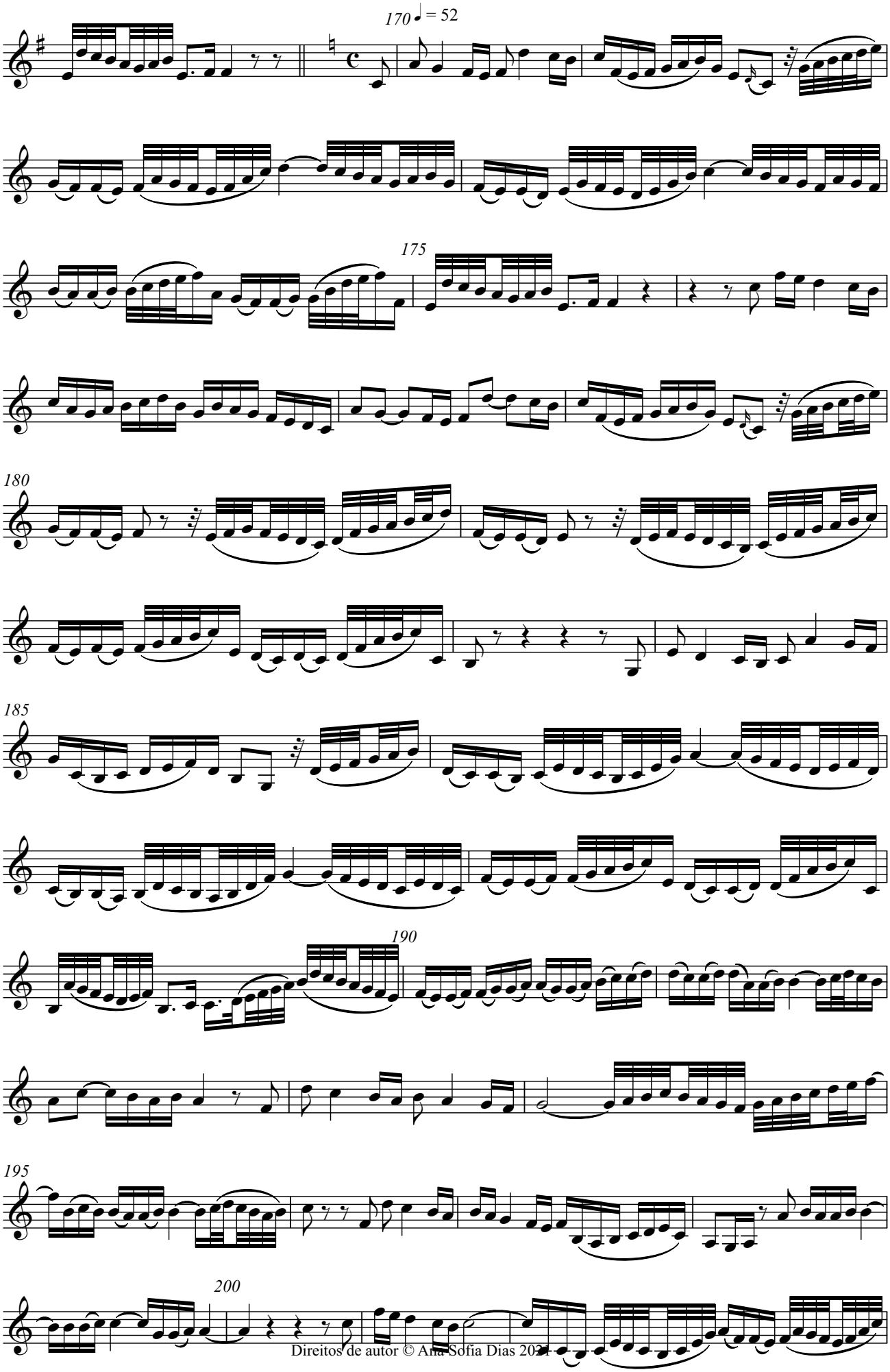
Violin





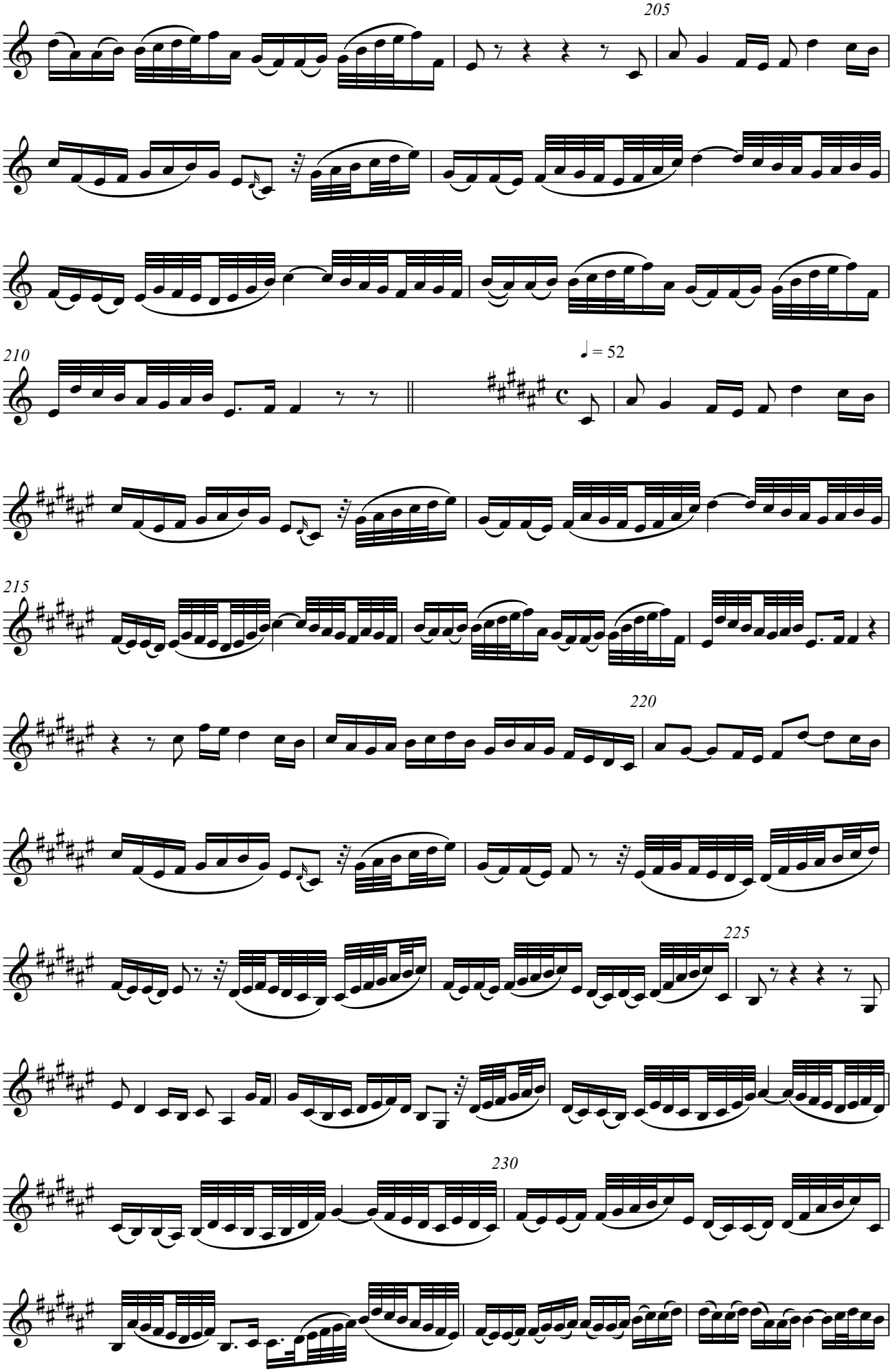
Direitos de autor © Ana Sofia Dias 2021

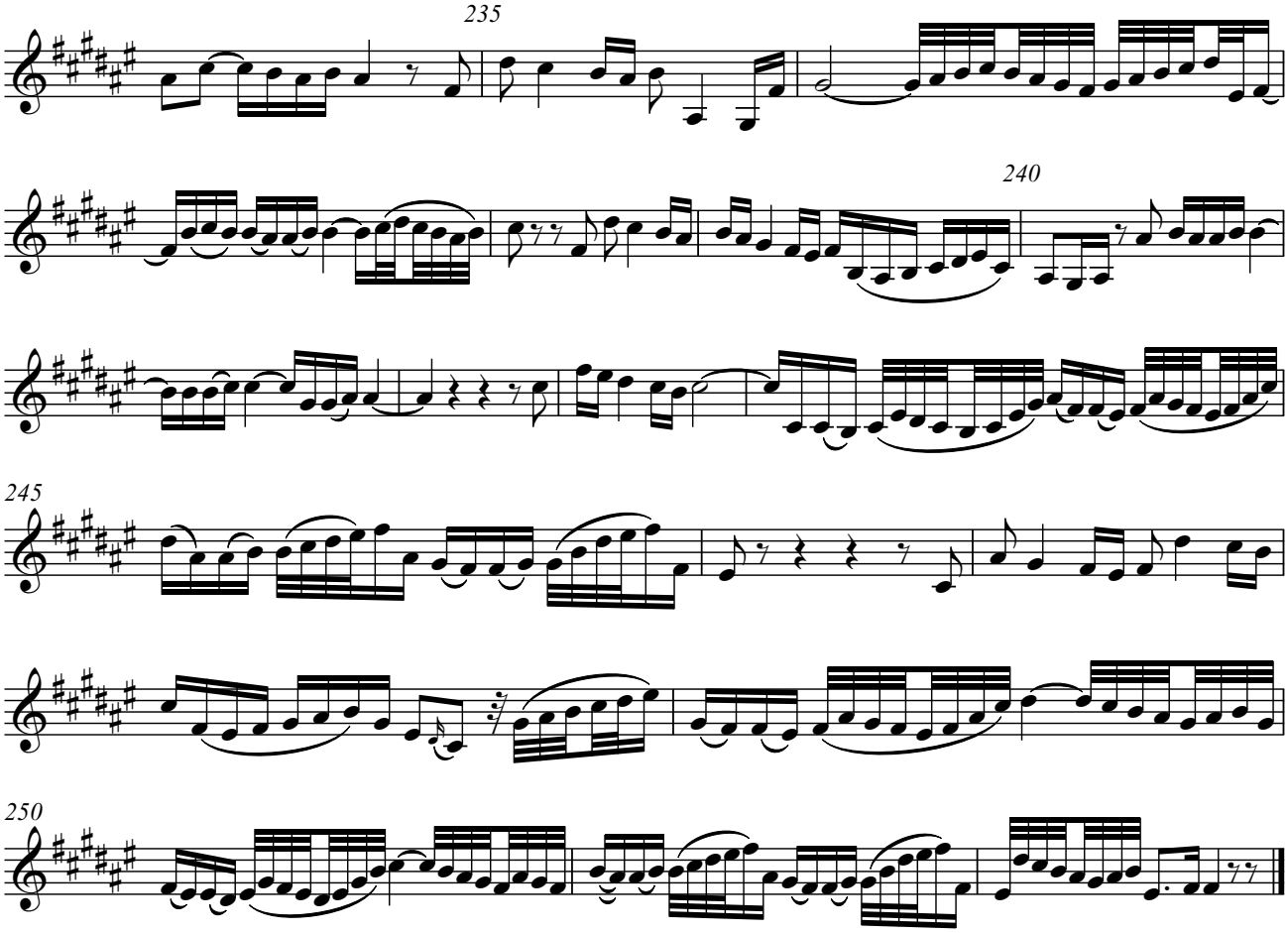

135
140
145
150
155
160
165



Direitos de autor © Ana Sofia Dias 2021

Violin



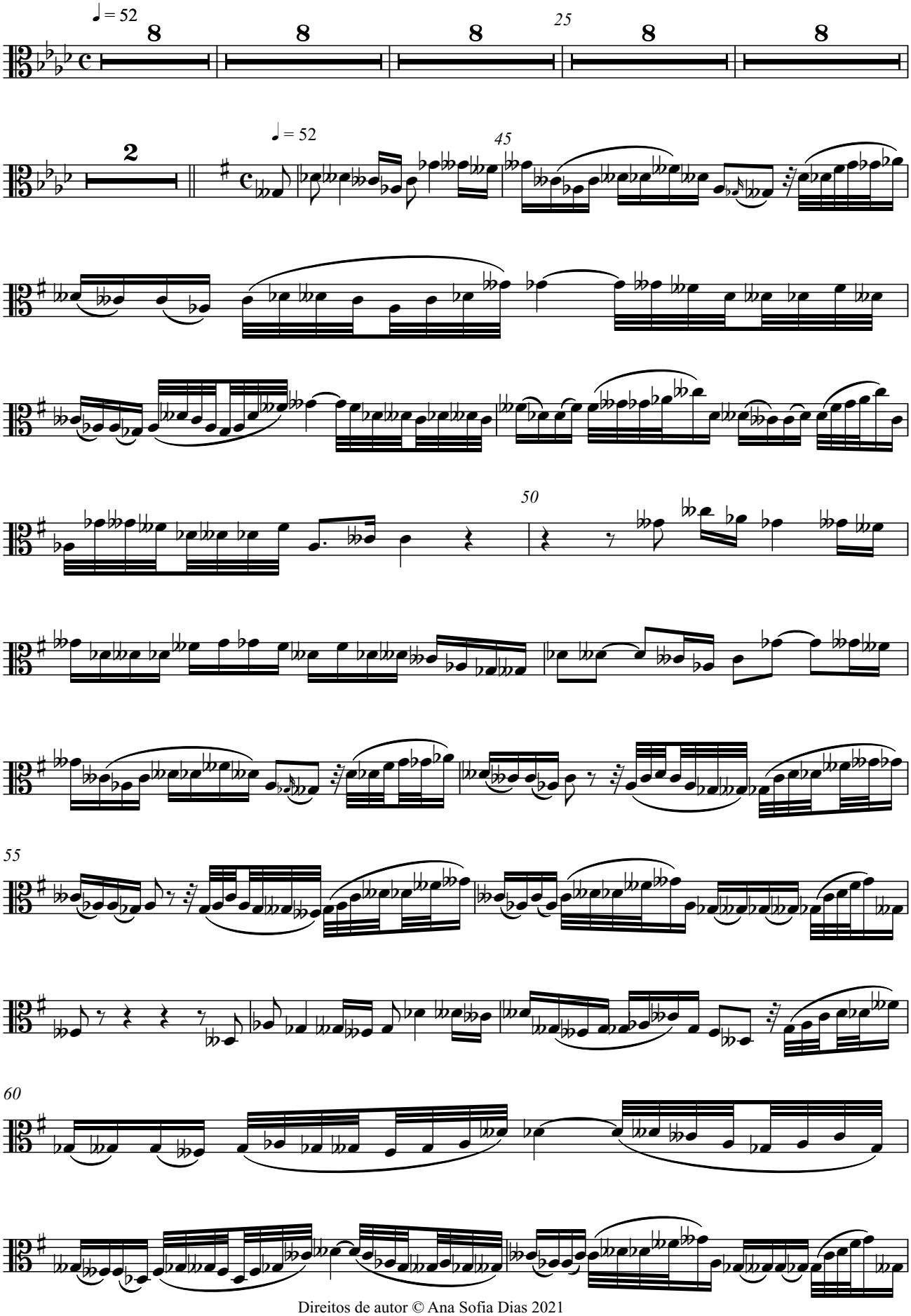


Direitos de autor © Ana Sofia Dias 2021

Viola

Composition on BWV 55_3

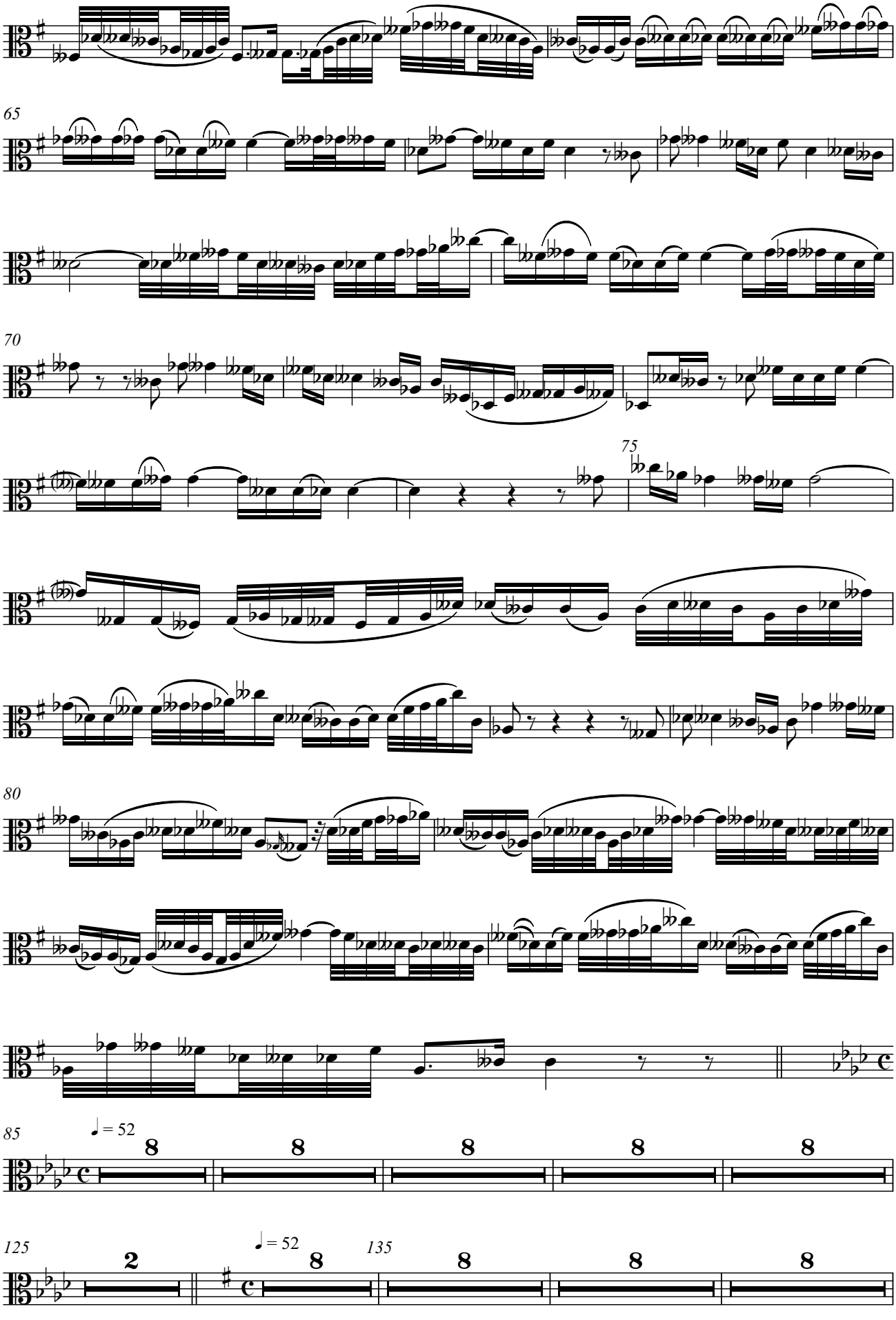
J. S. Bach / Ana Antão

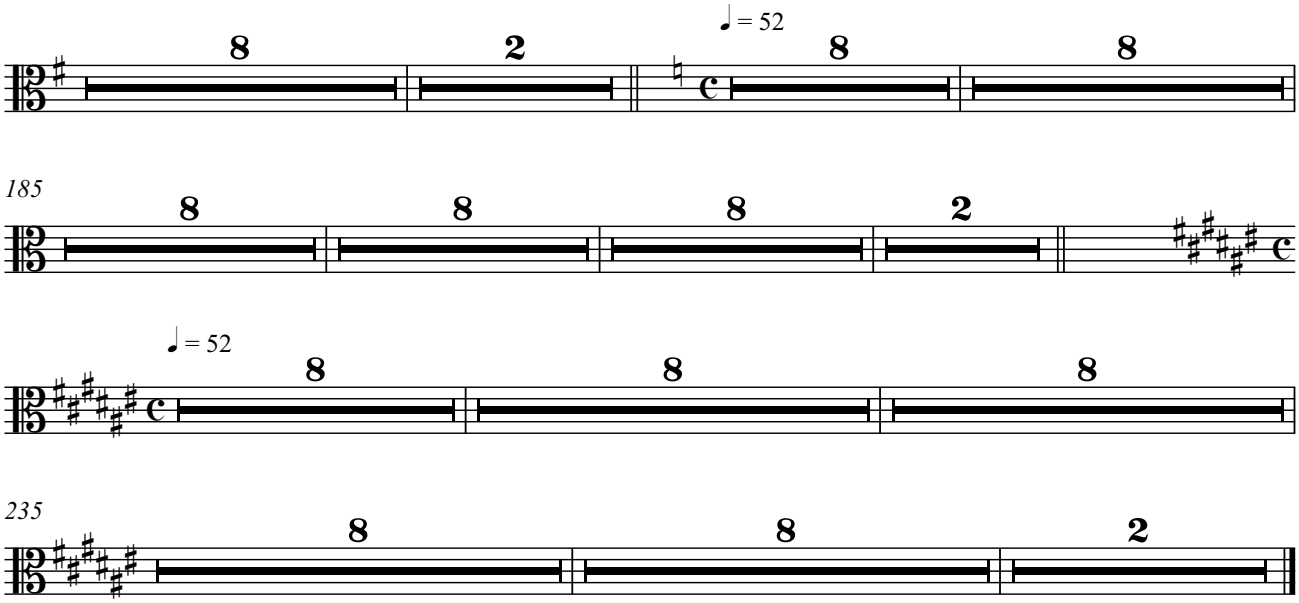


V.S.

Direitos de autor © Ana Sofia Dias 2021

Viola



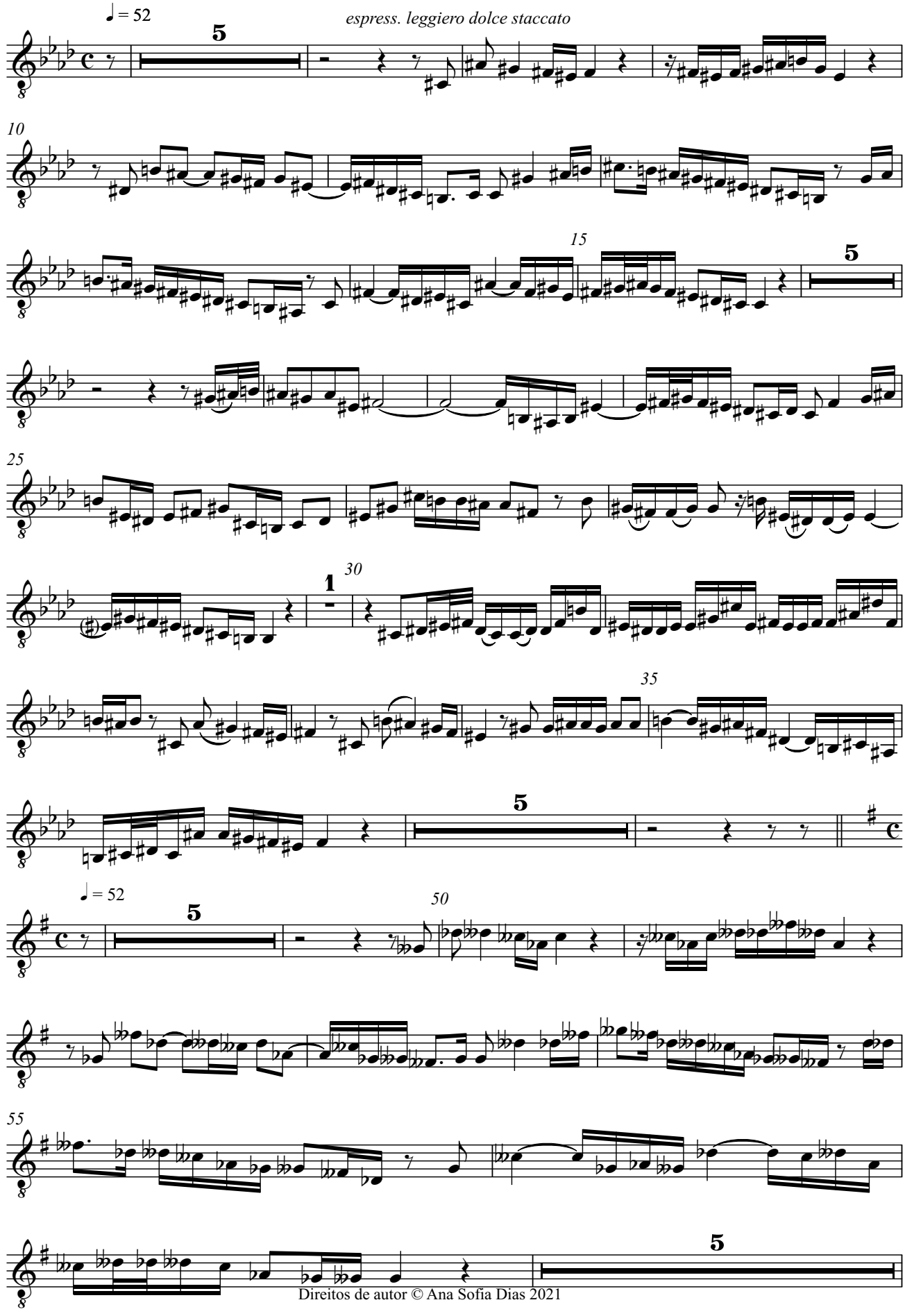


Direitos de autor © Ana Sofia Dias 2021

Tenor
Tenor

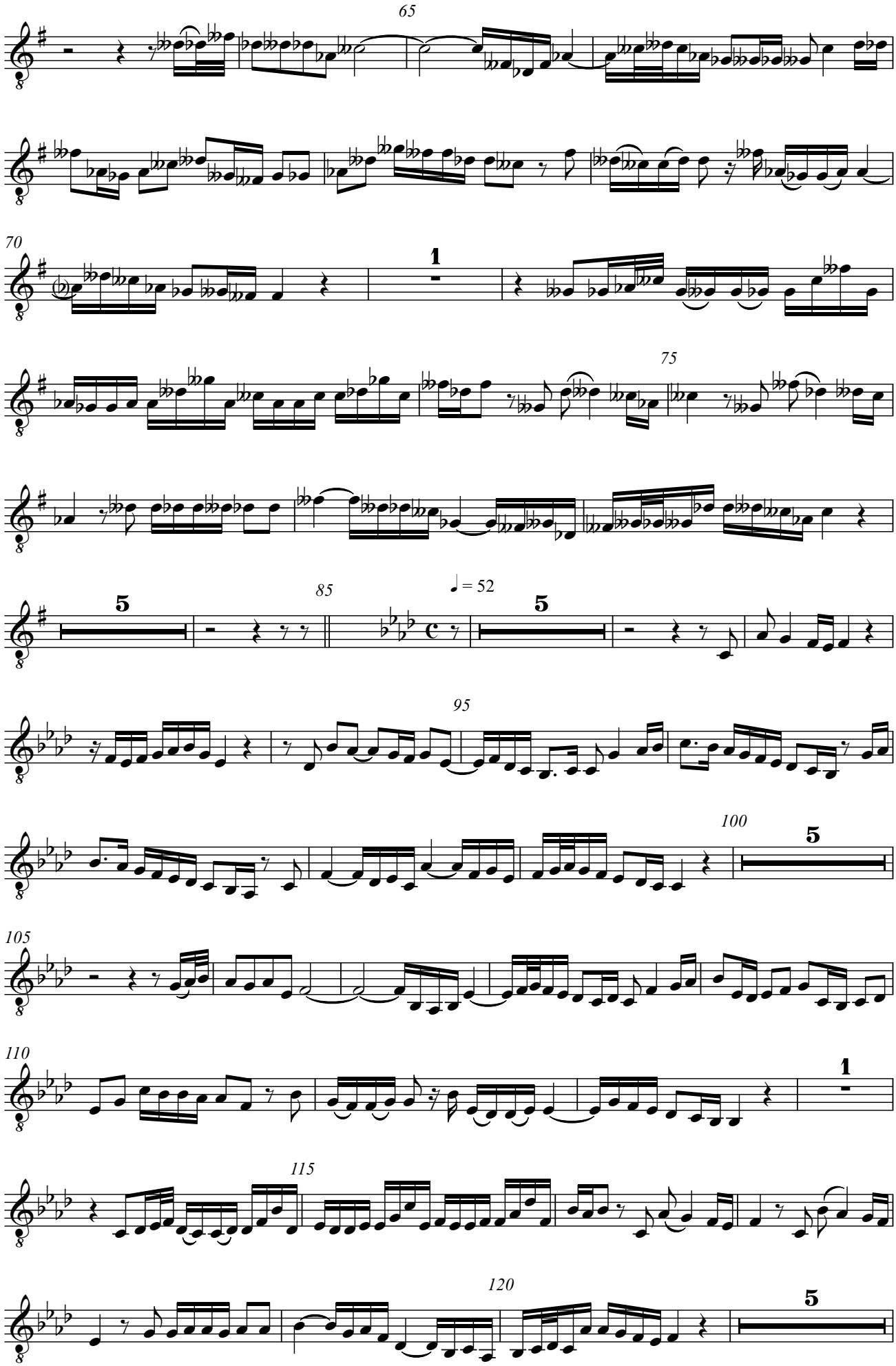
Composition on BWV 55_3

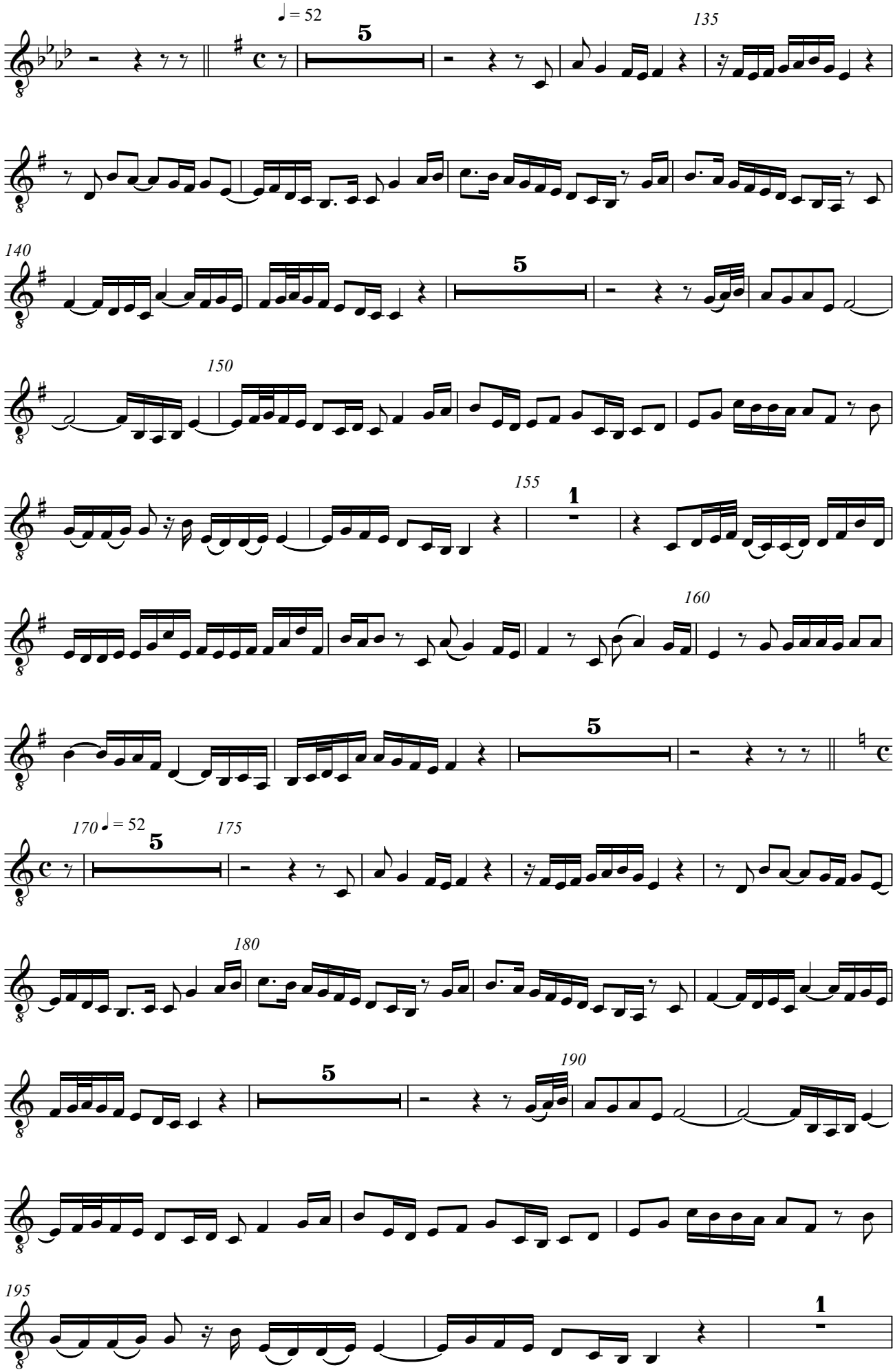
J. S. Bach / Ana Antão



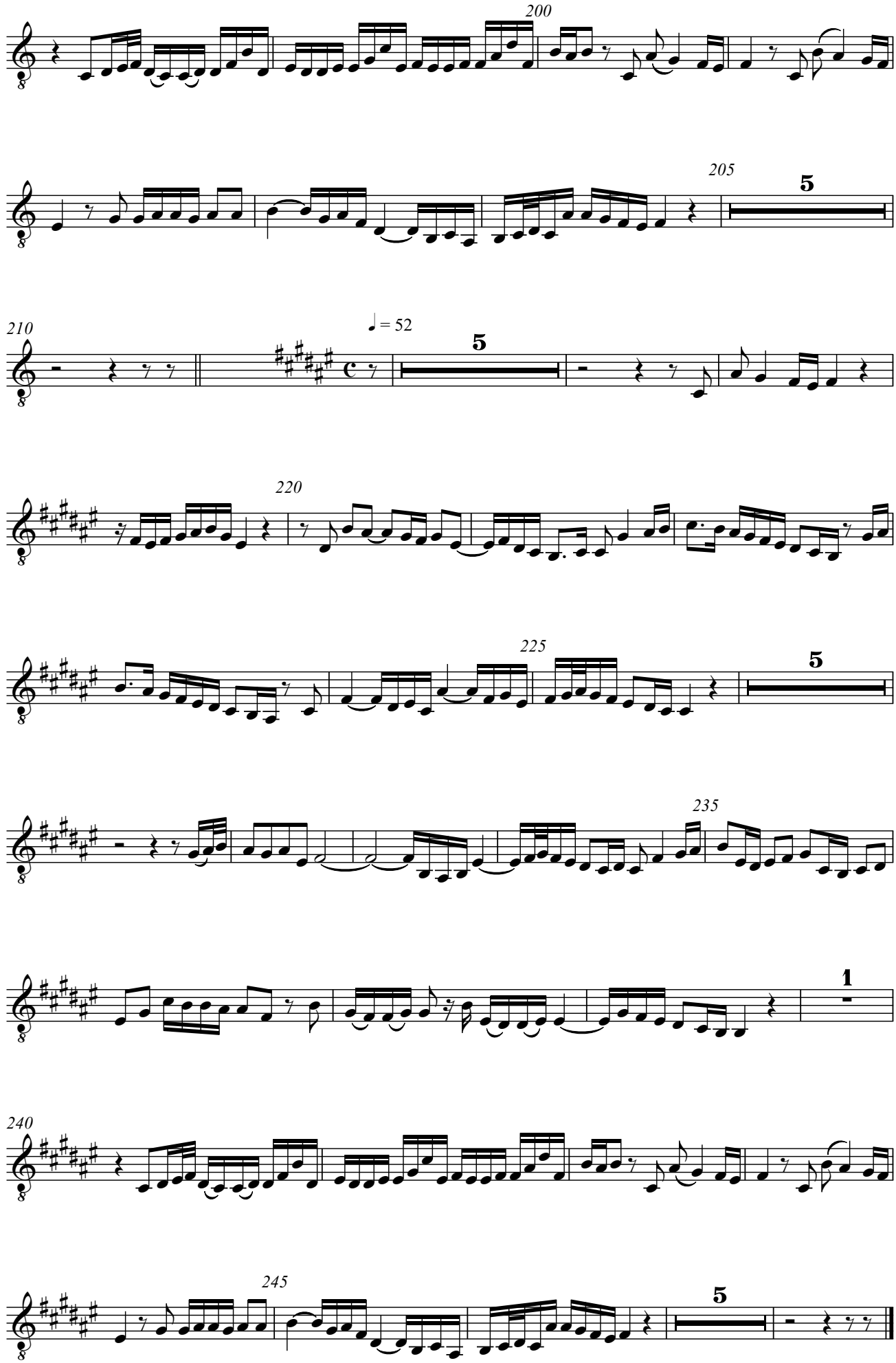
Direitos de autor © Ana Sofia Dias 2021

Tenor




♩ = 52
5
135
140
5
150
155
1
160
5
170
♩ = 52
5
175
180
190
5
195
1

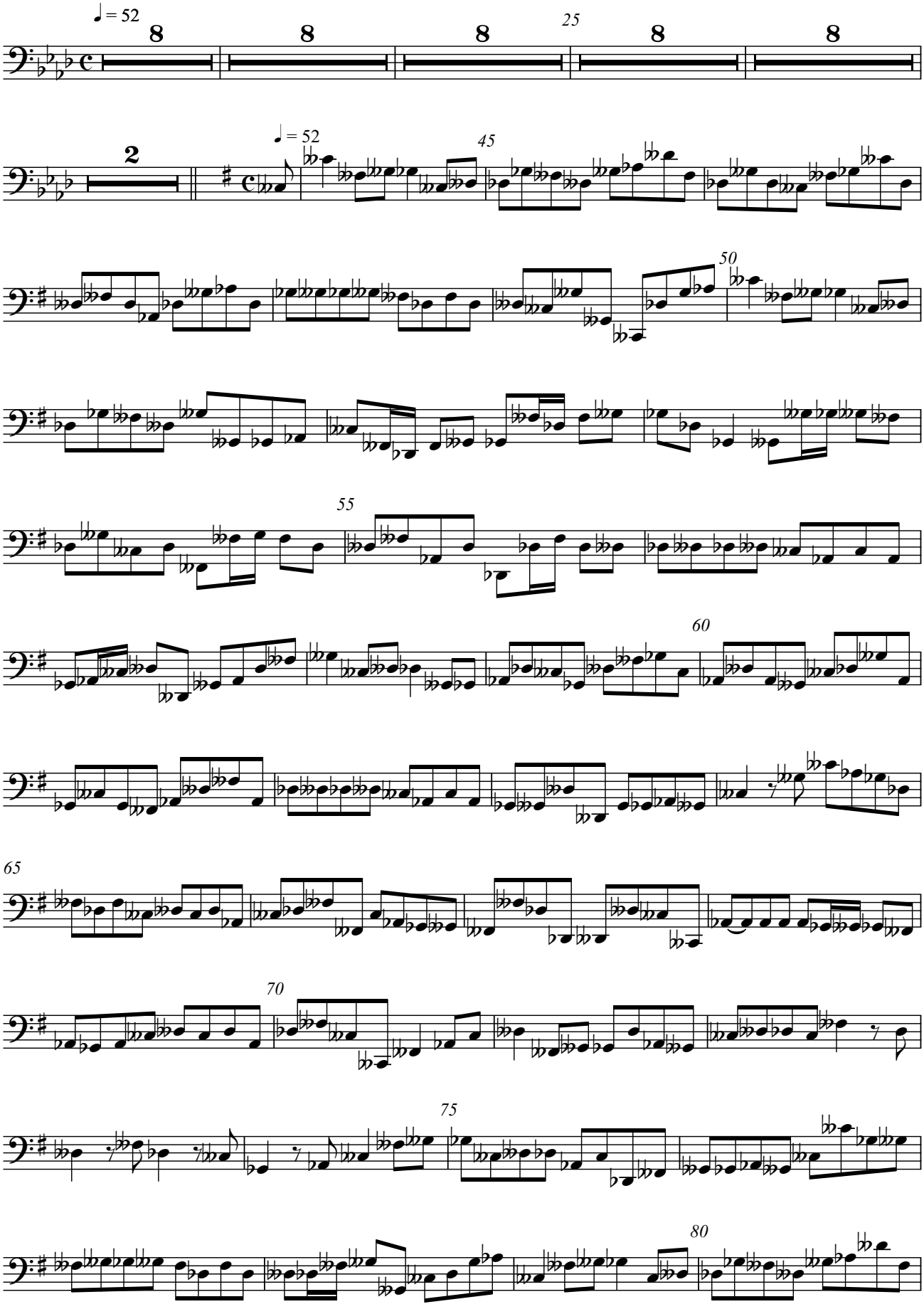
Tenor



Bassoon
Bassoon

Composition on BWV 55_3

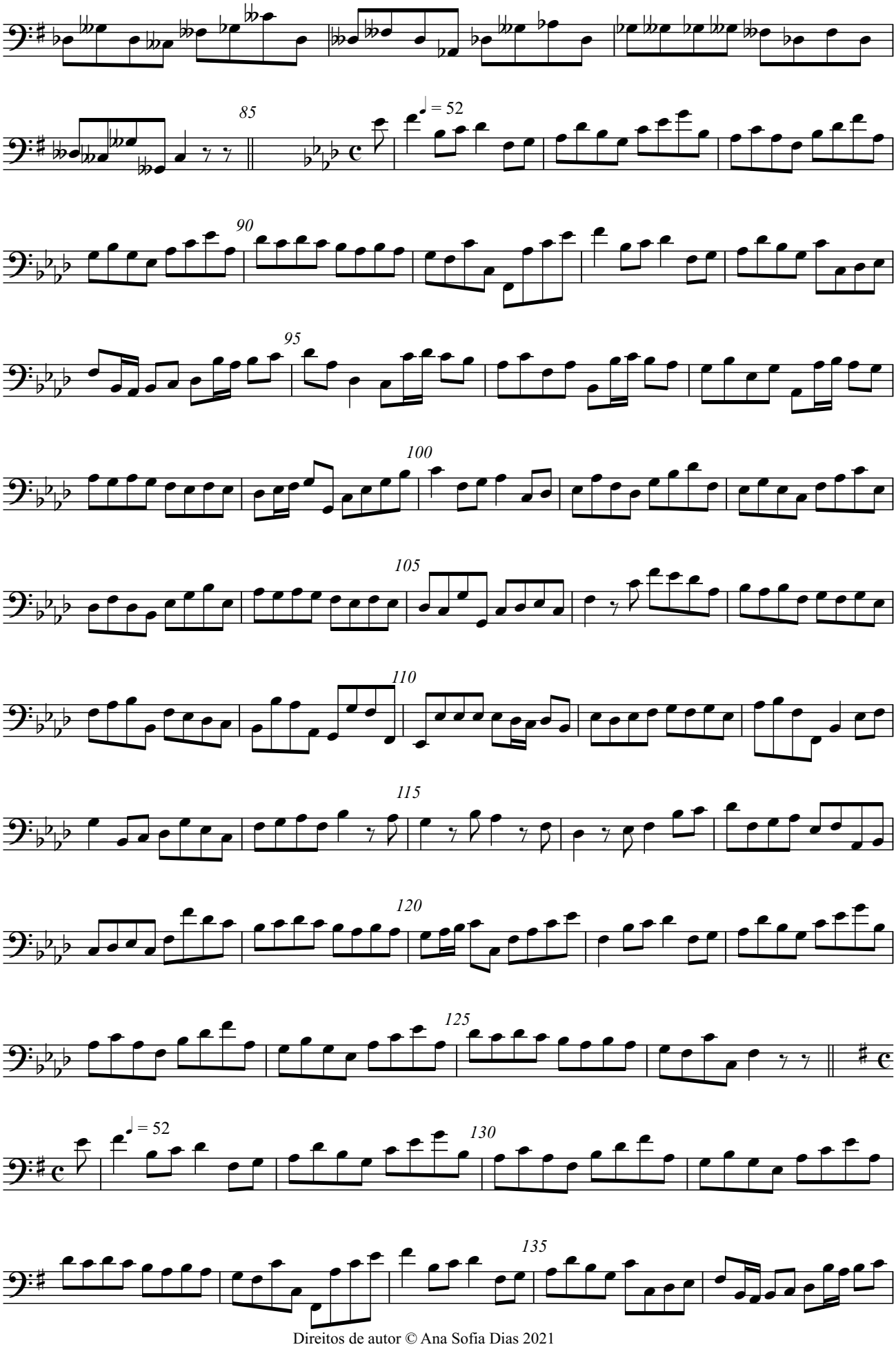
J. S. Bach / Ana Antão



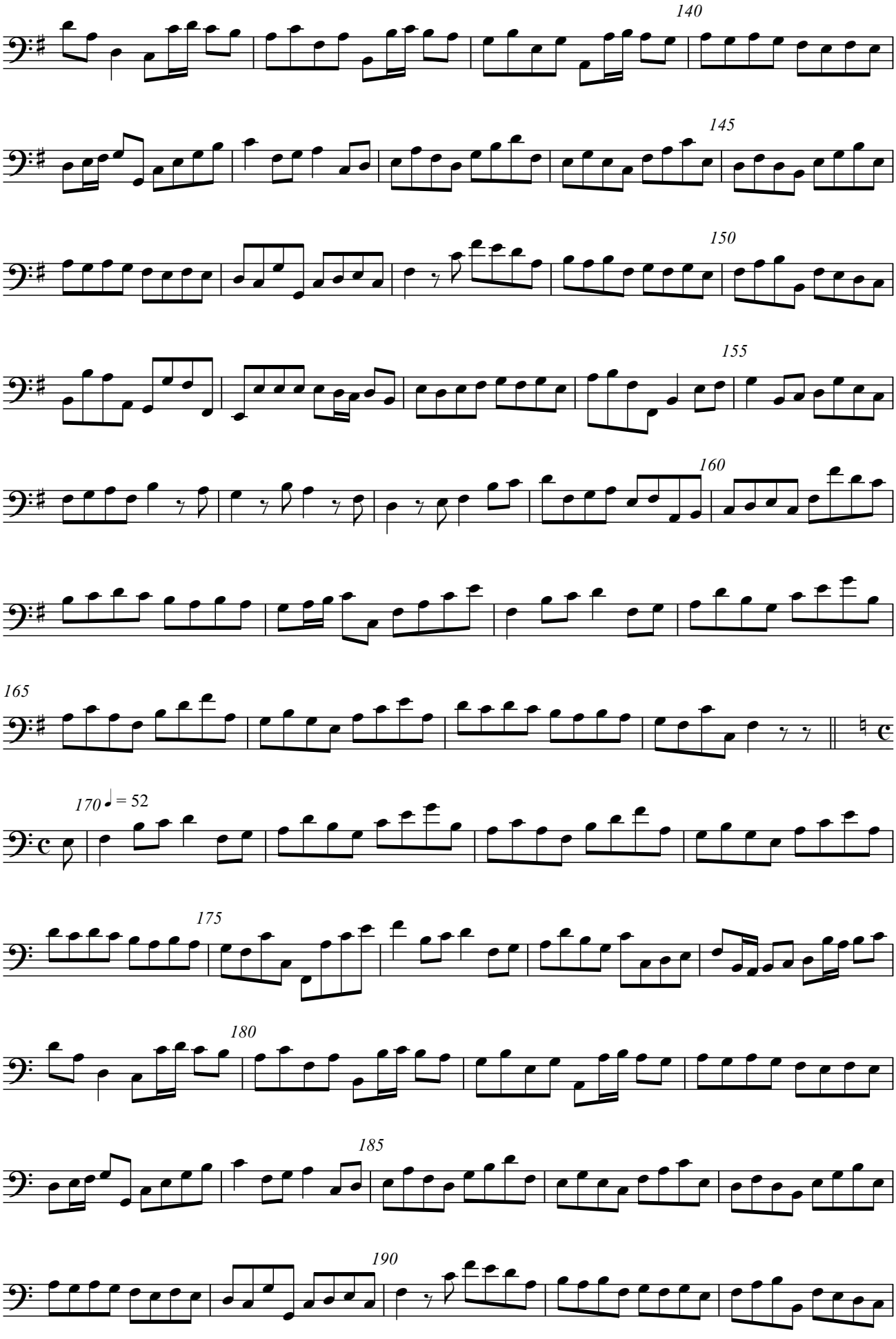
V.S.

Direitos de autor © Ana Sofia Dias 2021

Bassoon



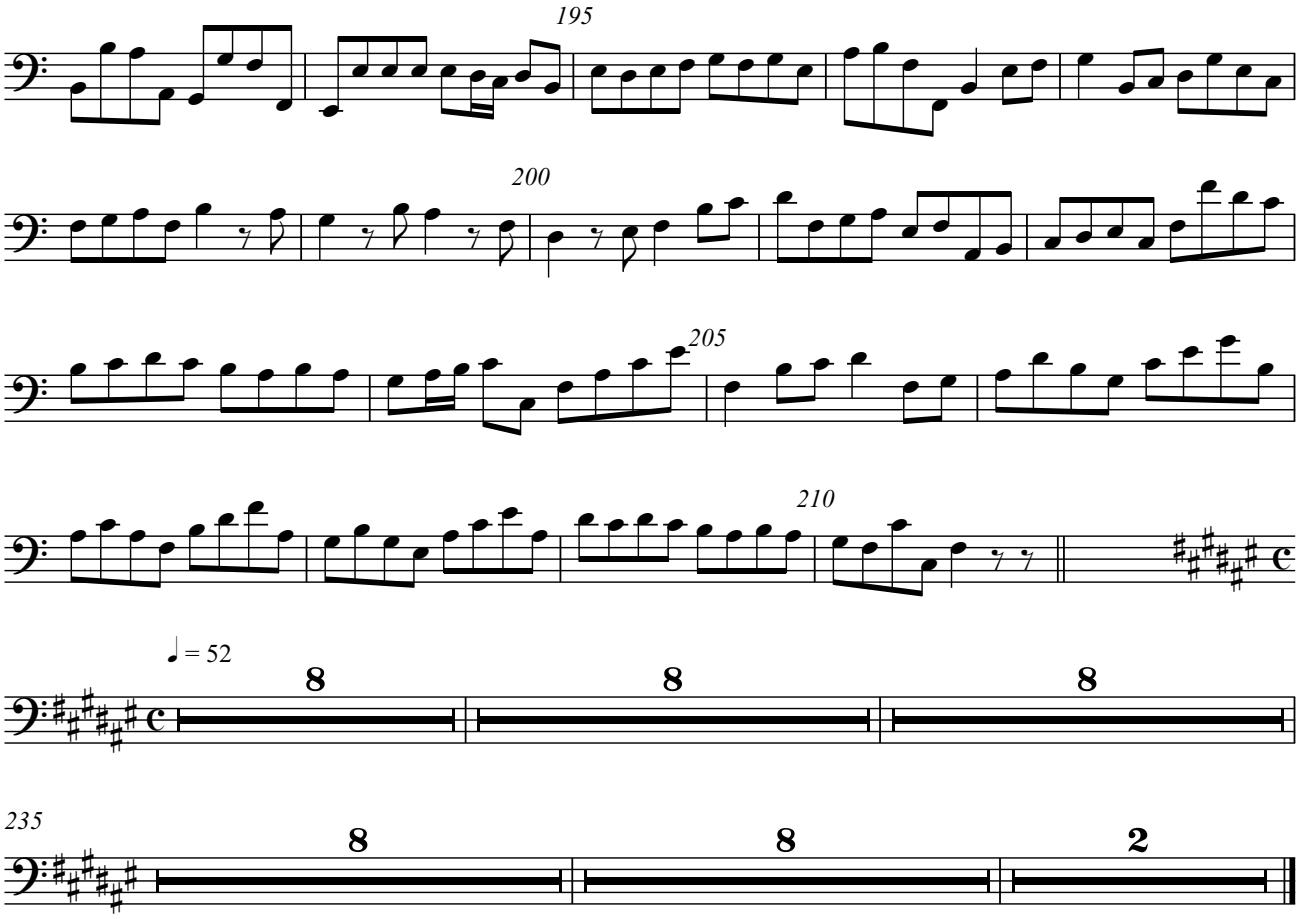
Direitos de autor © Ana Sofia Dias 2021



V.S.

Direitos de autor © Ana Sofia Dias 2021

Bassoon

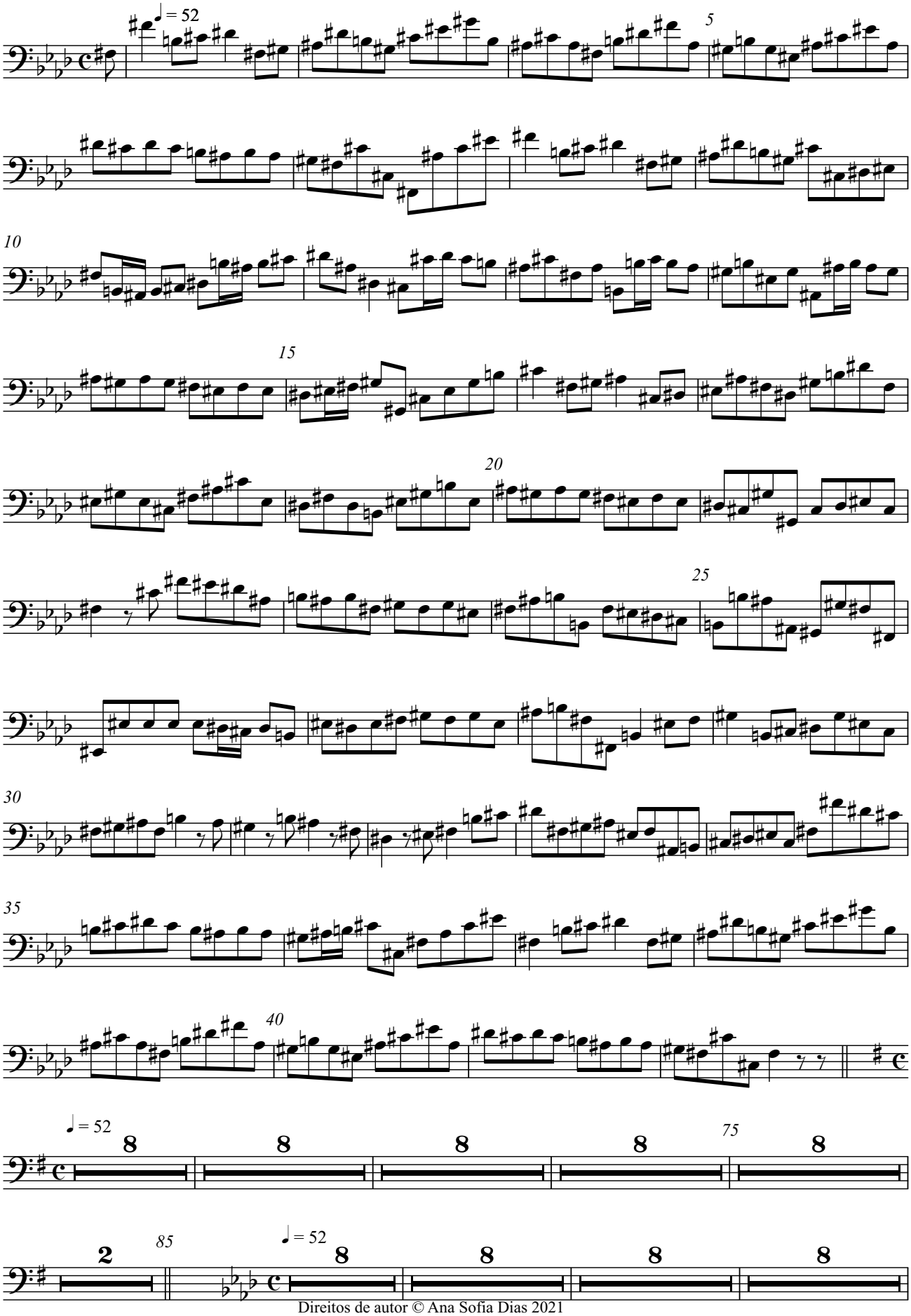


Direitos de autor © Ana Sofia Dias 2021

Violoncello
Violoncello

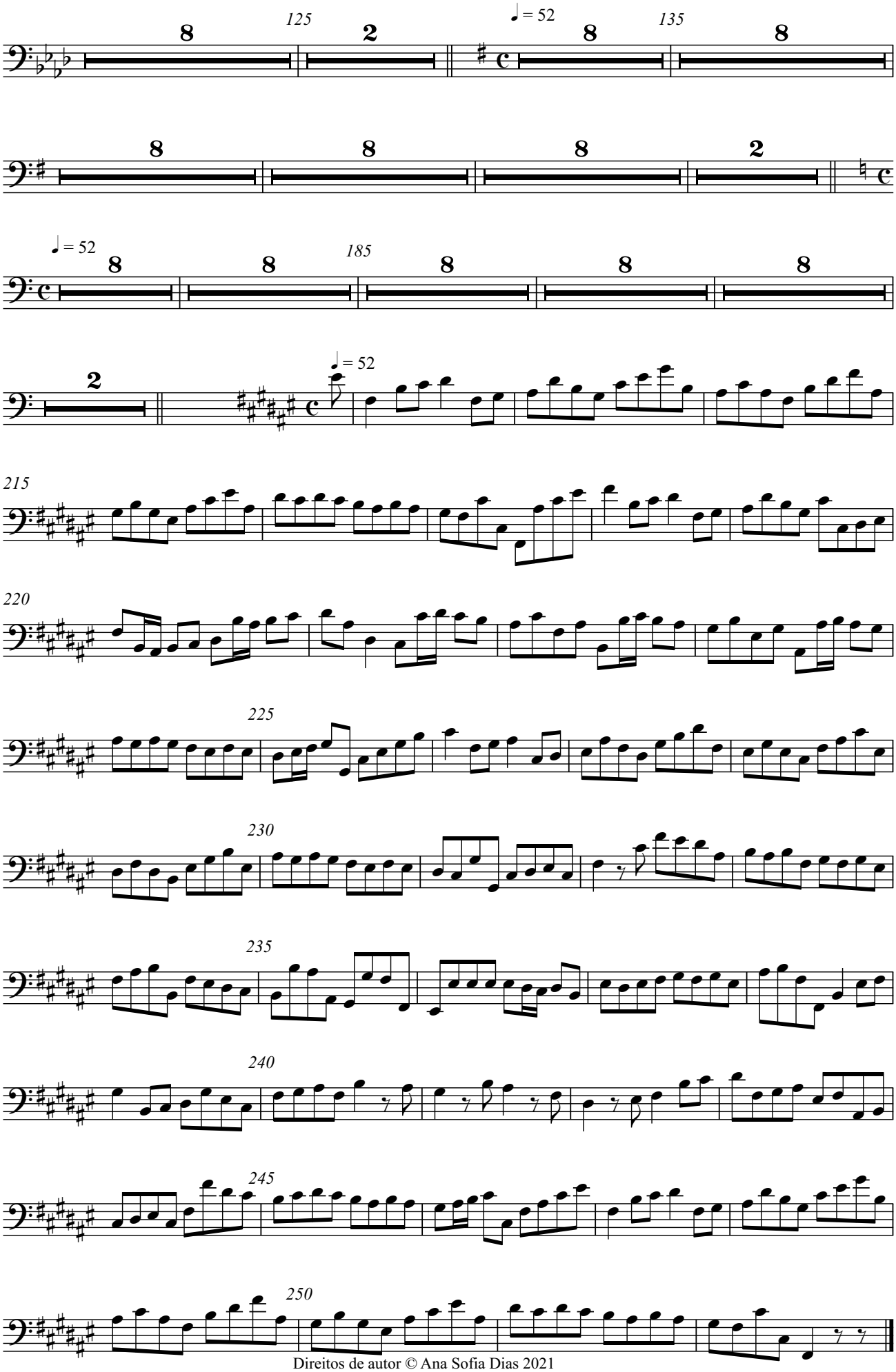
Composition on BWV 55_3

J. S. Bach / Ana Antão



Direitos de autor © Ana Sofia Dias 2021

Violoncello



Direitos de autor © Ana Sofia Dias 2021